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Northwestern
PROFESSIONAL STUDIES



SUMMER SESSION CATALOG • 2019

MONDAY, JULY 8–FRIDAY, AUGUST 2, 2019







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Northwestern
PROFESSIONAL STUDIES

KEY TO SYMBOLS IN CATALOG

-  Technology use (including but not limited to email, Internet research, use of Canvas, opening Word and PDF documents)
-  Kindle edition available
-  Class member's participation as a discussion leader is strongly encouraged
-  Low level of discussion during class
-  Medium level of discussion during class
-  High level of discussion during class

-  Field Trips — walking
-  Field Trips — own transportation needed
-  Will read 20+ pages a week
-  Will read 40+ pages a week
-  Digital SLR camera required
-  Movie Group or films will be shown



FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's Summer Session, 2019. This eclectic selection of studies runs for four weeks, from Monday, July 8, through Friday, August 2, 2019. **Summer registration begins at 9 a.m. on Monday, June 3.** I look forward to seeing you!

How to Register

ONLINE: Registration may be completed online by new and current OLLI members through our online registration system at northwesternolli.augusoft.net. The system will open for registration at 9 a.m. on Monday, June 3. **Please note:** Current members will need their username and password to register. If you are a current member and do not know your username and password please email olli@northwestern.edu. Do not set up a new profile. New members will need to create a profile to register.

BY MAIL: Registration forms may be mailed to the OLLI offices. Forms will be processed starting at 9 a.m. on Monday, June 3, at exactly the same time that online registration opens. To register by paper, simply complete the registration form which you can download from the OLLI website at: sps.northwestern.edu/olli/registration. You can also find the registration forms and instructions on pages 25–28 of this catalog.

IN PERSON: Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting Monday, June 3 at 9 a.m. **We will not accept walk-in registration forms before that date.**

NOTE: We cannot accept registration forms (if payment is required) by email due to Northwestern policy.

Registration Sessions

New and existing members may attend one of our drop-in sessions to register in person using our online registration system. Session date for both campuses:

WHEN: Monday, June 3, 9 a.m. to noon.

LOCATIONS:

Chicago — Wieboldt Hall, 339 E. Chicago Ave.
Evanston — 500 Davis St., Suite 700.

Questions? Contact:

CHICAGO: Maurita Gholston at 312-503-7881 or maurita.gholston@northwestern.edu

EVANSTON: Lisa D'Angelo at 847-492-8204 or l-dangelo@northwestern.edu



Osher Lifelong Learning Institute
 Northwestern University School of Professional Studies
 SUMMER SESSION • BEGINS MONDAY, JULY 8, 2019

STUDY GROUPS AT-A-GLANCE

Monday

NEW LIT033	<i>Tenth of December: Stories of George Saunders</i>	9:45 a.m.
NEW LIT034	<i>A Taste of Joyce's Finnegans Wake</i>	9:45 a.m.
NEW STMH023	Alzheimer's and Other Brain Disorders	1:15 p.m.

Tuesday

NEW CA040	Stay-At-Home Vacation	9 a.m.
	OTH006 Hidden Gems of Streeterville II	9:45 a.m.
NEW HIS047	The Eagle Has Landed: Remembering the Apollo 11 Moon Landing	9:45 a.m.
NEW CI027	<i>The Rise and Fall of Peace on Earth</i>	9:45 a.m.
CA005	Classic Crime Cinema: Directed by Alfred Hitchcock and Starring James Stewart	1:15 p.m.

Wednesday

NEW HIS046	<i>The True Flag</i>	9:45 a.m.
NEW STMH024	What is Consciousness?	9:45 a.m.
CA043	Chicago Public Art III	9:45 a.m.
CA036	Let's Play!	1:15 p.m.
WR005	Fiction Writing Workshop	1:15 p.m.
CA042	Continuing to Gaze into the <i>Black Mirror</i>	1:15 p.m.
CI007	<i>The Economist</i>	1:15 p.m.
NEW CA046	Light Summer Fare — Food in the Movies	1:15 p.m.

Thursday

NEW OTH005	Discovering Lincoln Park	9:45 a.m.
NEW CI028	<i>Dreamland: The True Tale of America's Opiate Epidemic</i>	9:45 a.m.
NEW CI025	The Mueller Report	9:45 a.m.
NEW CA041	Classic Films of the Fifties: The Young Rebels	1:15 p.m.
NEW LIT035	<i>Jolt! Stories of Trauma & Transformation</i>	1:15 p.m.



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STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS MONDAY, JULY 8, 2019

LIT033 — NEW

Tenth of December: Stories of George Saunders

Monday: 9:45–11:45 a.m.

Coordinators: Laura Friedland, Julia Katz

The author Dave Eggers wrote, “George Saunders is a complete original, unlike anyone else, thank God — and yet still he manages to be the rightful heir to three other complete American originals — Barthelme (the lyricism, the playfulness), Vonnegut (the outrage, the wit, the scope), and Twain (the common sense, the exasperation)... You want funny? Saunders is your man. You want emotional heft? Saunders again. You want stories that are actually about something — stories that again and again get to the meat of matters of life and death and justice and country? Saunders. There is no one better, no one more essential to our national sense of self and sanity.” Join us as we discuss the ten stories in this collection of George Saunders’ stories, *Tenth of December* (Random House, 2014), which was a National Book Award finalist and named one of the 10 Best Books of the Year by the *New York Times* Book Review. We will read two to three stories each week, with each story discussion led by a study group member.



LIT034 — NEW

A Taste of Joyce’s Finnegans Wake

Monday: 9:45–11:45 a.m.

Coordinator: Howard Aronson

A list of the 100 greatest English-language novels of the twentieth century contains three novels by James Joyce. Among them is *Finnegans Wake*, a work that almost nobody has read and probably the most difficult novel ever written. It is the ultimate modernist novel. *Finnegans Wake* is simultaneously a world history, a history of Ireland, and the story of a Dublin family. It is the world of dreams and is written in the language of dreams. Our goal will be to get a small taste of this masterwork by reading and discussing several passages from the novel (including the unbelievably beautiful “Anna Livia Plurabelle” scene, perhaps the best known and most read passage in the work, “The Ondt and the Gracehopper” and “Shem the Penman”). There are no books to purchase; the selected passages will be distributed by email.





STMH023 — NEW

Alzheimer's and Other Brain Disorders

Monday: 1:15–3:15 p.m.

Coordinator: John Donahue

It is usually not something we like to think about, but as our population ages, there are higher incidences of age-related illnesses, including brain disorders. Being aware of its signs and the best options to treat the conditions early, is clearly the best way to minimize the hardships that can result from these issues. Join us for an overview of current research and treatments that help individuals and families with members who have Alzheimer's or other dementias. This study group will involve presentations and facility/lab visits to Northwestern's Mesulam Center for Cognitive Neurology and Alzheimer's Disease. We will learn from multidisciplinary faculty and clinicians about the following: different forms of dementia and their medical treatments; research opportunities at the Mesulam Center; non-medical treatments, including care and support for persons living with dementia and their families; and maintaining cognitive health/ understanding SuperAging.



TUESDAY

BEGINS TUESDAY, JULY 9, 2019

CA040 — NEW

Stay-At-Home Vacation

Tuesday: 9–11:45 a.m.

Coordinators: Michael Goodkind, Robert Relihan

If you can't get away for a summer vacation in Italy, join us as we tour Tuscany through four movies that reveal the beauty of the region. In this study group, we will watch and discuss *The Night of the Shooting Stars*, *Only You*, *Life is Beautiful*, and *Under the Tuscan Sun*. In order to have time to introduce and discuss each movie you should expect that each meeting of our study group will last at least 150 minutes. While it may not be as exciting as actually touring Tuscany, at least it will avoid TSA lines at O'Hare, and will not cost nearly as much! Participation as a discussion leader is strongly encouraged.



OTH006

Hidden Gems of Streeterville II

Tuesday: 9:45–11:45 a.m.

Coordinators: Denise Stauder, Marion Derringer

This study group is a continuation of the “Hidden Gems of the Watertown/Streeterville District” offered last summer. Our aim is to enhance our understanding of the Streeterville neighborhood that surrounds our Chicago campus. If you want to learn more about these hidden cultural gems, join us for four weeks of enjoyable exploring and learning. We plan to visit the Museum of Contemporary Art, Newberry Library, Poetry Foundation and Chicago Shakespeare Theater. The first session will be held at Wieboldt Hall and then we’ll proceed to the Museum of Contemporary Art. Our three other sessions will begin and end at each of the venues listed. There will be time available for individual exploration at the end of each tour. Study group participants will provide their own transportation and parking for each location. (There are no admission charges, but we suggest a voluntary contribution of \$10 to cover our fees for guides or venues.) Space is limited, so be sure to sign up early!



HIS047 — NEW

The Eagle Has Landed: Remembering the Apollo 11 Moon Landing

Tuesday: 9:45–11:45 a.m.

Coordinators: Pat Stankard, Sami Jean Nordmark

Do you remember where you were and what you were doing on July 20, 1969? This year marks the 50th anniversary of the historic moon landing, and we’re going to relive the experience! We’ll start with the background of the Space Race that began in the 50’s when the Russians launched Sputnik, and the beginning of America’s response. We’ll listen to President Kennedy’s “call to action” — putting a man on the moon and returning him safely to earth by the end of the decade; and explore the path of NASA’s experiments and achievements during the 1960s to achieve that goal. We’ll hopefully watch a PBS American Experience documentary that will be shown in July entitled *Apollo 11*. During our third session, the week of the anniversary, we’ll relive the landing! We’ll finish by discussing what came after the moon landing — and what didn’t! While we won’t read a book — it’s summer! — we’ll use information from the Internet, and our remembrances.





CI027 — NEW

The Rise and Fall of Peace on Earth

Coordinators: Sandie Allen, Martha Bills

Tuesday: 9:45–11:45 a.m.

The 2020 campaign is underway. We've heard about the Green New Deal and Medicare for all, but what about foreign policy in what Thomas Friedman has called "the post-post Cold War era"? Michael Mandelbaum, an eminent foreign policy scholar, examines the relatively peaceful twenty-five year period following 1989. He describes how peace was established and why it fell apart. He concentrates on the threats to peace in three areas: Putin's Russia and Europe; Xi Jinping's China in East Asia; and the Shia clerics in Iran in the Middle East. *The Rise and Fall of Peace on Earth* (Oxford University Press, 2019) is a little over 200 pages of text in a syllabus-friendly four chapters. We'll read all four, taking heart in Mandelbaum's last chapter where he explores prospects for the revival of peace in the future. *Foreign Policy* calls Mandelbaum one of its top 100 global thinkers. *Foreign Affairs* calls the book well-written and readable. Join us!



CA005

Classic Crime Cinema: Directed by Alfred Hitchcock and Starring James Stewart

Tuesday: 1:15–4:15 p.m.

Coordinators: Bill McGuffage, Paul Hurder

This summer we will feature four films by Alfred Hitchcock, the master of suspense, and featuring James Stewart in some of his most famous roles. We will explore the first movie Hitchcock made in color, *Rope* (1948), loosely based on the Leopold-Loeb murder case starring Stewart as a college professor drawn into a deep secret. Our second film will be *Rear Window* (1954), with Stewart as a wheelchair-bound professional photographer and also starring Grace Kelly in one of her iconic roles. Our third film, *The Man Who Knew Too Much* (1956) is a remake of Hitchcock's 1933 film of the same name. Doris Day co-stars as the action moves from Morocco to London. Our final film for the summer will be *Vertigo* (1958), often cited as Hitchcock's best film and considered one of the best movies of all time. Kim Novak joins Stewart in this complex film in which Stewart is a former detective caught in a well-laid-out plan. Join us as we watch and discuss these classic films of mysterious women, espionage, murder, and obsession by a classic filmmaker and starring a classic actor.



HIS046 — NEW

The True Flag

Wednesday: 9:45–11:45 a.m.

Coordinator: Richard Krantz

As wars go the Spanish-American War was not much of a war, and it was only when the shooting stopped that the real fight began. This was a war fought not with bullets but with words, fought in the newspapers, in the Congress and the Supreme Court and culminating in the Presidential election of 1900. At issue was the very soul of the country, if the United States were to intervene in the affairs of other countries, would it be to help it gain independence and freedom from foreign rulers or would it be to gain territory, power and economic advantage in order to fulfill the manifest destiny that had been bestowed upon it. In *The True Flag, Theodore Roosevelt, Mark Twain and the Birth of American Empire* (Henry Holt, 2017), Steven Kinzer takes us back to the beginning of a century old debate, the unanswered question that lies at the heart of America’s foreign policy decisions. Using excerpts of actual speeches and writings of the proponents on each side, such as Roosevelt and Twain, Kinzer recreates the passion and ferment that surrounded this great debate and provides the reader with a riveting, narrative history.



STMH024 — NEW

What is Consciousness?

Wednesday: 9:45–11:45 a.m.

Coordinators: Richard DuFour, Summers McGurn

What is consciousness? How does it arise? And why does it exist? We take our experience of being in the world for granted. But the very existence of consciousness raises profound questions: Why would any collection of matter in the universe be conscious? How are we able to think about this? And why should we? Where does consciousness reside, and what gives rise to it? Could it be an illusion, or a universal property of all matter? As we try to understand consciousness, we must grapple with how to define it and, in the age of artificial intelligence, who or what might possess it. Join us as we read and discuss *Conscious: A Brief Guide to the Fundamental Mystery of the Mind* by Annaka Harris (Harper Collins, 2019), to try to understand these questions.





CA043

Chicago Public Art III

Wednesday: 9:45–11:45 a.m.

Coordinators: Sydnye Cohen, Marcia Lazar

Join us as we continue our exploration of Chicago's amazing collection of public art. Now in our third year, our goal is to discover the depth of Chicago's riches. We will embark on a completely new route that will help us investigate some of the 500 works of art exhibited in over 150 public facilities (police stations, libraries, and CTA stations) in the city. Our study group will identify as many cultural treasures as we can as we make our way beyond familiar neighborhoods. We may venture from the Harold Washington Library to Bronzeville to the B-Line to inspect a half-mile of extraordinary murals or visit artist's studios. As we travel from place to place, we will discover Chicago's often hidden riches and secret gems and learn about the artists who created the sculptures, murals, mosaics and paintings. Supplemental information will be available on our study group Canvas page. Our classroom will be outdoors so put on your walking shoes to gain a greater appreciation of what Chicago has to offer. Please be prepared to walk up to 3 miles each class.



CA036

Let's Play!

Wednesday: 1:15–3:15 p.m.

Coordinators: Fran Ramer, Elise Masur, Lynn Nelson

Join us at "Let's Play" for one of Chicago's unique theatrical experiences! We will attend an immersive theater event — an unusual format which replaces audiences watching from afar in theater seats to immersing them right onto the stage within the performance — still as mute observers. We will have the rare opportunity to enjoy *The Recommendation*, a psychological thriller on Wednesday July 24th at the group rate of \$60, which includes food and drink. Windy City Playhouse is accessibly by public transportation or vehicle. (There is also the option of attending a pre-show dinner with the class at a nearby restaurant). Tickets will be purchased by the coordinators to secure our spots — so participants should arrive the first day with a check or cash. Before the show we will read the script aloud in class — with group members introducing the play, organizing parts to be read, taking on roles and leading the discussion. After the performance we will further discuss aspects of both the script and the actual performance. Study group participants should have email access. Join us!



WR005

Fiction Writing Workshop

Wednesday: 1:15–3:15 p.m.

Coordinators: April Ware, MFA Student

If you love novels, short stories, and flash fiction and you want to improve your writing skills, this study group is for you. We will be led by an MFA teaching assistant from Northwestern. There will be assigned readings of published authors followed by discussion on key elements of craft and technique. Each participant will submit an example of their own creative work of fiction for the group to review and give feedback. Let the narratives of these published works, the knowledge and enthusiasm of the guest teacher inspire you to bring the characters and plots of your stories alive. Beginning, intermediate, and experienced writers are all welcome and encouraged to participate!



CA042

Continuing to Gaze into the *Black Mirror*

Wednesday: 1:15–4:15 p.m.

Coordinators: Dorothy Balabanos, Stephen Smith

This past winter, our study group began deepening our knowledge about artificial intelligence, augmented reality and other advances in technology through the lens of the award-winning British dystopian science fiction anthology television series, *Black Mirror* (think of it as a twenty-first century *Twilight Zone*). Through four episodes, we explored how these technologies have outpaced our understanding of their impact on us, as a society and individually. This summer, we turn our gaze to four new episodes, as we examine brain uploads and implants, advanced drones, consciousness-powered smarthome assistants, digital afterlife and more. Our summer study group will inspire deep discussions that will go beyond the exploration of new technologies to dig into the trends and panics of our time, who is really in control, and what else the near future will hold for us. We will make use of readings, discussions, and viewing the four episodes in class. There is no text; resources will be emailed to study group participants. Everyone is welcome — there's no need to have been in the winter study group to join this session. Let's gaze into the *Black Mirror* together; we may be surprised at what we see.



CI007

The Economist

Wednesday: 1:15–3:15 p.m.

Coordinators: Dianne McCallum, Eileen Holderbaum

The Economist is known for its information and thought-provoking reporting on political and economic developments around the world. Join us as we review between 10–12 articles selected from the current week's issue, in a conversational setting. Weekly volunteers lead the very lively discussion that respects our varied backgrounds and opinions. Subscribing or having access to current editions of *The Economist* is required. The online version is suggested, due to delivery issues with the post office. Student subscriptions are available for a reduced rate, call 800-456-6086.



CA046

Light Summer Fare — Food in the Movies

Wednesday: 1:15–3:15 p.m.

Coordinators: Sue Scheffler Ellis, Jo Lief, Claire Whitaker

Food — light or heavy, salty or sweet — is something that we all enjoy and comes from a variety of different cultures. Join us as we enjoy some drama/comedy about food. The first film we will be visually tasting is *Mostly Martha* (2001) a German film about an angst-ridden, rigid chef who has no life except for food until she meets a handsome, Italian chef. Our second film is the longest — *Tampopo* (1987) — a Japanese Western drama/comedy film about two milk truck drivers helping a restaurateur learn to cook noodles. Our third film will be the French documentary *The Gleaners and I* (2000), inspired by the 1867 painting of the same name by Jean-Francois Millet. The final film of our food journey is Ang Lee's *Eat Drink Man Woman* (1994), a Taiwanese drama/comedy about a talented widowed chef dealing with his daughter's emotional difficulties while enduring a psychosomatic loss of his sense of taste. Due to lengthy films there will be very limited time for discussion. We will provide information about the films before screenings via email.



THURSDAY

BEGINS THURSDAY, JULY 11, 2019

OTH005 — NEW

Discovering Lincoln Park

Thursday: 9:45–11:45 a.m.

Coordinators: Sami Jean Nordmark, Carole Cosimano, Laurence Leive

Did you know that Lincoln Park housed a TB sanatorium? A city cemetery? A butterfly garden? National historic landmarks? We will be taking four walking tours through our world-class urban park focusing on the areas from North Avenue to Diversey Avenue. We will explore the park history, the architecture, the zoo, and the unique natural areas. The park is considered an outdoor museum with over 60 pieces of public art, beautiful fountains, and mosaics. Three major organizations have defined the space: The Lincoln Park Zoo, the Lincoln Park Conservancy, and the Chicago Park District, each meeting the ever-changing recreational needs of visitors. Our OLLI group will be walking for a full two hours each morning. **Note: Not all areas are handicapped accessible and there may be some uneven terrain.** Join our walking group and plan to be amazed by Lincoln Park.



CI028 — NEW

Dreamland: The True Tale of America's Opiate Epidemic

Thursday: 9:45–11:45 a.m.

Coordinators: Joe Hinkel, Martha Bills

Much has been written about the opiate epidemic that has ravaged America's cities especially the mid-size cities of the Rust Belt. In this study group we will look at the role, both well-meaning and not, played by the medical profession and big Pharma in the epidemic. We will also learn of a new product, Black Heroin, which is introduced by a remarkably creative group from a small Mexican village. We will see the efforts made by law enforcement to mitigate the problem and the tragic toll it takes on families. Our text is *Dreamland: The True Tale of America's Opiate Epidemic* (Bloomsbury Press, 2015) by Sam Quinones, and we will assign selected sections of the book for discussion in class. Join us!



CI025 — NEW

The Mueller Report

Thursday: 9:45–11:45 a.m.

Coordinator: James Smith

For nearly two years, Americans have awaited the results of Special Counsel Robert Mueller's investigation of whether Donald J. Trump or his 2016 presidential campaign colluded with Russian efforts to influence the outcome of the 2016 U.S. Presidential election, and whether, as President, Trump obstructed any of the investigations into Russian electoral meddling. Now that Mueller has at last delivered his report, what are we to make of it? Is it a full exoneration of the President, as he and his allies claim? Is it a basis for impeachment, as some Democrats assert? What does it say as a report card on the Trump candidacy and presidency? What does it tell us about the sophisticated new ways in which foreign powers have attempted to influence the U.S. electoral process — and might do so again? What are the report's implications for political reform, legislative action, and national security? We will attempt to answer these questions by going right to the source — *The Washington Post's* printing of the Mueller report. Even redacted, this is a 400-page document; the sooner you start reading it, the better. If you care about your country, you belong in this class.





CA041 — NEW

Classic Cinema of the Fifties: The Young Rebels

Thursday: 1:15–4:15 p.m.

Coordinator: Bill McGuffage

Though the 1950s are often referred to as the golden age of television, it is also a period of high quality movies featuring social commentary about the alienated and reckless youth of the era: The Young Rebels. Many of us went to the “show” (the old neighborhood movie theaters) on weekends to see these films and the popular young stars who played the “bad boys.” We will see four of the most acclaimed movies of this period. *The Wild One* (1953), starring Marlon Brando as the sullen leader of a motorcycle gang that wreaks havoc on a small town, will start the session, followed by *Blackboard Jungle* (1955), with Sidney Poitier as an angry but smart black kid in a multicultural NYC trade school. Our third film, *Rebel Without a Cause* (1955), stars James Dean as a mixed-up kid who has troubled relationships with both parents and peers. Our final film for the summer will be *Jailhouse Rock* (1957) with Elvis Presley in a musical drama about a tough ex-con who becomes a singing sensation. So put on your nostalgia hat and join our study group to watch these iconic films from back in the day. Class discussion will follow each movie.



LIT035 — NEW

Jolt! Stories of Trauma and Transformation

Thursday: 1:15–3:15 p.m.

Coordinators: Barbara Reynolds, Rosemary O’Shea

Post-traumatic growth? Yes! Be inspired by the brave men and women who have experienced seemingly devastating events and yet have found a way to turn these tragedies into positive, life-affirming actions. *Jolt!* is a short, surprisingly easy and compelling read by Mark Miller, columnist for Reuters and *The New York Times*. Mark will be the first of several weekly speakers to help us see that human beings can choose to turn catastrophe into healing for themselves and others. Join us!





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STUDY GROUPS AT-A-GLANCE

Monday

NEW CA044	Hollywood on the Battlegrounds of WWII	9:45 a.m.
CI009	<i>The New Yorker</i>	9:45 a.m.
LIT036	More “Whodunnit” Plays	1:15 p.m.

Tuesday

NEW LIT031	The Last Great Poems of Rainer Rilke	1:15 p.m.
CA019	Tuesday at the Movies: More Meryl Streep	1:15 p.m.
STMH021	<i>Science Times</i>	1:15 p.m.

Wednesday

NEW CA045	<i>Finding Vincent: A Mysterious Biography of Vincent van Gogh</i> (3 sessions)	9:45 a.m.
WR007	Creative Writing Workshop	9:45 a.m.

Thursday

NEW HIS048	Karl Marx Redux	9:45 a.m.
STMH010	BONUS GROUP: Noontime Science & Nature Films (2 sessions)	Noon
CI011	<i>The Economist</i>	1:15 p.m.

Friday

NEW HIS049	Present at the Creation: Origins of the Cold War Policy of Containment.	9:45 a.m.
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STUDY GROUP DESCRIPTIONS

MONDAY

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CA044 — NEW

Hollywood on the Battlefields of WWII

Monday: 9:45–11:45 a.m.

Coordinator: Christine Harmon

Are you a film buff? A history buff? Interested in seeing how human conflict plays out in settings as diverse as battlefields and the projection room? Our study group will explore the little-known story of five revered Hollywood directors: John Ford, William Wyler, John Huston, Frank Capra, and George Stevens (all multiple Oscar winners and creators of landmark films) who enlisted during WWII to make films directly on the frontlines. In an unprecedented move, the US government entrusted these five directors to make films that would move the hearts and minds of the public and the armed forces. Their films informed the public, built morale and, in perhaps the most important film footage ever shot, helped bring Nazi war criminals to justice. The study group will view a three-part Netflix series based on the book *Five Came Back*. In addition to looking at the dramatic footage shot under siege, we will also discuss topics such as: What is propaganda? What is news? What is docudrama? We will identify the types of films made by these directors during WWII. The study group will close with a feature film made immediately after the war by one of the five directors.



CI009

The New Yorker

Monday: 9:45–11:45 a.m.

Coordinators: Hillis Howie, Susan Gaud, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as newcomers. Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to *The New Yorker* is required.



LIT036

More “Whodunnit” Plays

Monday 1:15–3:15 p.m.

Coordinators: Sue Altman, Neal Mancoff, Art Altman

The theme of our play reading class this summer is mystery and suspense. We have chosen three plays to read aloud during class time, and in addition, we will watch a hilarious mystery/farce film, *Arsenic and Old Lace* by Joseph Kesselring. The three plays we’ll be reading are: *Hostile Witness* by Jack Roffey, *Uncle Harry* by Thomas Job, and another farce/mystery *Seven Keys to Baldpate* by George M. Cohan. These plays are in an anthology many of you may already have: *10 Classic Mystery and Suspense Plays of the Modern Theatre*, compiled by Stanley Richards (Dodd Mead, 1973). Our four weeks this summer should be both fun and thrilling.



TUESDAY

BEGINS TUESDAY, JULY 9, 2019

LIT031 — NEW

The Last Great Poems of Rainer Rilke

Tuesday: 1:15–3:15 p.m.

Coordinators: Helen Widen, David Hart

Born in 1875, this German-Czech poet had a lifelong sense of homelessness. He had felt suffocated growing up in a petit-bourgeois Prague household, and that the life we live every day is not a life at all. He also thought that even our most vivid experiences are transient, and that there is no comfort in any easy idea of transcendence. He made an extraordinary commitment to the life and identity of a poet. *The Duino Elegies*, written over many years in great, stormy movements, call us into the deepest places in ourselves. In arguing against ordinary life, Rilke brings us to his intimacy with our deeper hungers and longings. He followed these elegies with the more joyous *Sonnets to Orpheus*. Along with reading these poems aloud, we will also discuss background writings and critical studies. Speaking, hearing, and sharing poetry with others greatly enhances understanding and enjoyment. Our text is *The Selected Poetry of Rainer Maria Rilke*, edited and translated by Stephen Mitchell (Random House, 1982).



CA019

Tuesday at the Movies: More Meryl Streep

Tuesday: 1:15–4:15 p.m.

Coordinator: Stuart Applebaum

Having had only four weeks to show Meryl Streep’s films in our last fall semester, we had to skip some of her outstanding performances. This summer we will fill in our previous selection with four more of her inimitable performances: *Sophie’s Choice*; *It’s Complicated*; *Florence Foster Jenkins*, and *The Post*. Join us this summer as we view, discuss, and compare Streep’s unequalled acting ability in very different roles.





STMH021

Science Times

Tuesday: 1:15–3:15 p.m.

Coordinators: Brenda Russell, Dick Whitaker

Bone up on the latest developments in science. Every Tuesday, for the last forty years, *The New York Times* has had an extensive section of news on scientific subjects. The current editor, David Corcoran, collects articles of 500 to 1,500 words that are interesting and timely. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising or underreported scientific developments. Members of the group will be asked to select articles, perform additional research, and lead the discussion. Our policy is that these articles mainly come from a recent Tuesday, *Science Times*, or from articles of topical scientific interest elsewhere in *The New York Times*. Print or digital access to *The New York Times* is required. Join us for some great discussions.



WEDNESDAY

BEGINS WEDNESDAY, JULY 10, 2019

CA045 — NEW

Finding Vincent: A Mysterious Biography of Vincent van Gogh

Wednesday: 9:45–11:45 a.m. (3 sessions)

Coordinator: Margot Wallace

Vincent van Gogh's art is well-known, but the artist remains a mystery. Among the opinions of his contemporaries: madman; wonderful artist; or red-headed fellow who painted in the rain. What was he really like? His life was rich with friends, neighbors, and commentators, and his notoriety, which started early, never faded away. Nine museums worldwide are currently planning Van Gogh exhibitions that will surely explore new perspectives on his art. Our study group seeks new insights about the artist. This is not an art history class; it's a new kind of biography. Our source material is the 2017 "oil painted animation" movie *Loving Vincent*, directed by Dorota Kobiela. Each class will start with 30 minutes of the movie followed by discussion. There is no text to purchase. Handouts will be sent by email in advance. **NOTE: This study group meets for three sessions, starting the week of July 15.**



WR007

Creative Writing Workshop

Wednesday: 9:45–11:45 a.m.

Coordinator: Art Altman

This workshop is for OLLI members who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry; creative nonfiction; essay; memoir; and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and e-submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of. Beginners are welcome.



THURSDAY

BEGINS THURSDAY, JULY 11, 2019

HIS048 — NEW

Karl Marx Redux

Thursday: 9:45–11:45 a.m.

Coordinator: Philip Zawa

No one can deny that the philosopher/economist Karl Marx had a profound impact on the politics and economics of the world order over the past 150 years. Many of us have strong emotional responses when discussing Marx, capitalism, socialism, communism, class warfare, and such. We often draw a straight line from Marx and communism to the totalitarian excesses of the Soviet Union and the People's Republic of China. Maybe there is more to Marx's thought than this. Perhaps his ideas still have relevance to today's governments and world order. In this study group, we will trace the origins and development of Marx's thought via a fresh perspective from the noted ethicist and philosopher, Peter Singer. Singer, in his *Marx: A Very Short Introduction* (second edition, Oxford University Press, 2018), looks across the breadth of Marx's thought including Marx's core and continuing concerns for human freedom and welfare. Join us to discover whether Marx has any relevance to the economic, political, and social concerns of the twenty-first century.



STMH010

BONUS GROUP: Noontime Science & Nature Films

Thursday: Noon–1 p.m. (2 sessions: July 11, August 1)

Coordinators: Ken Schulein, Hillel Furlager, Masako Mary Osaka

This summer we will show the nature film *Wild Way of the Vikings*. Experience the nature world through the eyes of the Vikings. From the killer whales of the North Sea to the duck farms of Iceland, witness the deep history and culture respect the Vikings had for the land and sea. The film, narrated by Ewan McGregor, contains a great sequence of a reindeer “cyclone”! Pack a light lunch to enjoy while viewing the film. Registration is required, but if you register for OLLI's summer session you are eligible to register for Noontime Science & Nature Films at no extra charge.



CI011

The Economist

Thursday: 1:15–3:15 p.m.

Coordinators: Bill Bridgman, Gordon Mallett, Stuart Applebaum

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *The Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and a reduced rate for students are available at 1-800-456-6086 or www.economistsubscriptions.com.



FRIDAY

BEGINS FRIDAY, JULY 12, 2019

HIS049 — NEW

Present at the Creation: Origins of the Cold War Policy of Containment

Friday: 9:45–11:45 a.m.

Coordinators: Joel Weiss, Randall Smith

We will place ourselves at a key pivot point in modern history: the creation-origins of the Cold War policy of containment adopted by Western democracies against the Soviet Union at the end of WWII. Our exploration of the intellectual and the practical aspects of this policy will focus on the foundational “long telegram” sent from Moscow by U.S. diplomat George Kennan to Secretary of State George Marshall on February 22, 1946, as well as on Winston Churchill’s famous “Iron Curtain” speech at Westminster College in Fulton, Missouri two weeks later. We will also examine a brief biography of George Kennan, whose telegram explains in detail the characteristics of Russia and its people that were predicted to lead to a long struggle for political control of Europe. The Churchill speech describes the shadow that had fallen across Europe as the Soviet Union sought to extend its tentacles westward and the dangers this implied for peace. Our study group will seek to discover how the assessments and actions taken in 1946 might be pertinent today as the world faces a fresh set of threats from Russia today. No book will be used. The coordinators will provide all relevant documents by email.





Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
SUMMER SESSION • BEGINS MONDAY, JULY 8, 2019

STUDY GROUPS AT-A-GLANCE

Monday

- NEW HIS050(V) Population Malthus 1:15 p.m.
- NEW LIT036(V) *The Woman in the Dunes* 6 p.m.

Note: these are virtual study group conducted online using Zoom software. They are limited to 15 participants. Basic Zoom training will be offered for those who need it, but participants should be comfortable using the audio and video capabilities of their personal computers before signing up for this group.





Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
SUMMER SESSION • BEGINS MONDAY, JULY 8, 2019

STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS MONDAY, JULY 8, 2019

HIS050 (V) — NEW

Population Malthus

Monday: 1:15–3:15 p.m.

Coordinators: Kirsty Montgomery, Philip Zawa

Thomas Robert Malthus (1766-1834) is irrevocably linked with one of the foremost dilemma's of our time: the precarious balance between the population and exhaustible global resources. In 1798, Malthus published the first edition of his *Essay on Population*, which provided a new dimension to discussions of poverty. According to Malthus, if the population continued to rise and the food supply did not keep up, prices would rise due to increased demand, wages would fall, and the standard of living would decline to subsistence level. If there was no increase in subsistence the population had to be checked; preventative checks included delaying marriage and the rearing of children, and positive checks included famine, war and disease. Many of his contemporaries viewed Malthus as a friend of smallpox, the plague, the slave trade, and other miseries and vice. Nevertheless, Malthus's ideas on population and political economy had a profound influence on modern social, political, and economic thought. Join us as we explore three of Malthus's most controversial themes: overpopulation; food scarcity; and government poor relief. Our text is Donald Winch's *Malthus: A Very Short Introduction* (Oxford University Press, 2013). **Note: this is a virtual study group conducted online and limited to 15 participants.**



LIT037 (V) — NEW

The Woman in the Dunes

Monday: 6–8 p.m.

Coordinator: Phil Zawa

Kobe Abe's prize winning novel, *The Woman in the Dunes*, inspires us to probe the questions of identity and community. When the vicissitudes of life force us off our "normal" path, how does one cope; how does one answer the question, "Who am I?" Abe's mythic and suspenseful style is a compelling read and gives us a distinctly non-Western appreciation for these and other questions. The story begins with an amateur entomologist who misses the last bus home following a day trip to the seashore. He is offered lodging for the night at the bottom of a vast sand pit. But when he attempts to leave the next morning, he quickly discovers that the locals have other plans. **Note: this is a virtual study group conducted online and limited to 15 participants.**





Osher Lifelong Learning Institute at Northwestern University

Rethink Learning \ Discovery \ Vitality \ Camaraderie \ Enrichment \ Creativity



A case history of community and displacement in Chicago

SPECIAL SCREENING AND DISCUSSION WITH THE FILMMAKERS

Friday, July 19, 10am-12:30pm

Hughes Auditorium, Lurie Medical Research Center,
303 E. Superior St., Chicago

Join Northwestern University’s Osher Lifelong Learning Institute (OLLI) for a screening and discussion of *The Area* with filmmakers, Brian Ashby and Deborah Payne. This 2017 documentary chronicles the five-year odyssey of a South Side Chicago neighborhood in Englewood, where more than 400 African-American families were displaced by a multi-billion dollar freight company. The film follows homeowner-turned-activist Deborah Payne, who vows to be “the last house standing,” and the Row Row Boys, teen friends who must start a new life across gang lines. Deborah Payne and Brian Ashby will talk about the community experience and the making of the film.

Register at: northwesternolli.augusoft.net

Non-OLLI members register at <https://bit.ly/theArea> or email olli@northwestern.edu

Free and open to the public. Space is limited. Registration is required.

A Diversity & Inclusion Committee event – to enhance and expand diversity and inclusion at OLLI.

Brian Ashby (Editor and Producer) is a documentary filmmaker whose work includes the feature *Scrappers*, the web series *The Grid* and *Central Standard: On Education*, and the historical documentary feature *Hairy Who & The Chicago Imagists*, which premiered at the Chicago Museum of Contemporary Art. His documentary projects have been supported by PBS Digital Studios and the Andy Warhol Foundation for the Visual Arts, among other organizations, and have been exhibited nationally and internationally.

Deborah Payne (Producer) is a life-long activist who is dedicated to community development on Chicago’s South Side. She has served as president of the Sherwood Peace Association, the Southwest Federation of Block Clubs, and CAPS Domestic Violence Subcommittees, and as a member of numerous community organizations devoted to South Side Chicago communities.



Osher Lifelong Learning Institute at Northwestern University

THIRD ANNUAL OLLIs Go To Ravinia

Wednesday, August 7
5:30pm - 10:30pm



Directions & Parking:

Ravinia can be easily reached by car and public transportation. Information on options for getting to and from Ravinia and parking, can be found on their website.

Go to:

ravinia.org/page/PlanVisit

The Northwestern University, Bradley University and University of Wisconsin Milwaukee OLLIs will gather at Ravinia Festival this summer. We'll dine under a tent, then be seated in the pavilion to enjoy a concert by the Chicago Symphony Orchestra featuring Russian classical pianist, Denis Matsuev. They will perform the momentous Rachmaninoff Concerto No. 3 depicted in the Oscar-winning *Shine* and Rimsky-Korsakov's *Scheherazade*. There will be a pre-concert lecture by Dr. Stephen Alltop (Director of Music, Alice Millar Chapel, Northwestern). Join us for this fun, social outing.

Where:

Ravinia, 418 Sheridan Rd. , Highland Park, IL

Cost: \$100 per person which includes ticket, dining, and pre-concert lecture.

Register at northwesternolli.augusoft.net

Questions? Contact Lisa at 847-492-8204 or email l-dangelo@northwestern.edu

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REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2018–19

Session = winter/summer — 4 weeks
Semester = fall/spring — 12 weeks

As of April 8, 2019

Registration Policies & Expectations

Participation in OLLI is based on membership. Membership allows participation in a given number of study groups in a session/semester (varies by membership level) as well as lectures, workshops, enrichment opportunities and Northwestern benefits.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- If registering using the paper form, be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form, include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the OLLI office.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy, and must be dropped off, mailed, or faxed in to the OLLI office.
- **Insufficient checks** will be assessed a \$50 charge.
- **Late registration** is subject to availability and will be assessed a \$15 charge.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

continued on next page

Refund Policies

If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

- The issuance of all refunds is at the discretion of the OLLI Director.
- If you are a new member and your membership started in the fall or spring semester, notify the OLLI Director in writing within **two weeks** of the start of the semester for a full or partial refund.
- If you are a new member and your membership started in the winter or summer session, notify the OLLI Director in writing within **one week** of the start of the session for a full or partial refund.
- **Refunds cannot be issued for unused membership benefits in any given session/semester.**
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.
- Payments made by credit card will be refunded to the credit card that was used to pay for the transaction, no exceptions. Payments by check or cash will be refunded by check. Allow 4-6 weeks for processing.

Attendance Policies & Expectations

Membership of OLLI is based on the expectation that you will register for and attend the number of study groups allowed with your membership type and based on the offerings in any given session/semester.

- Members who are unable to attend the **first two weeks** of the fall/spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter/summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, including the need to have your caregiver sit with you during class time, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:

www.northwestern.edu/student-conduct/about-us/student-handbook/assets/student-handbook.pdf

Northwestern's policy on discrimination and harassment can be viewed at:

www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf



ONLINE, MAIL-IN, AND WALK-IN REGISTRATION BEGINS ON MONDAY, JUNE 3, 2019 AT 9 a.m.
REGISTRATION ENDS ON FRIDAY, JUNE 28, 2019. (Late registration fee of \$15 applies starting June 29.)

Osher Lifelong Learning Institute

SUMMER 2019 REGISTRATION FORM

To register, please fill out both pages of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member Returning Member I am a Northwestern University Alum

Name _____ Preferred Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Home Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the summer session in the ORDER OF PREFERENCE.
The study group that is most important to you should be listed below as choice #1.

Additional summer study group (\$60 for Prime; \$100 for Standard; \$150 for Basic; free for summer Prime coordinators.)

Study Groups in Order of Preference Day Time Group #

1. _____
2. _____
3. _____

Bonus Study Group: Science and Nature Films — Evanston Campus



Total # of study groups desired to take _____

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____
2. _____

I have read and agree to abide by the Registration and Refund Policies, and the Standards of Conduct.



Signature _____

Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

New Member Orientation

Evanston I will attend on
Monday, June 24
500 Davis Center
Suite 700
10 a.m. to 2:45 p.m.

Chicago I will attend on
Wednesday, June 26
339 E Chicago Avenue
Wieboldt Hall
10 a.m. to 2:45 p.m.

If you purchased a Full Academic Year Membership in the fall, there is no charge for your study groups. They are included in your membership. **Prime Members** may register for up to three study groups; **Standard Members** may register for up to two study groups; and **Basic Members** may register for up to one study group. If you have questions regarding your membership type, contact the OLLI office.

Summer 2019 Membership Types & Fees *(Please read page 25–26 before making your selections.)*

SUMMER MEMBERSHIP (2 study groups) Summer Only: \$105

Additional Study Group Fees

With PRIME MEMBERSHIP for one additional summer study group. <i>(4th study group is free for summer Prime coordinators.)</i>	\$60
With STANDARD MEMBERSHIP for one additional summer study group.	\$100
With BASIC MEMBERSHIP for one additional summer study group.	\$150
LATE REGISTRATION FEE if registering after June 28.	\$15

Subtotal \$ _____

OLLI Donation \$ _____

Total Enclosed \$ _____

Make a Donation — Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

Methods of Payment

Check *(checks payable to Northwestern University)*

Credit Card: American Express Mastercard Visa Discover

Name _____ Signature _____

Card # _____ Exp. Date _____

Mail or fax completed form and payment to the OLLI office in Chicago or Evanston.

Chicago: Wiebolt Hall, 339 E. Chicago Ave., Chicago, IL 60611 Fax: 312-503-4942

Evanston: 500 Davis Center, Suite 700, Evanston, IL 60201 Fax: 847-492-8405

Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

OLLI: Learning for Life

Give every year. Make a difference every day.

By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

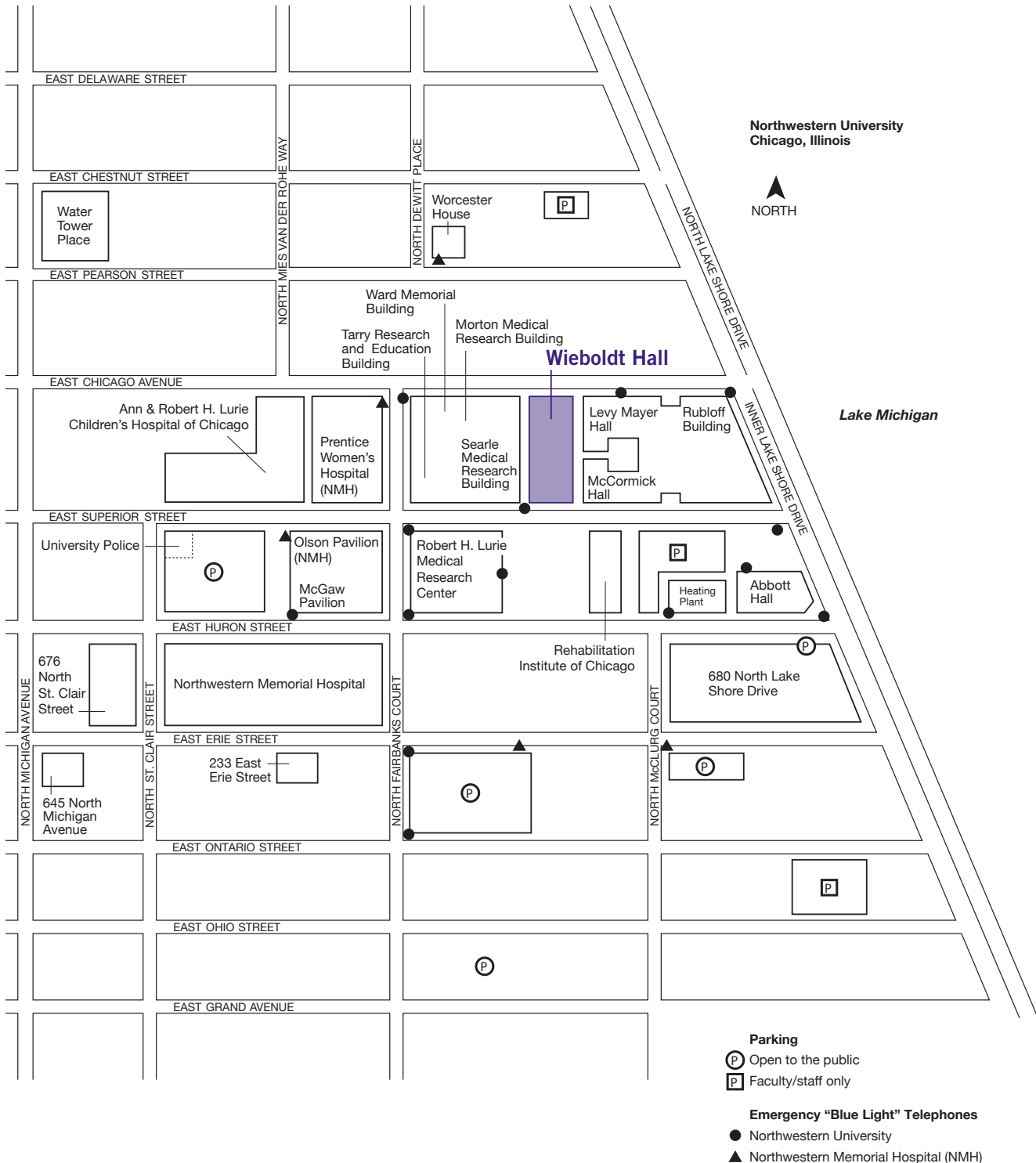
In 2018 the Osher Lifelong Learning Institute at Northwestern University raised \$81,142 with a member participation rate of 35%. The strategic priorities for the member annual fund were well aligned with the goals of the Advisory Council.

In 2019, OLLI at Northwestern University hopes to build upon last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

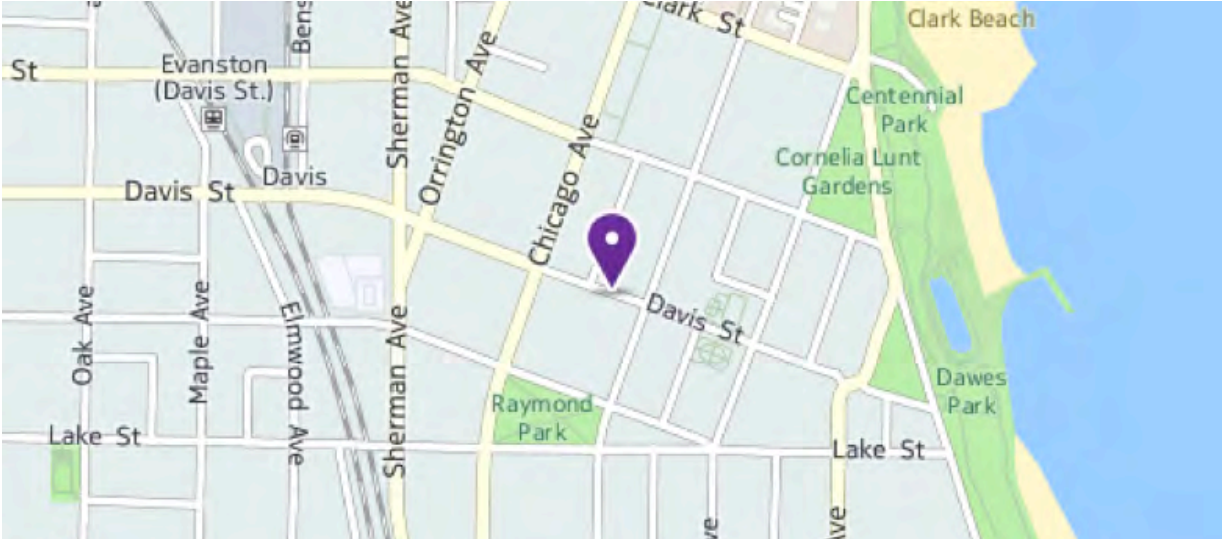
CHICAGO CAMPUS

339 East Chicago Avenue, Wieboldt Hall
Chicago, Illinois 60611



EVANSTON CAMPUS

500 Davis Center, Suite 700
Evanston, Illinois 60201



RESOURCES

OLLI Campus Locations

Evanston Campus

500 Davis Center, Suite 700

Evanston, Illinois 60201

Phone: 847-492-8204

Fax: 847-492-8405

Chicago Campus

Wieboldt Hall, Room 412

339 East Chicago Avenue

Chicago, Illinois 60611

Phone: 312-503-7881

Fax: 312-503-4727

sps.northwestern.edu/olli

Intercampus and Ryan Field Shuttle Schedule

Phone: 312-503-8129

shuttle.northwestern.edu

Recreational Facilities

nurecreation.com

Evanston

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center

2311 Campus Drive

Evanston, Illinois 60208

Phone: 847-491-4303

Chicago

Discounted memberships are available at local health clubs. Check the Wildcard site.

northwestern.edu/wildcard

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

Evanston: 847-491-3254

Chicago: 312-503-8314

Emergency: 911

northwestern.edu/up

Parking Options

Evanston

Street Parking Options:

Two hour street parking on Hinman Avenue.

Two hour pay parking on Davis Street.*

**Pay at pay station located on the block or by using the Park Evanston App. You will need to know the zone (on street sign) and your license plate number.*

City Parking Lots:

Church St. Self-Park**

Phone: 847-328-4607

Hours: 24/7, 365 days a year

Directions: Enter and exit from Church Street or Clark Street

Sherman Plaza Self-Park.

Phone: 847-491-6908

Directions: Enter and exit from Davis Street or Benson Ave.

***closer to 500 Davis Center*

Hourly Rates for City Lots

Less than 1hr. Free	3-5 hours \$5
1-2 hours \$2	5-12 hours . . . \$10
2-3 hours \$4	12-24 hours . . \$16

Chicago

OLLI office offers discounted parking tickets for the Superior-Huron NU Chicago campus parking lot. For more information contact the OLLI office.

Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

University Library

1970 Campus Drive

Evanston, Illinois 60208

Phone: 847-491-7658

library.northwestern.edu

Joseph Schaffner Library

Wieboldt Hall, 2nd floor

339 East Chicago Avenue

Chicago, Illinois 60611

Phone: 312-503-8422

2018–19 CALENDAR

SEPTEMBER 2018

S	M	T	W	T	F	S
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30						

OCTOBER 2018

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NOVEMBER 2018

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DECEMBER 2018

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JANUARY 2019

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FEBRUARY 2019

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MARCH 2019

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APRIL 2019

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MAY 2019

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JUNE 2019

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JULY 2019

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AUGUST 2019

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25	26	27	28	29	30	31

- **Fall Semester**
14 Weeks, September 10–December 14, 2018
- **Semester/Session Break**
December 17, 2018–January 11, 2019
- **Winter Session**
4 Weeks, January 14–February 11, 2019
- **Semester/Session Break**
February 12–March 1, 2019
- **Spring Semester**
14 weeks, March 4–June 7, 2019
- **Semester/Session Break**
June 10–July 5, 2019
- **Summer Session**
4 Weeks, July 8–August 2, 2019

OLLI and Northwestern University will be closed on the following days:

- Monday, September 3, 2018

- Thursday, November 22 through Friday, November 23, 2018

- Friday, December 24, 2018 through Monday, January 1, 2019

- Monday, January 21, 2019

- Monday, May 27, 2019

- Thursday, July 4, 2019



Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.