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FALL 2012 STUDY GROUP SCHEDULE

Mail-in Registration Begins July 27, 2012
Fall Semester Begins September 10, 2012

Flexible Membership Options

Choose what's right for you

NORTHWESTERN UNIVERSITY
SCHOOL OF CONTINUING STUDIES

Welcome Lifelong Learners

Welcome to the *Osher Lifelong Learning Institute* (OLLI) at Northwestern University, a community of members with an unquenchable desire to learn for the pure joy of it. We all know that intellectual stimulation and friendships are essential for well-being. We know that study enhances quality of life, keeps the mind alert and helps the memory stay sharp. At OLLI, we always say that “curiosity never retires.”

For 25 years, OLLI has cultivated the varied life experiences of its members. Here is a place where seasoned adults over 50 can celebrate their curiosity, seek intellectual inspiration from and with each other, discover creative ways to express their wisdom and investigate a wide range of subject areas with their peers.

Peer learning is a uniquely energetic experience. We call our classes “study groups” because we do not learn from a professor; we share our knowledge with other members while learning *from* them at the same time. Small, engaging, interactive study groups, with an always-evolving curriculum — proposed by the members themselves — attract members who live in the spirit of learning and personal growth.

If you yearn for a learning environment that challenges your mind, expands your spirit and engages your emotions, OLLI is for you. I hope you will dip in to the new and stimulating study groups in this catalog. I look forward to welcoming you as a new or returning OLLI member!

All the best,

Susan Gaud, OLLI Advisory Council Chair



“I am surprised to realize what an integral part of my life that OLLI has become. I came to learn, but in the process acquired a whole new set of friends.”

— Katherine Nair

“My wife and I have gotten so many student discounts using our Northwestern WildCARD that the savings have practically paid for our membership fees!”

— Robert Carr

“I came to OLLI expecting a great learning experience but the great big surprise about OLLI is all the fun that takes place *outside* the classroom!”

— Charlotte Projansky

“I am so happy I joined. The stimulating courses, extracurricular activities, my fellow students and the dedicated staff are extraordinary. Had I known about the OLLI program at Northwestern, I would have retired years earlier! I love OLLI and recommend it to everyone I know.”

— Jill Muck

Contents

About OLLI	4
Study Group Categories	8
Chicago Study Groups	10
Evanston Study Groups	24
Registration and Fees	34
Membership Options	35
Fall 2012 Worksheet	39
Campus Maps	40
Resources	42

Osher Lifelong Learning Institute

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About OLLI *from Director, Judy Mann*

Osher Lifelong Learning Institute offers a unique learning environment that enriches your life, expands your social network and stimulates your passion for learning. I invite you to join OLLI's dynamic learning community on Northwestern's Evanston and Chicago campuses.

OLLI members lead busy lives and our flexible membership options are designed to help you select a membership level that best fits your lifestyle. OLLI's membership options are described on pages 35–36.

If you are a returning member, we are delighted to have you back at OLLI. I hope you are as impressed as I am with the lineup of study groups this fall. And if you are a new member, please be sure to sign up for the **New Member Welcome and Orientation** on your campus. I look forward to meeting you.

This is Your OLLI

OLLI is a cooperative learning community. Members shape it, design four semesters of study groups, and create the rich social and creative life that surrounds the study groups. Everyone is encouraged to participate fully; everybody who does so receives much in return.

Many members move naturally through the various roles inside the study group: from avid listener to active contributor to discussion facilitator to coordinator. Most coordinators declare that designing and managing a study group that gives joy to fellow members is the pinnacle of their OLLI life. Beyond the study group, some find self-satisfaction in becoming leaders on the Advisory Council or by becoming a committee team member or a volunteer at special events and programs.

Members contribute in many ways to strengthen and enrich the community. Every lunchtime lecture or brown bag discussion, every Inside OLLI, every holiday party, OLLI Eats Out, every computer tutorial, every One Book One OLLI event, every hour spent creating next semester's curriculum, every bit of time spent on creating new OLLI experiences ...yields a community that truly enriches members' lives.

Whether you are renewing your membership or joining OLLI for the first time, please invest in OLLI. This is your OLLI and OLLI will be stronger because of your efforts.

Our Learning Philosophy

At OLLI you're actively involved in the learning process. We call this *peer learning*, and it involves:

- Creating, coordinating and participating in small, two-hour weekly, seminar-style discussions
- Learning together and from each other
- Sharing your knowledge and experience
- Supporting the cooperative dynamic by volunteering to lead a discussion
- Preparing in advance and keeping the discussion focused on the assigned material
- Developing discussion leadership and active listening skills
- Being respectful of others when expressing a different perspective
- The peer learning experience is enriched by expert speakers, local educational outings and occasional travel opportunities. Innovation and creativity are encouraged!

The Coordinators

We doubt you'll find more enthusiastic, vibrant individuals than our volunteer coordinators. Our coordinators are members of OLLI like you who enjoy the program and are willing to do more. They conceive the study groups, select the material to be used and provide the syllabi. Although discussion leaders change from week to week, coordinators keep the course focused on the objectives stated in the catalog.


Discussion Leaders

Weekly study group discussion leaders stimulate lively and respectful discussion based on the assigned material. Being a weekly discussion leader is not required for new members, but volunteering to be a discussion leader is encouraged for all others at least once a semester. Most members report that they learned the most about their subject the week(s) they led the discussion.

Standards of Conduct

As members of the Northwestern Community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be reviewed at www.northwestern.edu/studentaffairs/publications.

New at OLLI — The OLLI Community in THE Community

Many of OLLI's active community of lifelong learners are also passionately committed to community service. Other members have expressed a desire to become involved in the broader community, or would enjoy volunteering along with others from OLLI. We are pleased to announce a new study group concept that combines OLLI members' passion for learning with their commitment to community service. The academic framework for study groups which promote volunteerism and civic engagement is **READ-ENGAGE-REFLECT**: the academic investigation of an area of social concern, combined with a meaningful volunteer experience at a not-for-profit organization, and the conscious connection of the learning and the experience during classroom discussion. Look for the  symbol to find a civic engagement study group listing in the catalog.



Membership Benefits

All OLLI members enjoy:

- Thought provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- The OLLI@Northwestern Newsletter
- Notices about campus goings-on throughout the year
- The opportunity to participate in OLLI's governance



All Inclusive and Basic Members also receive a Northwestern University WildCARD ID with the following privileges:

- Full access to seven Northwestern libraries with more than four-million books
- Affiliate rates to join the University campus athletic facilities
- Access to campus computer labs
- Free campus and inter-campus shuttles
- A 50% discount to audit select School of Continuing Studies courses
- Access to a variety of student discounts, such as museums, movies, season subscriptions to theater and music, newspaper and magazine subscriptions, and many of Chicagoland's diverse cultural events
- Savings on a wide variety of products and services with your Northwestern WildCARD — go to www.wildcardadv.northwestern.edu for details



OLLI Beyond the Study Groups

When you join OLLI, you join a community. Our peer learning environment offers lively discussion during and after class and an opportunity to forge new friendships. Beyond OLLI study groups is a wide range of extra-curricular activities that also provide meaningful intellectual and social engagement. One Book One OLLI, Poetry & Pizza, Theater Day, OLLI in Action: Volunteer Network, Leading Edge Discussion Series, Noontime Lecture Series, OLLI Eats Out, Inside OLLI, holiday parties, theater parties and more, enrich the OLLI experience. Join the fun!

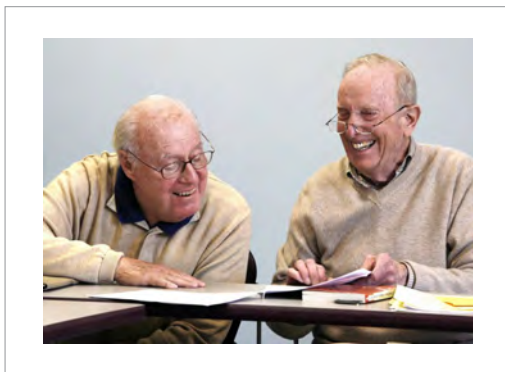
Annual Special Events

Poetry Fest

OLLI's 12th Annual Poetry Fest will take place in November. There will be food and wine, and best of all — OLLI poets will be reading their original poetry. You don't need to be a reader to join the crowd and cheer them on!

One Book/One OLLI

Our 4th Annual One Book/One OLLI joint campus-wide celebration of community through reading and discussing one book, augmented by related events, will be held in the spring.



Join the Conversations

The Leading Edge Discussion Series

The Leading Edge Discussion Series is a monthly event on the Evanston campus where OLLI members meet with a Northwestern expert on the leading edge of their field. This is an exciting new way to learn first-hand about Northwestern University's cutting-edge research and new academic directions. One of our newest programs, this series offers a small-group informal learning opportunity for OLLI members.

OLLI in Action: Volunteer Network

Be inspired to become involved in your community. OLLI in Action is a monthly lunchtime event where OLLI colleagues make presentations about their volunteer experiences or guest speakers talk about volunteer opportunities at their organizations.

OLLI Talks Books

Take part in monthly lunchtime book discussions held on the Evanston Campus. Bring your brown bag lunch to campus and savor the exchange of ideas.

Inside OLLI

Enjoy lively discussion over refreshments as OLLI's members share their talent or unique experience. These special events, held on both Chicago and Evanston campuses, often feature OLLI's gifted writers and photographers.

OLLI Noontime Lecture Series

Held between classes on the Chicago campus, recent guest lecturers have included such notables as Judge Abner Mikva, Andy Shaw, Ted Fishman, author of *China Inc.* and Madeleine Grynsztejn, director of the MCA.

OLLI Social Get-Togethers and Celebrations

What better way to get to know your OLLI classmates than at fall back-to-school gatherings, holiday parties and end-of-the-year celebrations. Periodically, OLLI offers OLLI Eats Out opportunities where small groups of OLLI members meet for fun and food at moderately priced local restaurants.



Fall study groups by subject

<i>Loc.</i>	<i>Study Group Name</i>		<i>Day</i>	<i>Start Time</i>
Civic Engagement				
CH	Wounded Warriors (<i>FALL ONLY</i>)	NEW	Monday	1:30pm
CH	Volunteer Roundtable — Bonus Group (<i>FALL ONLY</i>)		Wednesday	12:15pm
Literature				
EV	Best American Short Stories		Monday	9:30am
EV	Four Masters of the Short Story		Monday	9:30am
CH	Great Short Stories		Monday	10am
CH	Literary Masters		Monday	10am
EV	American Essays		Monday	1pm
CH	Women in Literature		Monday	1:30pm
EV	Take Henry James to the Vanity Fair	NEW	Tuesday	9:30am
CH	World War I in Literature and Memory (<i>FALL ONLY</i>)	NEW	Tuesday	10am
EV	Great Novels: A Literary Journey		Tuesday	1pm
EV	Poetry for Pleasure		Wednesday	1pm
EV	The Beginnings of Modern Drama (<i>FALL ONLY</i>)		Thursday	9:30am
EV	Updike's <i>Rabbit</i> Series	NEW	Thursday	9:30am
CH	Readings in Western Culture		Thursday	10am
Creative Arts				
CH	The Great American Music People	NEW	Monday	10am
CH	Monday at the Movies (<i>3 HRS</i>)		Monday	1pm
CH	Writing Life Stories	NEW	Monday	1:30pm
EV	Exploring the Visual Arts		Tuesday	9:30am
EV	Tuesday at the Movies (<i>3 HRS</i>)		Tuesday	9am
CH	The Geography of Modernism: Art, Literature, and Music between the Wars	NEW	Tuesday	10am
CH	A History of Avant-Garde Film to 1945	NEW	Tuesday	10am
EV	A Day at the Opera (<i>FALL ONLY</i>)		Tuesday	1pm
CH	The Art of Watching Films (<i>3 HRS</i>) (<i>FALL ONLY</i>)	NEW	Tuesday	1:30pm
CH	Curtain Up!		Tuesday	1:30pm
CH	The Writing Group		Tuesday	1:30pm
EV	Creative Writing Workshop		Wednesday	9:30am
CH	Art in the Twenty-First Century		Wednesday	10am
CH	Previews & Reviews — Bonus Group		Wednesday	12:15pm
EV	From Print to Pictures, the Art of Film Adaptation: Main Street to Wall Street (<i>2-3 HRS</i>)		Wednesday	1pm
CH	Documentary Films (<i>2.75 HRS</i>) (<i>FALL ONLY</i>)		Wednesday	1:15pm
EV	The Art of Watching Films (<i>3 HRS</i>) (<i>FALL ONLY</i>)	NEW	Thursday	9am
CH	The World of Poetry		Thursday	10am
EV	Joy of Jazz	NEW	Thursday	1pm
EV	Documentary Films (<i>2.5 HRS</i>)		Friday	9:30am

Contact OLLI in January 2013 for a list of spring study groups.

Loc.	Study Group Name		Day	Start Time
History & Government				
CH	<i>The Greater Journey: Americans in Paris (FALL ONLY)</i>	NEW	Monday	10am
CH	The Patterns of History and What They Reveal About the Future (FALL ONLY)	NEW	Monday	1:30pm
CH	Monarchs: Queens Who Made a Difference		Tuesday	10am
EV	Andrew Jackson: A New American Democracy (FALL ONLY)	NEW	Tuesday	1pm
CH	International Perspectives: The Bloodlands — Eastern Europe 1933-1945 (FALL ONLY)		Tuesday	1:30pm
EV	Americans in Paris	NEW	Wednesday	9:30am
CH	<i>The Origins of Political Order (FALL ONLY)</i>	NEW	Wednesday	10am
CH	<i>Vietnam: A History (FALL ONLY)</i>	NEW	Wednesday	10am
CH	The Great Northern Migration (FALL ONLY)	NEW	Wednesday	1:30pm
CH	Abraham Lincoln — The Master Politician (FALL ONLY)	NEW	Thursday	10am
CH	<i>Inferno (FALL ONLY)</i>	NEW	Thursday	10am
EV	The Cuban Missile Crisis ((FALL ONLY))	NEW	Thursday	1pm
CH	Prohibition in America (FALL ONLY)	NEW	Thursday	1:30pm
CH	A World Divided (FALL ONLY)	NEW	Thursday	1:30pm
EV	Rivers of the World: History, Power, Culture (FALL ONLY)	NEW	Friday	9:30am
Contemporary Issues				
EV	<i>The New Yorker</i> , Section 1		Monday	9:30am
CH	<i>The New Yorker</i> , Monday		Monday	10am
EV	Presidential Watch 2012 — Bonus Group (FALL ONLY)	NEW	Monday	11:45am
CH	<i>The Creature from Jekyll Island, a Second Look at the Federal Reserve</i>	NEW	Tuesday	10am
CH	Economic Viewpoints		Tuesday	10am
CH	Foreign Affairs		Wednesday	10am
CH	<i>The New Yorker</i> , Wednesday		Wednesday	10am
EV	<i>The New Yorker</i> , Section 2		Wednesday	1pm
CH	<i>The Economist Magazine</i>		Wednesday	1:30pm
CH	Election Watch (1.5 HRS) (FALL ONLY)	NEW	Wednesday	1:30pm
EV	The Story of Modern Financial Insanity (FALL ONLY)	NEW	Thursday	9:30am
CH	TED Lectures: Ideas Worth Spreading		Thursday	10am
EV	<i>The Economist (FALL ONLY)</i>	NEW	Thursday	1pm
CH	<i>China 2030 (FALL ONLY)</i>	NEW	Thursday	1:30pm
CH	Washington Week		Thursday	1:30pm
EV	International Relations		Friday	9:30am
Science, Technology, Medicine, & Health				
EV	Welcome to your Brain: The Neuroscience of Everyday Life	NEW	Monday	1pm
CH	<i>Einstein: His Life and Universe (FALL ONLY)</i>	NEW	Tuesday	10am
CH	<i>Science News (FALL ONLY)</i>		Tuesday	1:30pm
CH	Complexity in Nature and Societies (FALL ONLY)	NEW	Wednesday	10am
CH	The Quest for Energy	NEW	Wednesday	1:30pm
EV	Latest Breakthroughs in Science		Thursday	9:30am
EV	Computer Roundtable (Monthly drop-in, 2nd Thursday of the month)		Thursday	11:45am



Chicago Study Groups

New Member Welcome and Orientation

Thursday, August 23, 2012, 10–11:30am

Wieboldt Hall, 339 E. Chicago Ave., Room 506, Chicago campus

OLLI is all about connections: connecting with your new peers, the OLLI staff, the OLLI Advisory Council members and more. Come to the **Chicago New Member Welcome and Orientation** and start making important connections. Here you will learn about the uniqueness of your campus — where to eat, socialize, park — even how to use your copy machine. You will learn about all the OLLI resources you will need for an enriching year, including what a Northwestern University **WildCARD** can do for you if you have chosen an **All Inclusive or Basic Membership**.

Most important, you will hear about peer learning and how it differs from the typical learning experience. What exactly is an OLLI study group like? You will understand the specialized roles of study group member, weekly discussion leader and study group coordinator... and what they will mean to your OLLI experience.

Use the registration form to sign up for the **New Member Welcome and Orientation** on your campus. We look forward to meeting you!

Chicago Study Groups At-A-Glance *(see following pages for detailed descriptions)*

Group #	Study Group Name	Start Time
3769	Great Short Stories	10am
3770		
3771	Literary Masters	10am
3772	Monday at the Movies (3 HRS)	1pm
3773	<i>The New Yorker</i> , Monday	1:30pm
3775	Women in Literature	1:30pm
NEW 3777	Writing Life Stories	1:30pm
Tuesday		
NEW 3778	<i>The Creature from Jekyll Island, a Second Look at the Federal Reserve</i>	10am
3779	Economic Viewpoints	10am
NEW 3780	<i>Einstein: His Life and Universe (FALL ONLY)</i>	10am
NEW 3781	A History of Avant-Garde Film to 1945	10am
3782	Monarchs: Queens Who Made a Difference	10am
NEW 3783	World War I in Literature and Memory (FALL ONLY)	10am
3785	Curtain Up! (13 SESSIONS)	1:30pm
3786	International Perspectives: The Bloodlands — Eastern Europe 1933-1945 (13 SESSIONS) (FALL ONLY)	1:30pm
3787	<i>Science News (FALL ONLY)</i>	1:30pm
NEW 3790	Complexity in Nature and Societies (FALL ONLY)	10am
3791	Foreign Affairs	10am
3792	<i>The New Yorker</i> , Wednesday	10am
NEW 3794	<i>Vietnam: A History (FALL ONLY)</i>	10am
3795	Documentary Films (2.75 HRS) (FALL ONLY)	1:15pm
3796	<i>The Economist Magazine</i>	1:30pm
NEW 3798	The Great Northern Migration (FALL ONLY)	1:30pm
3799	Previews & Reviews — Bonus Group (3 SESSIONS)	12:15pm
NEW 3800	The Quest for Energy	1:30pm
NEW 3804	<i>Inferno</i>	10am
3805	Readings in Western Culture	10am
3806	TED Lectures: Ideas Worth Spreading	10am
3807	The World of Poetry	10am
NEW 3808	<i>China 2030 (FALL ONLY)</i>	1:30pm
NEW 3809	Prohibition in America (12 SESSIONS) (FALL ONLY)	1:30pm
3810	Washington Week	1:30pm
NEW 3811	A World Divided (12 SESSIONS) (FALL ONLY)	1:30pm

Monday

The Great American Music People **NEW**

Monday, 10am–noon

Coordinator: Glenn Derringer

Did you ever wonder how or why a song or piece of music was written? Why it became popular? What influenced the composer/song writer? Was it history? Was it love? Was it financial? A Broadway play, a movie? Or was it just a composer's destiny? This study group explores a group of American composers whose music most contributed to modern music history. Using cross-disciplines such as videos, feature films, audio, music history, literature and music analysis (why a melody has certain traits/what affects the lyrics), the group will study and discuss various American composers and their music from Irving Berlin to Cole Porter, George Gershwin, Richard Rogers, Leonard Bernstein, Scott Joplin, Aaron Copland and more. If you just love music or desire to know how history/lifestyle affected American music composition, join this study group for a fascinating experience for an inside look at famous music, musicians and composers.

Great Short Stories

Monday, 10am–noon

Coordinators: Anita Barry, Paula Wise

The short story is a distinctly different art form from the novel. To quote Francine Prose, “In its search for the surprising yet inevitable chain of events that will illuminate

a character's – and the reader's – life, a short story has the power to summon, like a genie from a bottle, the ghost of lost happiness and missed chances. That's partly why this kind of fiction can affect us as intensely as a novel.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites differing interpretations of the material and lively discussion. Each week we will read two stories (usually about a total of 30 pages) chosen by the discussion leader, who also prepares brief biographies of the authors. All class members are urged to take a turn as discussion leader. As texts we will use *The Best American Short Stories 2012* (Mariner paperback, October 2, 2012), edited by Tom Perrotta and Heidi Pitlor and *The PEN/O. Henry Prize Stories 2012* (Anchor paperback), edited by Laura Furman. Please note that *The Best American Short Stories* will not be released until October 2, 2012. Therefore for the first few class sessions we will use only the *PEN/O. Henry* book.

The Greater Journey: Americans in Paris

FALL ONLY NEW

Monday, 10am–noon

Coordinators: Vera Antoniadis, Peggy Shake

In mid-19th century America, individuals with vision and daring were driving the new American nation into becoming an industrial, manufacturing, and commercial power. But while these entrepreneurs dazzled Americans with their genius, another group of Americans were on their way to Paris to study the latest advances in medicine,

engineering, portraiture, and sculpture.

David McCullough, in *The Greater Journey: Americans in Paris* (Simon & Schuster paperback, 2012), tells their stories.

We will read about the early days of our premier portraitists including George Healy, Mary Cassatt, John Singer Sargent, and Samuel Morse, who unable to break into the top tier artists, went on to tinker with telegraphy. The engineers and architects of America's first tall buildings attended the School of Beaux Arts, while students who studied at Paris University's Medical School came back to establish what would become the finest hospitals and medical schools in the United States. America's noted writers, among them Harriet Beecher Stowe, James Fenimore Cooper, and Mark Twain, also were drawn to Paris. The stories of these Americans who went to Paris to study will add an interesting dimension to our understanding of 19th century America.

Literary Masters

Monday, 10am–noon

Coordinators: Ira Weinberg, Sue Berger

This study group targets readers who enjoy exploring the literature of many cultures and styles, classic to modern, from Aeschylus to Atwood, Roth to Rushdie, Shakespeare to Shaw, and combines the joy of reading with the pleasure of discussion. We usually devote two weeks to each novel to assure a complete and meaningful dialogue. During the fall semester, we will be reading works by Don DeLillo, Charles Dickens, Arthur Miller,

Henry James, Joyce Carol Oates, E.L. Doctorow and Richard Wright. We are now completing our seventeenth year and have read over 150 authors and 250 works of fiction. New members are always welcome and encouraged.

Monday at the Movies: Billy Wilder

Monday, 1–4pm

Coordinators: Peggy DeLay, Sue Adler

Billy Wilder began his career as a screenwriter in Berlin, then Paris and finally and luckily, Hollywood, USA. This led to his first directing assignment, the now-classic *The Major and the Minor*, and the “Billy Wilder” film was born. His versatility is amazing. A master of American comedy, he also directed some great melodramas and romances. Some we’ll screen include: *The Lost Weekend*, *Stalag 17*, *Love in the Afternoon*, *Some Like It Hot*, *Witness for the Prosecution* and *The Apartment*.

Each week a member of the study group will select one of the films from our list (DVD format) and provide an informative introduction to the film on the day of the screening. Following the screening, we’ll enjoy an in-depth discussion of the film. Join us to enjoy these Billy Wilder films while we gain new insights into the process of directing, writing and film acting.

The New Yorker, Monday

Monday, 1:30–3:30pm

Coordinators: Jim Deutelbaum, Sandy Edidin

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have a subscription of *The New Yorker* magazine (student rate available) and a willingness to lead at least two discussions per year.

The Patterns of History and What They Reveal About the Future FALL ONLY NEW

Monday, 1:30–3:30pm

Coordinators: Joe Hinkel, Bob Ingersoll

Could man’s lazy, greedy and scared nature actually be the basis upon which all human development is based? In this class we will use Ian Morris’ *Why the West Rules — for Now: The Patterns of History, and What They Reveal about the Future* (Picador paperback, 2011) to consider how both the East and West developed over long periods of time. Morris, a Stanford historian and archeologist, argues it is not differences of race or culture or even the strivings of great individuals that explain the current western dominance. Instead it is the effects of geography on the everyday efforts of ordinary people as they deal with resources, migration, disease

and climate. Morris will take us from 10,000 BCE to the current date and then push beyond to theorize on where we go from here.

Jared Diamond, Pulitzer-Prize winning author of *Guns, Germs and Steel* calls Morris’ work a “thorough historical account of everything important that happened to any important people in the last ten millennia.” Harvard University Professor, Niall Ferguson calls the book “the nearest thing to a unified field theory of history we are likely to get.”

Women in Literature

Monday, 1:30–3:30pm

Coordinators: Ann Ahtelius, Paula Wise

If you like great literature and lively discussion, welcome to our group! Our objective is to gain insight into the literature of women’s lives from time to time and place to place. We focus on fiction about women, written by both contemporary and classic male and female authors from a variety of cultures. We plan to read novels (we devote one week for shorter books and occasionally two weeks for longer books) interspersed with short stories. A broader understanding and appreciation of books read individually, plus exposure to others not previously read or even known about, are especially valued by our group members. All group members are urged to take a turn as discussion leader, preparing a short biography of the author and developing questions that provide a springboard for discussion and enhanced understanding of the week’s reading assignment. Fall semester books will include *How it All Began: A*

Chicago campus

Novel by Penelope Lively (Penguin paperback, November 27, 2012), *The Tiger's Wife: A Novel* by Tea Obreht (Random House Trade Paperbacks, 2011), and *On Canaan's Side: A Novel* by Sebastian Barry (Penguin paperback, August 28, 2012). We will begin the semester reading *The Tiger's Wife*.

Wounded Warriors **FALL ONLY NEW**

Monday, 1:30–3:30pm

Coordinators: Sid Mitchell, Larry Feltes

War is just the beginning. The human, physical, emotional and financial costs of war go on for decades after the termination of conflict. More than 37,000 men and women have been injured in the wars in Iraq and Afghanistan. Many face serious injuries, endure extensive recoveries, encounter rejection in employment and struggle with social and psychological adjustments upon their return to the United States. We will examine some of these challenges faced by wounded veterans. First we will learn about the VA structure and programs available to veterans; then we will discuss specific veteran's issues, such as spinal cord and brain injury, post-traumatic stress syndrome, addiction, unemployment, domestic violence and homelessness (six weeks at Wieboldt Hall). Our weekly reading assignments as well as guest speakers from the Jessie Brown VA Medical Center, Chicago Veterans Administration, Chicago Wounded Warriors Project, and others, will help us explore each topic. Class seven will be a tour of the Jessie Brown VA Medical Center where each OLLI participant will meet with a veteran to begin

a five week one on one volunteer assignment which includes a mutually agreed upon goal to enhance the life of the wounded veteran. OLLI members will participate with the Chicago VA in celebrating Veterans Day. OLLI members may also attend a production of *Black Watch* at the Broadway Armory. This tale of a Scottish regiment's tour in Iraq interweaves events with a live musical score as the soldiers learn what it means to make the journey home. Our final session at Wieboldt will be a reflection on what we learned and experienced.

Writing Life Stories **NEW**

Monday, 1:30–3:30pm

Coordinators: Marta Killner, Cate Whitcomb

Why write our own stories? Memoir writing may help us capture on the page enduring portraits of the people in our lives, recreate with words the landscapes we once walked and take the time to reflect on our ever-changing circumstances.

Yet writing about one's own life can be a daunting task. Where does one start? What should be included and what left out? As memoir writers, how should we organize our thoughts? Chronologically? By themes? What about style? Poems or prose? Brief anecdotes or chapter-long memoirs?

Whether experienced writers or beginners, we can help each other tackle some of these questions in our memoir writing group. Every week we will have an opportunity to present our work to a sounding board of

like-minded “memoirists” and to give and receive helpful feedback. We will use Bill Roorbach's *Writing Life Stories: How to Make Memories into Memoirs, Ideas into Essays And Life into Literature* (Writer's Digest paperback, 2008) to guide us through the pleasures and challenges of putting our memories to paper. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

TUESDAY

The Creature from Jekyll Island, A Second Look at the Federal Reserve **NEW**

Tuesday, 10am–noon

Coordinator: Tom Buckley

The workings of the Federal Reserve are a mystery to many. This study group will attempt to lift the veil of mystery surrounding the Federal Reserve by reading the accessible analysis in *The Creature from Jekyll Island, A Second Look at the Federal Reserve* by G. Edward Griffin (American Media paperback, 2010). We will absorb its contents in digestible readings and synthesize them in lively discussions. We will supplement this text with videos from “The Great Courses” series *Money and Banking, What Everyone Should Know*.

During the course of the year we will address: Where does money come from? Where does it go? Who makes it? Does the Fed cause or unnecessarily amplify wars, bubbles, down-turns, wealth-shifting

and inflation; if so, how? Is the Fed beneficial to the monetary health of the nation? Are there beneficial alternatives to the Fed? What future does an unaltered Fed hold for us?

We will pay attention to the exhortation: “It’s the economy, stupid!” and come away with an enhanced comprehension of monetary policy and the broad spectrum of issues which it affects. This discussion group requires no specialized knowledge.

Economic Viewpoints

Tuesday, 10am–noon

Coordinators: Scott Morgan, Rob Carr, Larry Feltes, Joe Lane

A complex, dynamic, globalized economic engine produces the goods and services we use every day. In today’s fast moving environment, the market forces that drive that engine are constantly buffeted by the intervention of governments and special interest groups, not to mention the influence of economic “experts.” This class offers a lively, supportive forum for participants to examine how economists and other experts think the economic engine works and how it can be maintained and improved in the face of recurrent crises and growing political stalemate.

Each session will be based on materials from the websites of national and international agencies, think tanks, universities, magazines, journals and other reliable sources. Discussion leaders select each week’s topic

and materials, and prepare questions for discussion. Most participants will have an opportunity to explore a topic of particular interest in depth. Examples of topics are the future of the Euro, China’s role in the global economy, U.S. budget deficits, demographic trends, and health care.

If you’re keenly interested in issues like these and want to have a thorough look at them through the lens of economics, this study group is for you!

Einstein: His Life and Universe

FALL ONLY NEW

Tuesday, 10am–noon

Coordinators: Morton Jaffe, Barbara Schaffer Jaffe, John Donahue

Albert Einstein made revolutionary scientific achievements and prolific political initiatives. He had a complex personal life and a fascinating but flawed rebellious personality. Widely considered a genius and quite controversial, his diverse life merits examination.

This study group will review the work, science and accomplishments of the man who changed our view of the universe. Our principle text will be Walter Isaacson’s *Einstein: His Life and Universe* (Simon & Schuster paperback, 2008) a highly readable book that reached the top of the *New York Times* best seller list. This book will be supplemented by other sources including excerpts from Einstein’s abundant works. Isaacson used the wealth of recently uncovered historical material to bring Einstein’s genius to life. The

author’s exemplary treatment of Einstein’s scientific work is regarded as excellent and accurate while at just the right level of detail for the general reader. It provides a summary of the concepts behind Einstein’s theories, and gives an understanding of their complexities, while remaining a thumping-good read. This class does not assume any prior knowledge in science or mathematics. Einstein’s life will provide the basis for stimulating, provocative study group discussions.

The Geography of Modernism: Art, Literature and Music between the Wars NEW

Tuesday, 10am–noon

Coordinators: Russ Lyman, Roxane McLean

One of the more striking features of Modernism in the first half of the twentieth century was its wide geographical diffusion — from familiar cultural meccas like Paris and Vienna to Berlin and Bloomsbury, Moscow and Mexico City, the American South and New York City. In each of these creative centers, art was shaped by its cultural inheritance and its particular social and political context. And yet, partly owing to the dissemination of ideas by émigrés, exiles, and expatriates, there were also remarkable similarities between these cultural communities.

We will explore the works of key artists, writers and musicians who inhabited these centers and uncover not only the personal relationships between the individuals but the similar themes and concerns that inform their art.

Chicago campus

Join us on this cross-disciplinary tour of a critical period in the history of the arts. We will make use of a combination of class presentations, readings, discussions and videos; a variety of resources will be published on our Internet site and handed out in class. No text is required, but Robert Hughes' *The Shock of the New* (Knopf paperback, 1991) and Alex Ross' *The Rest is Noise: Listening to the Twentieth Century* (Picador paperback, 2008) provide excellent background.

A History of Avant-Garde Film to 1945 NEW

Tuesday, 10am–noon

Coordinator: Howard Aronson

From the very beginning of film, there have been daring, innovative artists who have pushed the boundaries of the art. Many of these remain relatively unknown, but, especially in the 1920s, some of the greatest names in art also made Dada and surrealist avant-garde movies. One of the greats we will view is René Clair's *Entr'acte*, with the participation of Francis Picabia, Marcel Duchamp, and Man Ray, with music by Satie. We'll also watch Luis Buñuel's *L'âge d'or*, which he co-wrote with Salvador Dalí. Another major avant-garde work we'll see is *Ballet Mécanique*, directed by Dudley Murphey and Fernand Léger, with cinematography by Man Ray and score by George Anthei. Additionally, we'll view some "city symphonies," a very popular experimental form of the 1920s. Other European avant-gardists we will explore include Hans Richter and the abstract works of Oskar Fischinger.

Though the pre-WWII period was dominated by Europeans, there were outstanding, but little known films, by Americans. We'll watch the ultra-expressionist *The Fall of the House of Usher* and *Lot in Sodom* and other American works such as *Manhatta*, *The Life and Death of 9413: A Hollywood Extra*, and films by Joseph Cornell.

While most of the films will be quite short, we may view one or more outstanding full-length films of the genre. To help see us through our investigations, we'll read Michael O'Pray's *Avant-Garde Film: Forms, Themes and Passions* (Wallflower Press paperback, 2003).

Monarchs: Queens Who Made a Difference

Tuesday, 10am–noon

Coordinators: Martha Bills, Barbara Mellens

In this study group we will continue our exploration of queens who changed the world with our study of Isabella I of Spain. Isabella ascended to the Spanish throne by way of the province of Castille where she was crowned Queen of Castille and Leon in 1474. Her marriage to Ferdinand of Aragon in 1469 had already united the two most powerful provinces and together would eventually unite warring factions to form the kingdom of Spain. While they ruled jointly, Isabella never let Ferdinand forget that she was the supreme monarch of Spain. To her subjects she was an adored queen; to her enemies she was a shrewd and dangerous enemy. To Americans, she is the monarch who guaranteed Christopher Columbus'

voyage of discovery to the western hemisphere in 1492. And, lest we forget, in her Catholic zeal, she was the sponsor of the Inquisition. Our text will be *Isabella of Castille: The First Renaissance Queen* by Nancy Rubin (St. Martin's Griffin paperback, 1992). Join us as we learn more about this exceptional 15th century ruler in our progression through the roll-call of monarchs who made a difference. All are welcome, both returning and new participants.

World War I in Literature and Memory

FALL ONLY NEW

Tuesday, 10am–noon

Coordinators: Leo Dohogne, Bonnie Dohogne

World War I was a profoundly world changing event. It was the first major war of the 20th century and the first industrial, mechanized war in human history. Those men who fought it and the women who lived through it left us a rich literary tradition. Through the poetry and prose left to us by those who fought, died and endured, we will examine their motives, actions and feelings toward the war and how these feelings changed over the war's course.

Through the literature of the period, we will consider duty, class, gender, comradeship, patriotism, death, mortality and love. We will read the following, *The Penguin Book of First World War Poetry* (Penguin Classics paperback, 2007) edited by George Walter; *Under Fire* (Penguin Classics paperback, 2004) by Henri Barbusse; Ernst Junger's *Storm of Steel* (Penguin Classic paperback,

2004) and *Testament of Youth* (any edition) by Vera Britten. We will read approximately 90 pages per week.

The Art of Watching Films **FALL ONLY NEW**

Tuesday, 1:30–4:30pm (13 sessions, no class September 18; special time September 25 1–3:00pm)

Coordinator: Bob Moss

It is not just the story or acting that makes a film great. Many other elements enhance our viewing experience and help convey the writer's message and the director's image. Supplemented by bi-weekly readings, alternating sessions with explanatory documentaries and feature length films will provide the material for discussions on the cinematic experience. Through these, the group will come to sharpen their powers of observation, establish habits of perceptive watching and discover aspects of the art that they might otherwise be overlooking. The final exercise will be to read *The Constant Gardener* and then watch the movie adapted from the book and see all of our discussed elements in play. Other feature films to be viewed include: *The Artist*, *Mo' Better Blues*, *Goodfellas* and *Inception*.

The texts used in this study group include: *The Art of Watching Films*, **8th Edition** (McGraw-Hill Companies paperback, 2011) by Dennis Petrie and Joseph Boggs (because of the higher purchase price it is suggested that you rent the text for 130 days from BarnesandNoble.com).

The Constant Gardener (Scribner paperback, 2005) by John Le Carré (Chicago Public Library has numerous copies available to borrow). Recommended but not required: *Making Movies* (Vintage Paperback, 1996) by Sidney Lumet.

Curtain Up!

Tuesday, 1:30–3:30pm (13 sessions, no class November 20)

Coordinators: Judy Widen, Linda Sieracki, Barb Shaeffer

Curtain Up! is an active and collegial way to enjoy Chicago theater. As a group, we read aloud the script of a play currently performing in Chicago, taking two full class meetings to relish the lines, interpret the action and envision the staging. After our reading of the play is complete, we will go to the theater to see a performance on stage. Frequently we will also view a film version of the play, adding that medium's unique capabilities to the mix of experiences. The final step occurs when we return to the classroom to discuss how well the stage performance fulfilled our collective vision of the play, and if a film has been included, to compare the screen version to the live performance.

Four plays will be selected for each semester. We have most often attended productions at Steppenwolf, Timeline, RemyBumppo, Goodman, Court, and Chicago Shakespeare, but are always looking for opportunities to try other theaters easily reached by public transportation. Tickets are purchased at group rates. A group dinner at a nearby restaurant enhances the overall experience.



International Perspectives: The Bloodlands — Eastern Europe 1933–45 **FALL ONLY**

Tuesday, 1:30–3:30pm (13 sessions, no class November 20)

Coordinators: Dick Spurgin, Richard Krantz, Rosemary O'Shea

In Eastern Europe, between 1933 and 1945, the Nazi and Soviet regimes murdered some

Chicago campus

fourteen million non-combatants. This took place in Poland, the Baltic states, Western Russia, Belarus and Ukraine. Who the victims were, why they were chosen, and how the killing was done is revealed in our text, *Bloodlands: Europe Between Hitler and Stalin* (Vintage Books paperback, 2011) by Yale historian Timothy Snyder.

Bloodlands is a new kind of European history, presenting the mass murders committed by the regimes as two aspects of a single history, in the time and place where they occurred: between Germany and Russia, when both Hitler and Stalin held power.

Science News FALL ONLY

Tuesday, 1:30–3:30pm

Coordinators: Joan Sophie, Warren Ruby, Dave Haeckel

If you are curious about the latest developments in a wide range of scientific topics this study group is for you. *Science News* is an eminently readable, bi-weekly magazine published by The Society for Science and the Public which promotes the understanding of science and its vital role in human advancement. Topics covered include earth, life, body/brain, atom/cosmos, humans, molecules — and much more. While a subscription to the magazine will be helpful, recent articles can be downloaded free from the *Science News* website (www.sciencenews.org). Check out the website to see its huge variety of offerings.

Class members will write the syllabus together by the articles that we each choose for class discussion. If you have a particular interest in a specific area of science, we'll discuss it — just pick an article and we'll all read it. Participation in leading the classes is required. Everyone will choose an article, find supplementary information to help us understand the material presented, and lead the class discussion. Access to the Internet is required.

The Writing Group

Tuesday, 1:30–3:30pm

Coordinators: Fran Markwardt, Fred Fulmer

"Writing is an adventure," said Winston Churchill. E. I. Doctorow said, "Writing is an exploration." Franz Kafka said, "Writing is a sweet and wonderful reward."

Join The Writing Group to experience your unique writing adventure! Discover the pleasure of sharing your work with other OLLI writers, who will listen carefully and offer supportive critiques, comments or suggestions for improvement. Enjoy the "sweet reward" of reaching your writing goals! Each week we'll bring to the study session something we've written (or rewritten) on any subject, in any style — memoir, fiction, essay, prose or poetry, etc. — and read it aloud to the group. The environment we'll create together will invite trust and discovery.

Beginning writers are encouraged to join us.

WEDNESDAY

Art in the Twenty-First Century

Wednesday, 10am–noon

Coordinators: Lois Gordon, Russ Lyman

Artists today engage their audiences in vital and surprising new ways, using an enormous variety of media, and drawing on sources ranging from pop culture to ethnic heritage, classical models, and deeply felt personal life experiences. We will explore the work of selected artists who represent a cross-section of artistic practices and philosophies current today — tradition-based painting and sculpture, conceptual art, installation, performance and more — seeking to understand their work as well as gain insight into their sources of inspiration and creative processes. As a basis for doing so, we will also explore the history and development of conceptual art — from its inspiration in the work of Duchamp and the Dada movement; through its development by Kosuth, Weiner, John Cage, Yoko Ono, Maciunas, Fluxus and the early performance artists; to the present as seen in the work of Baldessari, Kelley and Abramovic, among many others.

The only prerequisite for this year-long adventure through the world of contemporary art is an open mind. Our goal will be to explore the breadth of artistic practices current today in order to develop a greater understanding of the nature and purposes of art in the twenty-first century, and thus enhance our enjoyment of the art of our times.

Complexity in Nature and Societies

FALL ONLY NEW

Wednesday, 10am–noon

Coordinators: Arthur Goldman, David Hughes

Complexity science has become a phenomenon. Newspapers, magazines and books introducing the core concepts from complexity science have flooded the mainstream. But what's it all about?

How is it that those systems in nature and society we call complex and adaptive — brains, insect colonies, the immune system, the global economy, biological evolution — produce such complex and adaptive behavior from underlying simple rules? How can interdependent yet self-interested organisms come together to cooperate on solving problems that affect their survival as a whole? Are there any general principles or laws that apply to such phenomena? Can life, intelligence, and adaptation be seen as mechanistic and computational?

Our exploration of the subject will be mapped out by Melanie Mitchell through her book, *Complexity: A Guided Tour* (Oxford University Press paperback, 2011) and by Scott Page through his Great Courses video lecture series, *Understanding Complexity*. Have you been curious about the sciences of complexity? Join us for an informative, revealing and fun journey.

Foreign Affairs

Wednesday, 10am–noon

Coordinators: Scott Morgan, Chris Beardsley, Maggie Wilson

The world we live in is complex and changing rapidly. Major issues like armed conflict, national defense, religious movements, human rights and economic crises are being addressed by individuals, communities, nations and global institutions. The objective of this class is to provide a lively, supportive forum for participants to learn about and discuss global issues and how U.S. foreign policy can address them.

Each week's discussion focuses on an essay from a recent issue of *Foreign Affairs* and is often supplemented by material from The Brookings Institution, The Council on Foreign Relations, Chatham House and other sources. The week's discussion leader chooses the discussion topic, seeks out materials, and provides a few open-ended questions for our discussion. This study group is limited in size and provides each participant an opportunity to explore topics of interest.

Participants should have a subscription to *Foreign Affairs* and register for that magazine's weekly newsletter. Subscriptions to *Foreign Affairs* are available to OLLI members at a low student rate. To be a full participant, you should also be able to use email, open email attachments and have access to the web.

We look forward to discussing many exciting topics, so please join us!

The New Yorker, Wednesday

Wednesday, 10am–noon

Coordinators: Melinda Daniels, Katherine Nicklin

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have a current subscription of *The New Yorker* magazine (student rate available) and a willingness to lead at least two discussions per year.

The Origins of Political Order **FALL ONLY NEW**

Wednesday, 10am–noon

Coordinators: Richard Krantz, Bernie Hoffman

Francis Fukuyama argues that there are three components to modern political order; a strong and capable state, the state's subordination to a rule of law and government accountability to all citizens. These elements were first united in Britain by the eighteenth century. But long before that, these elements had evolved separately in different pre-modern civilizations. How and why this happened is the subject of *The Origins of Political Order: From Prehuman Times to the French Revolution* (Farrar, Straus and Giroux paperback, 2012). Building on his previous work and that of his mentor, Samuel Huntington, Fukuyama uses a multi-disciplined approach to guide us through the long historical narrative of how

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the modern world was shaped politically, and perhaps, the course of future development. Whether you are a political science “junkie” or have limited knowledge on the subject, you will find this book eye-opening and provocative, worthy of much discussion.

Vietnam: A History FALL ONLY NEW

Wednesday, 10am–noon

Coordinators: Les Reiter, Jack Blackstone

This course is designed to analyze and discuss probably one of the most seminal events of the second half of the 20th century. What began after World War II as a struggle against colonial imperialism led to the defeat of the French at Dien Bien Phu and soon became a test of wills between Communist forces and the U.S. government in the midst of the Cold War. The conflict impacted three presidents and changed the course of U.S. diplomacy.

We will first look at the conflict between the French and Viet Minh, and how the French were defeated at Dien Bien Phu in 1954; second, how the U.S. government formulated its Vietnam policy under the Kennedy administration, and how that policy ultimately failed; and third, how Richard Nixon, upon becoming President in 1969, changed America's Vietnam policy and began the process of “Vietnamizing” the war. The class will read Stanley Karnow's *Vietnam: A History* (Penguin paperback, 1997), supplemented by other resources. Among other themes, Karnow's candid description of how the Kennedy administration initially supported South Vietnamese President Ngo Dinh

Diem, then tacitly approved of the 1963 coup d'état which resulted in Diem's murder, is fascinating.

Documentary Films FALL ONLY

Wednesday, 1:15–4pm

Coordinators: Phyllis Faulman, Anita Barry

Welcome to the world of documentary films. In each session we will view a film of artistic, political, historical or social merit — always of interest and sometimes controversial. Films under consideration for the fall session are *Into the Abyss*, a film covering the topic of capital punishment; *Les Paul — Chasing Sound*, a film chronicling Paul's rise from poverty to eventual rock royalty; *Maya Lin — A Strong Clear Vision* captures the genius of architect Maya Lin. Lin vaulted to fame at age 21 when her design was chosen to memorialize the Vietnam war in Washington D. C.

The Economist Magazine

Wednesday, 1:30–3:30pm

Coordinators: Rob Carr, Chuck Cooper, Joe Lane, George Panagakis

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscription to *The Economist* at the student rate is encouraged but not a requirement — the only requirements are Internet access and a healthy interest in world affairs.

Election Watch FALL ONLY NEW

Wednesday, 1:30–3:00pm (11 sessions, begins September 12)

Coordinators: Colleen Leahy, Katherine Nicklin

An election year always presents opportunities for examining the clash of political ideas, the evaluation of opposing platforms, the analysis of competing pollsters, the personalities of the candidates, the management of campaigns, the reporting of differing media, the impediments to voter registration imposed by different states and the soul searching of independent voters. Will 2012 bring a change in national leadership, retention of the status quo or a refreshment of the current administration?

Join us for 90 minutes each week during the campaign as we discuss the swirl of electioneering information and ponder the weighty dynamics of a national campaign. Some outside speakers may join us for specific topics but we will rely primarily on the independent reading and research of participants.

The Great Northern Migration FALL ONLY NEW

Wednesday, 1:30–3:30pm

Coordinators: Joe Hinkel, Toni Henle, Lorraine Pettigrew

In 1910, the African-American population of Chicago was 40,000. By 2010, over 1 million African-Americans called Chicago home. The remarkable population shift was part of a decades-long migration of African-Americans who fled the South for northern and western cities, in search of a better life. Perhaps it is

this migration from the South that has had the most dramatic impact on Chicago, often referred to as the “city of immigrants.” This class will look at this migration from the eyes of those who experienced the movement, using Isabel Wilkerson’s award winning book *The Warmth of Other Suns: The Epic Story of America’s Great Migration* (Vintage paperback, 2011). We will also explore aspects of the migration with independent research and reference to other sources. Join us as we look at this often overlooked part of our national and local history.



Previews & Reviews — Bonus Group

Fall: Wednesday, 12:15–1:15pm (Three sessions: October 3, November 14, December 5)
 spring: Wednesday 12:15–1:15pm (Three sessions: March 20, April 17, May 15)
 Coordinators: Stephany Creamer, Marge Melstrom

Theater, films, music, art and more — Would you like to know more about current and upcoming cultural events in the Chicago area? Would you like to know what other OLLI members have to say about them? Would you like to be a tastemaker by sharing your views on those events you have seen?

Must see? Might see? Not for me? You decide! Join us each month at noon for Previews & Reviews. Registration is required, but if you register for OLLI’s fall semester you are eligible to register for Previews & Reviews — at no extra charge — in addition to the number of study groups you have in your membership package.

The Quest for Energy **NEW**

Wednesday, 1:30–3:30pm
 Coordinators: Manny Kahana, Arthur Goldman

In his book, *The Quest: Energy, Security, and the Remaking of the Modern World* (Penguin Press hardcover, 2011), Pulitzer Prize winning author Daniel Yergin, tells the inside stories — of the oil market, the rise of the “petrostate,” the race to control the resources of the former Soviet empire, and the massive corporate mergers that transformed the oil landscape. Yergin shows how the drama of oil

— the struggle for access to it, the battle for control, the insecurity of supply, the consequences of its use, its impact on the global economy and the geopolitics that dominate it — will continue to shape our world. He takes on the toughest questions — will we run out of oil, and are China and the United States destined to conflict over oil?

Yergin also reveals the surprising and turbulent history of nuclear, coal, electricity and natural gas. He investigates the “rebirth of renewables” — biofuels and wind, as well as solar energy, which some venture capitalists are betting will be “the next big thing” for meeting the needs of a growing world economy. He makes clear why understanding this greening landscape and its future role are crucial. Yergin further brings climate change into unique perspective by offering an original history of how the issue went from concerning a handful of scientists, terrified of a new Ice Age, to one of the overarching issues of our times.

Join us on this year-long exploration of what has become the central global geopolitical technological issue of the 21st century.

Volunteer Roundtable — Bonus Group

FALL ONLY

Wednesday, 12:15–1:15pm (4 Sessions: September 26, October 10, November 7 & 28)

Coordinators: Janet Lang, Donna Kapche

Are you a change agent? Do you enjoy taking on challenges to our society and feel ful-

filled by serving those in need? Are you volunteering your time to solve social problems in the community? Have you observed how one good deed can change a life?

We need you to join the conversation! Come share your experience with other OLLI members in a monthly Volunteer Roundtable discussion. We can all learn from one another. This bonus group will bring together those who are already volunteering and would like to seek advice from other volunteers. It will also be an “incubator” for areas where you might like to develop a Civic Engagement Study Group, with a little help and encouragement from your peers. In addition, we will plan a way for “not-for-profits” to share their missions with OLLI members.

Join us each month at noon for the Volunteer Roundtable. Registration is required, but if you are registered for OLLI’s fall semester, you will be eligible to register — at no extra charge — in addition to the Study Groups in your membership package.

THURSDAY

Abraham Lincoln — The Master Politician

FALL ONLY NEW

Thursday, 10am–noon

Coordinators: Rich Dubberke, Dick Dell

Abraham Lincoln won the Republican nomination for President in May 1860 over three favored rivals who were then selected by Lincoln to serve on his first cabinet. When

asked why he had made these appointments, Lincoln responded, “We needed the strongest men of the party in the cabinet. These were the very strongest men. ...I had no right to deprive the country of their services.” The book we will read, *Team of Rivals: The Political Genius of Abraham Lincoln* by Doris Kearnes Goodwin (Simon & Shuster paperback, 2006) is an incisive study of Lincoln and the men of his cabinets that brings new insights into the individuals involved and the wartime leadership of Lincoln. *Team of Rivals* focuses on Washington and the men who ran the war, chiefly Lincoln, Seward Chase and Stanton. Goodwin brilliantly describes how Lincoln forged a team that preserved a nation and ultimately freed America from the curse of slavery.

Inferno NEW

Thursday, 10am–noon

Coordinators: Tom Swanstrom, Martha Bills

Max Hastings’ most recent work on World War II, *Inferno: The World at War, 1939–1945* (Knopf hardcover, 2011) will be text for this study group which will examine World War II from start to finish. *The New York Times* has praised this book as Hastings’ best work while the *Washington Post* says this is the best single-volume history of World War II ever written. Two primary factors differentiate *Inferno* from other World War II histories. One is Hastings’ extensive coverage of the social element, supported by a multitude of interviews with civilians and military personnel from the major and many of the minor countries involved. The other is his

copious coverage of little-known facets of the war, such as the Russo-Finnish War, the Bengal Famine, 15 million Chinese deaths and the overwhelming importance of the Eastern Front. Hastings informs that reader that only 2% of the casualties in the war were American and another 2% British. In Hastings’ words, he wants readers to walk away from this book saying, “I didn’t know that.” Join us and be enlightened by what we didn’t know.

Readings in Western Culture

Thursday, 10am–noon

Coordinators: Bernard Hoffman, Elaine Hoffman

In the fall, we will be using the *Great Books Reading and Discussion, Fourth Series* (Great Books Foundation paperback, 1985). This anthology consists of the writings of Arthur Schopenhauer, Euripedes, Max Weber, Moliere, Edward Gibbon, John Stuart Mill, George Bernard Shaw, St. Augustine, Plato, Michel de Montaigne, Denis Diderot, Shakespeare, Alexander Hamilton, John Jay, James Madison, and Nikolai Gogol. These selections of fiction, plays and essays examine ideas that have shaped the Western tradition in literature and philosophy. This class is one of OLLI’s longest running groups. Join us in our thought-provoking, exciting, and congenial discussions.

TED Lectures: Ideas Worth Spreading

Thursday, 10am–noon

Coordinators: Jean Schwartz, Madelyn Seckler

TED is a nonprofit organization devoted to the world of ideas. The TED website represents a clearinghouse that offers free knowledge and inspiration from the world's most inspired thinkers on a wide variety of topics including technology, entertainment, design, the sciences, humanities, business and the arts. Available at www.ted.com, the TED lectures bring to the world a stimulating variety of fresh and innovative global ideas in 18 minute segments.

If you believe in the power of ideas to change attitudes, lives and the world, become part of our group of curious souls. You will have the opportunity to react to riveting talks by remarkable people. Each week a participant will select and screen two videos from the TED library and lead the group in a discussion based on each video. Internet capability is required.

The World of Poetry

Thursday, 10am–noon

Coordinators: Fran Markwardt, Steve Bloomberg

"Poetry comes nearer to vital truth than history"
— Plato

Welcome poetry lovers! Join us in The World of Poetry, where we'll search for vital truth in the works of a variety of poets, both classic and modern. Group members will take turns choosing poets, leading a discussion of selected poems and distributing copies of poems a

week before the study group session. After a brief sketch of the life and times of the poet, we'll read the poems out loud and examine them closely, sharing our opinions, ideas, questions and associations.

We'll also refer to the Poetry Foundation web site, Poetry magazine and other sources for interviews of poets, poetry readings and relevant essays or book reviews. We'll keep each other informed of poetry events around town, and may attend one or two together as a group. But mainly, this study group will be about the poets we select, reading their poetry and discovering their magic! Previous poetry study or knowledge is not required.

China 2030 **FALL ONLY NEW**

Thursday, 1:30–3:30pm

Coordinators: Bill Graburn, Gary Massel

China's economic model has lifted more than 500 million people out of poverty over the past thirty years and transformed China into an economic powerhouse. The World Bank regards the China economic model as inadequate for China's continued rapid growth. China's premier has described that growth as "unsteady, imbalanced, uncoordinated and unsustainable." China is entering a transitional phase in which its new leaders must make critical decisions that will affect its society, its economy and its role in world affairs. The critical question is whether China's continued development is sustainable and can continue to be beneficial to its own society without being disruptive to an evolving world order in which it is becoming increasingly prominent.

One consideration for China's leaders is whether to follow the recommendations included in a report issued by The World Bank and Development Research Center of the State Council, the People's Republic of China in 2012, entitled *China 2030: Building a Modern, Harmonious, and Creative High-Income Society*. This report details six strategic initiatives necessary to sustain a continuation of China's development. This study group will focus on the strengths and weaknesses of the model that propelled China's development and on the economic and political reforms that may be required to provide a high rate of future growth. We will use the *China 2030* report and other contemporary sources as course material. The 400 page report, *China 2030*, can be accessed free online at www.worldbank.org. Participants **must** have Internet access to participate in this study group.

In order to fully understand implications of the *China 2030* report, participants should have prior understanding of the cultural and political history of China. It is recommended that participants read Henry Kissinger's *On China*, or like material, prior to the study group.

Chicago campus

Prohibition in America **FALL ONLY NEW**

Thursday, 1:30–3:30pm (12 sessions, no class December 13)

Coordinators: Marc Ungar and Tom Swanstrom

Americans have always been a hard-drinking, freedom-loving lot, mistrustful of government interference in our lives. But on Jan. 17, 1920, Prohibition began and the United States went dry. Our impression of the era today may be a gauzy haze of speakeasies, bootleggers, flappers and bathtub gin. The story behind the adoption of the Eighteenth Amendment, the laws written to enforce it, the effect it had on society — both at the time and afterwards — and its repeal 14 years later is, however, much more complex.

At each of our sessions, we'll discuss a portion of *Last Call: The Rise and Fall of Prohibition*, a highly praised bestseller by Daniel Okrent (Scribner paperback, 2010) and watch part of the 6-hour Ken Burns' documentary, *Prohibition*. Okrent has written, one reviewer said, "the most persuasive, witty and best-documented explanation yet as to why Americans decided to endure a ban on alcohol." And of Prohibition, another said, "Minute for minute it represents documentarian Ken Burns' best work to date."

In this period of similarly deep political divisions and sharp polarization over the issues facing the Nation, it might serve us well to see what we can learn from the experiment that was Prohibition.

Washington Week

Thursday, 1:30–3:30pm

Coordinators: Judy Widen, Carolyn Adams, Don Moel, Joe Simchak

Breaking news from our nation's capital forms the core of this current affairs study group. We monitor actions taken by the three branches of the federal government: the White House, the Congress, and the Supreme Court.

Throughout the fall semester, we will focus intently on the presidential campaigns, in particular on the presidential debates. To provide context to our discussions of the debates, we will read *Tension City: Inside the Presidential Debates, from Kennedy-Nixon to Obama-McCain* (Random House hardback, 2011), by Jim Lehrer, anchor of PBS Newshour and the acknowledged dean of presidential debate moderators. We will watch this year's debates, review key segments together on YouTube, and assess the candidates' effectiveness.

Presidential campaigns are not the only subject of the fall semester. We will also follow closely the key senatorial races and some fiercely contested congressional races, including some in our own state of Illinois.

As we watch and read about the big elections throughout the country, we will continue to watch Washington, D.C. for other breaking news stories, especially any coming from the Supreme Court. Our sources for current news will be periodicals, a range of newspapers, as well as websites and blogs. Members need access to the Internet in order to participate fully in this up-to-the minute discussion group.

A World Divided **FALL ONLY NEW**

Thursday, 1:30–3:30pm (12 sessions, no class September 27 & December 22)

Coordinators: Roy Slovenko, Deborah Scott

Why is the world markedly divided between rich and poor? What are the origins of this inequality, and how do wealthy nations sustain their prosperity whereas the least fortunate remain poor indefinitely? Past answers have varied greatly, singling out circumstances like geography, climate, population growth, culture or colonization, etc., but fail to account for wealth disparities that exist among countries in similar circumstance. Now, in *Why Nations Fail: Origins of Power, Prosperity and Poverty* (Crown Publishers hardcover, 2012), Daron Acemoglu and James Robinson argue that the wealth of a country is most closely correlated with the degree to which the average person shares in the overall growth of the economy. They explain why pluralistic, inclusive institutions emerged in some parts of the world and not in others, and how history has shaped the institutional trajectories of nations. Further, their theory provides insight as to which nations or types of societies are more likely to prosper in coming decades.



Evanston Study Groups

New Member Welcome and Orientation

Wednesday, August 22, 2012, 10–11:30am
1840 Oak Avenue, Suite 200 S, Evanston campus

OLLI is all about connections: connecting with your new peers, the OLLI staff, the OLLI Advisory Council members and more. Come to the **Evanston New Member Welcome and Orientation** and start making important connections. Here you will learn about the uniqueness of your campus — where to eat, socialize, park — even how to use your copy machine. You will learn about all the OLLI resources you will need for an enriching year, including what a Northwestern University **WildCARD** can do for you if you have chosen an **All Inclusive or Basic Membership**.

Most important, you will hear about peer learning and how it differs from the typical learning experience. What exactly is an OLLI study group like? You will understand the specialized roles of study group member, weekly discussion leader and study group coordinator... and what they will mean to your OLLI experience.

Use the registration form to sign up for the **New Member Welcome and Orientation** on your campus. We look forward to meeting you!

Evanston Study Groups At-A-Glance

(See following pages for detailed descriptions, note new start times for most morning study groups.)

Group #	Study Group Name	Start Time
Monday		
3740	Best American Short Stories	9:30am
3741	Four Masters of the Short Story	9:30am
3742	<i>The New Yorker</i> , Section 1	9:30am
NEW 3743	Presidential Election 2012 - Bonus Group (10 SESSIONS) (FALL ONLY)	11:45am
3744	American Essays	1pm
NEW 3745	Welcome to your Brain: The Neuroscience of Everyday Life	1pm
Tuesday		
3746	Exploring the Visual Arts	9:30am
NEW 3747	Take Henry James to the Vanity Fair	9:30am
3748	Tuesday at the Movies (3 HRS)	9am
NEW 3749	Andrew Jackson: A New American Democracy (FALL ONLY)	1pm
3750	A Day at the Opera (FALL ONLY)	1pm
3751	Great Novels: A Literary Journey	1pm
Wednesday		
NEW 3752	Americans in Paris	9:30am
3753	Creative Writing Workshop	9:30am
3754	From Print to Pictures, the Art of Film Adaptation: Main Street to Wall Street (2-3 HRS) (12 SESSIONS)	1pm
3755	<i>The New Yorker</i> , Section 2	1pm
3756	Poetry for Pleasure	1pm
Thursday		
NEW 3757	The Art of Watching Films (FALL ONLY) (3HRS)	9am
3758	The Beginnings of Modern Drama (FALL ONLY)	9:30am
3759	Latest Breakthroughs in Science	9:30am
NEW 3760	The Story of Modern Financial Insanity (FALL ONLY)	9:30am
NEW 3761	Updike's <i>Rabbit</i> Series	9:30am
	Computer Round Table (MONTHLY DROP-IN, 2ND THURSDAY OF THE MONTH)	11:45am
NEW 3762	The Cuban Missile Crisis (FALL ONLY)	1pm
NEW 3763	<i>The Economist</i> (FALL ONLY)	1pm
NEW 3764	Joy of Jazz	1pm
Friday		
3765	Documentary Films (2.5 HRS)	9:30am
3766	International Relations	9:30am
NEW 3767	Rivers of the World: History, Power, Culture (FALL ONLY)	9:30am

MONDAY

Best American Short Stories

Monday, 9:30–11:30am

Coordinators: Lail Herman, Patrice Claeys

Geraldine Brooks, Pulitzer Prize winning writer, writes, “The best short stories and most successful jokes have a lot in common. Each form relies on suggestion and economy.... In each the beginning and end are precisely anchored tent poles, and what lies between must pull so tight it twangs.” This probably explains why our discussions are as lively as they are. Each study group member comes away with a deeper understanding of the story, and of the literary techniques used by the author.

For the fall semester we will be using two short story editions: *The PEN/O. Henry Prize Stories – 2012* (Anchor paperback), edited by Laura Furman, and *Best American Short Stories – 2012* (Mariner paperback), edited by Tom Perrotta and Heidi Pitlor. Note: this latter text is not available until October 2, 2012. For the spring semester, an additional text may be announced to supplement the above publications.

Through lively and informed group discussions we will have fun exploring a diverse group of contemporary writers and their stories. Preparation requires thorough reading of one or two stories each week. Each member is expected to lead at least one discussion

during the semester. The discussion group leader’s responsibility is to prepare pertinent shared-inquiry-type questions to facilitate the discussion. The author’s biographical information should also be presented. We have an open invitation to local writers of our stories to attend a class and share their insights with us — a semester highlight whenever it occurs.

Four Masters of the Short Story

Monday, 9:30–11:30am

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform and even heal. Interpreting those stories and uncovering the author’s message is a noble, challenging task. That task is the goal of this study group. Each week two stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At the discussion’s end all have a clearer sense of the author’s words and, week by week, all become more adept at literary interpretation.

There are neither prerequisites for this course nor is specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion.

The books for fall 2012 are: *Pulse*, by Julian Barnes (Knopf Doubleday hardcover, 2012); *Collected Stories*, by Deborah Eisenberg

(Picador paperback, 2010); *The Boat*, by Nam Le (Knopf Doubleday paperback, 2009); and *Binocular Vision*, by Edith Pearlman (Lookout Books paperback, 2011).

The New Yorker, Section 1

Monday, 9:30–11:30am

Coordinators: Hillis Howie, Nancy Anderson, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as for newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively and often are continued over lunch together. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers or some other aspect of the current issue. A subscription to the magazine is required and is available from the publisher at a student rate.

Presidential Election 2012 — Bonus Group **FALL ONLY NEW**

Monday, 11:45am–12:45pm (10 sessions beginning September 17)

Coordinators: Dona Gerson, Maxine Lang

This is the 2012 Presidential and national election we see before us, and oh boy, do we have things to discuss: Presidential debates (how much do they matter?), class issues, wealth and taxes, swing states, religion, like-

ability, polling, pandering, independent voters, liberal press, MSNBC, FOX, blogs, MediaMatters for America, Huffington, hot Senatorial races, endorsements, editorials, a change in the Senate, an inconstant House. Wait, we're just beginning. Please join political junkies, just plain folks and your coordinators to examine the week that was and speculate on it all. No homework, no books, no put downs — just a hearty political discussion each week. We'll identify some specific articles, programs and blogs that will help start the conversation. Bring your brown bag lunch and beverage, and join the conversation!

Registration is required, but if you register for OLLI's fall semester you are eligible to register for Presidential Election 2012 — at no extra charge — in addition to the number of study groups you have in your membership package.

American Essays

Monday, 1–3:00pm

Coordinator: Glen Phillips

There is more to literature than novels, plays and poetry; there are essays. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. Best of all, absolutely anyone, whatever his or her educa-

tional and professional background, will enjoy reading and discussing essays.

The books for fall 2012 are: *Best American Essays 2000*, edited by Alan Lightman (Mariner Books paperback, 2000); and *Best American Essays 2001*, edited by Kathleen Norris (Mariner Books paperback, 2001).

Welcome to Your Brain: The Neuroscience of Everyday Life **NEW**

Monday, 1–3:00pm

Coordinators: Laura Ann Wilber, Bill Bunn, Barbara Peterson

In their very accessible book *Welcome to Your Brain* (Bloomsbury USA paperback, 2008), neuroscientists Sandra Aamodt and Sam Wang ask questions like "Why do you lose your car keys but never forget how to drive?" and what they call "other puzzles of everyday life." We propose to discuss this and such topics as are suggested by chapter headings: Can you trust your brain?; Biologic clock and jet lag; Accounting for taste and smell; How your brain changes throughout your life; Growing great brains in early childhood; Reaching the top of the mountain (aging); Did I pack everything? (anxiety); Vacation snapshots (memory); and many others. We also propose to listen to some of Wang's DVD lectures on how the brain works in different situations. Clearly we are attempting to make the science of neuroscience understandable to those of us who are NOT neuroscientists — but who do have brains.

This study will continue in the spring semester, but with a focus on the effect of music on the brain. There will be additional source material but a similar open format.

TUESDAY

Exploring the Visual Arts

Tuesday, 9:30–11:30am

Coordinators: Terri Strand, Peter Strand

This study group is designed to expand participants' perspectives of the visual arts in four key areas: painting, sculpture, photography and architecture. The discussion leader for each session will preview the selected video at Northwestern's Marjorie Mitchell Multimedia Center film library (University Library, 1970 Campus Drive), prepare discussion questions, introduce the film to the group members and lead them in discussion following the film screening. Various themes associated with the films include: pioneering artists of major art movements/styles, including new media art, unique contributions of women artists and characteristics of art from other eras and cultures. Participation in the study group will result in increased awareness of, sensitivity to, and appreciation of the visual arts.

Evanston campus

Take Henry James to the Vanity Fair **NEW**

Tuesday, 9:30–11:30am

Coordinators: Sidney Projansky, Lail Herman

In the fall semester, we will read William Thackeray's *Vanity Fair* and will meet its unforgettable heroine, Becky Sharp, along with many memorable characters, all of whom Thackeray treats in a satirical and highly entertaining manner. In the spring semester, we will read two novels by Henry



James: *The Ambassadors* and *Washington Square*. James is best known for his psychological realism, his low-keyed humor, and his deep understanding of his characters' inner lives. Join us for this journey into the world of 19th century society as told by two very different but equally masterful writers.

The fall semester book: *Vanity Fair* (Norton Critical Edition) by William Thackeray (W. W. Norton paperback, 1994, edited by Peter L. Shillingsburg).

The spring semester books: *The Ambassadors* (2nd Edition, Norton Critical Edition) by Henry James edited by S.P. Rosenbaum (W. W. Norton paperback, 1994) and *Washington Square*, by Henry James, Introduction by Cynthia Ozick (Modern Library Classic paperback, 2002).

Tuesday at the Movies: “And the Nominees Are...”

Tuesday, 9am–noon (3 hours)

Coordinators: David Liner, Florence Gatti, Art Bloom

In this, our sixth season, we will continue our theme of presenting Academy Award Best Picture winners and nominees (domestic and foreign), as well as those from the Best Director category from contrasting decades.

The 1960s marked the beginning of the counterculture movement and the sexual revolution in America and the breaking of social taboos. The 1990s saw the rise of experimen-

tation by independent studios, more art house films and amazing advancements in computer-generated imagery.

We will offer more than 80 great films for participants to choose from, including 1960's classics: *The Graduate*, *Who's Afraid of Virginia Woolf?*, *The Hustler*, *The Lion in Winter* and *The Apartment*. And from the 1990's: *My Left Foot*, *Thelma and Louise*, *Shine*, *As Good As It Gets* and *Shakespeare in Love*.

And now, the envelopes please...

Andrew Jackson: A New American Democracy **FALL ONLY NEW**

Tuesday, 1–3:00pm

Coordinators: Sal M. Bianchi, Ed April, Harold Richman

Andrew Jackson, the seventh President of the U.S., took the nation in a new direction by transforming both the presidency and the nation. His presidency was a game changer. In his Pulitzer Prize winning biography *American Lion: Andrew Jackson in the White House* (Random House paperback, 2009), author Ben Meacham provides a scrupulously researched story, giving new insights into Jackson's life, intellectual character and personality. Meacham takes us inside Jackson's family circle that helped sustain him throughout his presidency and nurtured his steadfast faith. Join us in exploring the character of our complex seventh President, his beliefs and actions, and his legacy to the present day.

A Day at the Opera FALL ONLY

Tuesday, 1–3:00pm

Coordinators: Neil Adelman, Chuck Lange

Whether you are a seasoned operagoer, brand new to the medium or in between, this is an excellent way to learn about and delight in the operatic gems of Lyric Opera of Chicago's 2012-13 season. Our operas will be: R. Strauss' *Elektra*, Verdi's *Simon Boccanegra*, Massenet's *Werther*, Donizetti's *Don Pasquale*, Puccini's *La Boheme*, Wagner's *Die Meistersinger*, and Verdi's *Rigoletto*.

Two class sessions are devoted to each opera. The first is a lecture with musical excerpts by an experienced lecturer from the Lyric Opera of Chicago's Education Corps. The second is a video presentation/discussion of the opera led by a study group member.

The course material is the *Lyric Season Companion '12-'13*. This soft cover book, published annually by Lyric Opera's Education Department, discusses the story, singers, music, composer, librettist and other information on each of the operas. It is a useful reference, both during and after the study group and the operatic season. Copies may be ordered from Lyric Opera for \$17 plus shipping and handling. The coordinators will make order forms available to the study group members.

Great Novels: A Literary Journey

Tuesday, 1–3:00pm

Coordinators: Florence Gatti, Ilse Glaser, June Fox

Join us as we travel the world as it has been shown to us by literary greats over the past several centuries, right up to today. We have lived in the company of the rich and famous, as well as the poor and despised, humble beggars, and war criminals in mansions, hovels, tent cities, barges and prison camps. We did all of this without leaving our arm chairs, as we have been guided by the Giants of Literature. It is quite an adventure, which begins as we open the first chapter of our current novel and continues throughout the semester. We explore corners of the world we never dreamed of in the company of characters brought to life by some of the finest authors. Our first reading will be *Heart of the Matter* by Graham Greene.

We will read four or five novels, covering on average 100 pages a week, discussing each section under the guidance of a volunteer leader. Discussions are open and lively with an easy exchange of ideas and opinions. The novels are selected from lists of great books and prize winners chosen by prestigious literary committees as well as suggestions by class members.

We welcome new members and look forward to their contributions. The only requirement is a love of good books!



WEDNESDAY

Americans in Paris NEW

Wednesday, 9:30–11:30am

Coordinators: Barbara Peterson, Patty Dreibelbis

“Not all pioneers went west,” wrote David McCullough, author of *The Greater Journey: Americans in Paris*. This 2011 book (Simon & Schuster, paperback) by a multi-prize-winning historian is about Americans whose

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adventurous spirits sent them east, to Paris, from the 1830s to the early 1900s. Many of these “Paris pioneers” became known as America’s most celebrated writers, painters, composers, statesmen and inventors. There is not space here to name them all, but some last names are Holmes, Morse, Gottschalk, Twain, James, Emerson, Hawthorne, Blackwell and Stowe. They were in Paris through the Franco-Prussian war and for the rocky return to peace. Like Charles Sumner, an American who enrolled at the Sorbonne because of a burning desire to know more about everything, we will read and discuss the personal stories that are so well recorded in this book.

For the spring semester, we will use other materials to take us through the period of Gertrude Stein and her many friends, and up through the German occupation in World War II.

Creative Writing Workshop

Wednesday, 9:30–11:30am

Coordinators: Jo Stewart, Larry Gordon

This motivating workshop is for those who want to practice and improve their creative writing skills. Participants will present their work to the group for response, encouragement, critique and suggestions. Revisions and resubmission will be encouraged. Longer works can be submitted in segments. This workshop will provide the creative outlet you seek, while giving you an opportunity to produce a finished piece of writing to be proud of.

All forms of writing are invited: poetry, essays, fiction and the many forms of non-fiction.

From Print to Pictures, the Art of Film Adaptation: From Main Street to Wall Street

Wednesday, 1–4:00pm and 1–3:00pm alternating weeks (12 weekly sessions, beginning Sept. 12)

Coordinators: Julie Gordon, Art Bloom

What does it take to make it (or not) in America? This has been a perennial theme of many classic texts and films. Join us as we analyze how our authors and film directors explore the American success story, revealing a fundamental conflict between what constitutes “success” in our culture and the struggle to maintain viable personal relationships. We will journey from a financial and emotional crisis in a small town midwestern family (*The Magnificent Ambersons*), to the siren call of the boardroom in a high stakes business (*The Man in the Gray Flannel Suit*), to the agonizing trials of salesman Willy Loman (*Death of a Salesman*), to the fierce competition of opponents vying to win a pool game (*The Hustler*), to the toll a two-career marriage takes on a young couple’s life (*Kramer vs. Kramer*) and finally to the threat of a company’s liquidation that pits sleaze against honor (*Other People’s Money*).

The course structure consists of a three-hour session in which we first discuss the text, then see the film. The following week is a two-hour discussion of the film’s adaptation from

the text. At the first class participants can volunteer to lead a text or a film session. The coordinators will supply the readings, which consist of two plays and four short novels. Our analysis will discover whether or not the film has imaginatively translated the written word into a compelling viewing experience.

The New Yorker, Section 2

Wednesday, 1–3:00pm

Coordinators: Elaine Engel, Liz Berman

For long time fans of *The New Yorker* as well as newcomers! Each *New Yorker* session discusses the contents of the current issue. After this, with a volunteer discussion leader, the group explores in depth one or two articles, short stories, reviews, etc., chosen from past issues. Subjects are as varied as *The New Yorker* itself, and discussions are lively. Everyone is expected to be a discussion leader once or twice during the semester. A subscription to the magazine is a must and is available from the publisher at the student rate.

Poetry for Pleasure

Wednesday, 1–3:00pm

Coordinators: David Hart, Judy Kamin

The goal of this study group is appreciation and understanding of poems by well-known and not-so-well-known authors. Each week one member of the study group selects a poet for discussion and prepares photocopies for the study group members. During the study group session the presenter leads off with a brief biography and selected critical com-

mentary on the selected poet. We then take turns reading aloud the poems and discuss each one. The discussions can be lively and challenging, and give new insights to the work.

THURSDAY

The Art of Watching Films **FALL ONLY NEW**

Thursday, 9am–noon

Coordinator: Bob Moss

It is not just the story or acting that makes a film great. Many other elements enhance our viewing experience and help convey the writer's message and the director's image. Supplemented by bi-weekly readings, alternating sessions with explanatory documentaries and feature length films will provide the material for discussions on the cinematic experience. Through these the group will come to sharpen their powers of observation, establish habits of perceptive watching and discover aspects of the art that they might otherwise be overlooking. The final exercise will be to read *The Constant Gardener* and then watch the movie adapted from the book and see all of our discussed elements in play. Other feature films to be viewed include: *The Artist*, *Mo' Better Blues*, *Goodfellas* and *Inception*.

The texts used in this study group include: *The Art of Watching Films*, **8th Edition** (McGraw-Hill Companies paperback, 2011) by Dennis Petrie and Joseph Boggs (because

of the higher purchase price it is suggested that you RENT the text for 130 days from BarnesandNoble.com); *The Constant Gardener* (Scribner paperback, 2005) by John Le Carré and recommended but not required: *Making Movies* (Vintage Paperback, 1996) by Sidney Lumet.

The Beginnings of Modern Drama: The Plays of Anton Chekhov, Henrik Ibsen and Eugene O'Neill **FALL ONLY**

Thursday, 9:30–11:30am

Coordinators: Gil Klapper, Mariam Lease, Dennis Beard

With the realists of modern theater, drama became, as Ibsen put it, “a familiar room with one wall taken down.” Inside and close up, we explore ourselves in the plays of these great dramatists.

This study group began its exploration of modern drama in the spring of 2012 reading *The Seagull* and *Uncle Vanya* by Chekhov, *A Doll's House* and *Wild Duck* by Ibsen and O'Neil's *The Iceman Cometh*. This semester we will continue our exploration with the following plays: Chekhov, *Three Sisters*; Ibsen, *Hedda Gabler*; O'Neill, *Long Day's Journey into Night*; and Chekhov, *The Cherry Orchard*.

Come join us in examining these masterworks. All are welcome, both new and returning participants. We ask that participants do a close reading of the entire play for its opening day of discussion. We suggest

that each play be read twice. Each play will be discussed as a whole over a period of three weeks. The discussion of individual plays will not be restricted to certain page numbers on certain days. We ask that participants come to class the first week of the fall semester having read Chekhov's *Three Sisters* in its entirety. We will spend three weeks discussing that play in detail.

The books we are reading are as follows: Anton Chekhov, *Five Plays: Ivanov, The Seagull, Uncle Vanya, Three Sisters, and The Cherry Orchard* (Oxford World Classics) (Oxford University Press paperback, 2008); Henrik Ibsen, *Four Major Plays, Volume I* (Signet Classics paperback, 2006); and Eugene O'Neil, *Complete Plays, 1932-1943* (Library of America hardcover, 1988). Please purchase exactly these editions.

Latest Breakthroughs in Science

Thursday, 9:30–11:30am

Coordinators: Harold Primack, Chuck Lange

Please join us as we continue to explore the latest breakthroughs in science and technology. Discover how these breakthroughs are changing our understanding of the world and the universe, and how they will impact our lives. We will look at advances in medicine, computer technology, cosmology, chemistry, physics, nanotechnology, biology, geology and much more. A background in science is not necessary — just a desire to learn. Each week, we will discuss recent articles from *Scientific American*, *Discover* and *Smithsonian*

Evanston campus

Magazines. These newly reformatted magazines are highly accessible to readers of all backgrounds. So, if you want to stay current on the latest science and technology news and amaze your friends, this study group is for you. It is recommended that participants subscribe to *Scientific American Magazine*.

The Story of Modern Financial Insanity

FALL ONLY NEW

Thursday, 9:30–11:30am

Coordinators: Bill Bridgman, Stuart Applebaum

Nowhere in human experience are the lessons of history more manifestly ignored than in the realm of economic boom and bust. And yet there are some among us, perhaps including you, who are determined to make sense of the recent financial crisis and its continuing aftermath. Our investigation will cover: the transformation of an initially benign culture of homeownership into a toxic scourge of mortgages; a global financial system melt-down; a paralyzed economy; desperate bail-outs and stimulants; and the ongoing recovery efforts in the U.S., Europe and beyond. For the first several sessions we will read *Reckless Endangerment: How Outsized Ambition, Greed, and Corruption Led to Economic Armageddon*, by Pulitzer Prize winner Gretchen Morgenson and Joshua Rosner (St. Martin's Griffin paperback, June 2012). Following sessions will cover recent analyses and essays examining various aspects of the crisis. Much of this material will be distributed electronically. We will also make use of

relevant DVD material. Our subject is epic in scope with an enormous cast of perpetrators, enablers, cheerleaders, and, in due course, vultures — and also a few who could have been heroes, if anyone had been listening. There will be much to learn and perhaps, this time, something to be remembered.

Updike's *Rabbit* Series **NEW**

Thursday, 9:30–11:30am

Coordinators: Hillis Howie, Larry Gordon

John Updike's most famous work is his Harry "Rabbit" Angstrom series (the novels *Rabbit, Run*; *Rabbit Redux*; *Rabbit Is Rich*; *Rabbit at Rest*; and the novella *Rabbit Remembered*), which chronicles Rabbit's life over the course of several decades, from young adult to his death. Both *Rabbit Is Rich* and *Rabbit at Rest* won the Pulitzer Prize for Fiction. Updike is one of only three authors to win the Pulitzer more than once. His fiction is distinguished by its attention to the concerns, passions and suffering of average Americans; its emphasis on Protestant theology and its preoccupation with sexuality and sensual detail. Each participant will be expected to read about 40–50 pages before each class, and to lead our discussion at least once during the semester. We will start with *Rabbit, Run* and finish the fall semester with *Rabbit Redux*. In the spring we will complete the series. If you are going to buy the books, we suggest *Rabbit Angstrom: A Tetralogy* (Everyman's Library hardcover, 1995) which contains the four novels. If you enjoy the shared experience of reading and discussing fine literature, please join our group.

The Cuban Missile Crisis **FALL ONLY NEW**

Thursday, 1–3:00pm

Coordinators: Ed April, George Fink

Most of us remember this crisis as the most dangerous confrontation of the Cold War, perhaps even the most perilous moment in U.S. History. Our text is based on the transcripts of the secretly recorded meetings of the Executive Committee, which advised JFK. The reader is the "fly on the wall," observing the tension and angry disagreements of the participants. We will learn that JFK and his administration had a substantial share of the responsibility for the crisis. Fortunately for all of us, JFK consistently, forcefully and cleverly steered policy makers away from the apocalypse. We will discuss whether we were truly on the brink, or if it was mostly media hype with politicians and advisors trying to look like heroes. We will also study the Bay of Pigs fiasco as a learning experience for JFK. The primary text is *The Week the World Stood Still: Inside the Cuban Missile Crisis* by Sheldon M. Stern (Stanford University Press paperback, 2005), and we will supplement the text with films, articles and excerpts from other books.

The Economist **FALL ONLY NEW**

Thursday, 1–3:00pm

Coordinators: Dick Whitaker, Barbara Ghoshal, Jack Cooksey, Lois Taft

We encourage OLLI members to join us this fall as we delve into *The Economist*, a weekly magazine known primarily for its thought-

provoking (and, in some cases, debate-stimulating) reporting on world news, politics and business. The magazine also includes regular sections on science and technology, books, the arts and, every other week, an extra report on a particular issue, business sector or geographical region. Each participant in this study group will be asked, during one of the thirteen weeks we meet (no class on

Thanksgiving) to select several articles from the current issue and lead our discussion. A subscription to *The Economist* is encouraged but is not a requirement, since computer links to materials can be forwarded to participants as needed. Information on half-year subscriptions, student rates and occasional special rates for *The Economist* may be found at www.economisitsubscriptions.com.

Joy of Jazz NEW

Thursday 1–3:00pm

Coordinators: Harold Primack, Carole Bass, Joan Cohan

Jazz is truly one of America's greatest original art forms; one that reflects young America's spirit of innovation and excitement. Join us on a two-semester journey through the development of jazz. The first semester will take us from jazz's roots in early African American music through the swing era of the 1930s. The second semester will take us through modern jazz. The texts for this class will be *Jazz: Essential Listening* (W. W. Norton & company, 2010) by Scott DeVeaux and Gary Giddins. Reading material will be supplemented by links to online audio selections. Together we will share our love of jazz, while learning about the different movements, styles and influences of jazz with reference to their historical and cultural contexts. In addition, each session will focus on a great jazz musician, using biographical materials, recordings and interviews. Whether you are a casual jazz lover, a jazz aficionado or just want to learn about jazz, you will enjoy this class.



Evanston campus

FRIDAY

Documentary Films

Friday, 9:30–noon

Coordinators: Peter Strand, Arthur Altman

Join us as we view and discuss choices from the vast selection of documentary films available at Northwestern University's Marjorie I. Mitchell Multimedia Center and other sources. Each group participant will be assigned a film and will lead a discussion following the film's screening. Particular attention is paid not only to the content of each film but the aesthetic and technical aspects as well.

The goals of this group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture, as well as to better understand the world we live in. This study group will meet at Northwestern's Multimedia Center, University Library, 1970 Campus Drive.

International Relations

Friday, 9:30–11:30am

Coordinators: Allen Cohen, Frank Glaser

We are living in a rapidly changing and perilous world. International and many other U.S. policy concerns are so interrelated and changing that they need to be constantly reviewed and re-evaluated.

Our study group will analyze specific problems and potential threats, as well as opportunities that shape U.S. and global security. We will focus our discussion on present and historical trends as well as the most current global political, economic and demographic concerns. Our selected discussion topics will cover the far-reaching ramifications of the security and well-being of the United States, including the profound implications for world stability.

We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources, including pertinent foreign policy specialty journals and other related prominent publications. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex international topics and concerns. Study group members will take turns leading our discussions.

Rivers of the World: History, Power, Culture **FALL ONLY NEW**

Friday, 9:30–11:30am

Coordinators: Helen Widen, Beth Hart

Choose your river and embark on an exploration of geography, history, culture and development of a continent. Cruise the library, the Internet or YouTube to engage study group members in expanding knowledge of the source and flow of civilizations from the banks of the river you select. Whether you are excited about geology, ecology, history or the arts, the river generously delivers fertile

material for your exploration. Discussion leaders will select a particular area of study to focus on, prepare a handout on your topic and distribute the handout to the group the week before you lead the class session. In discussion, members of the study group will search for commonalities and differences in the life of each river that may have influenced the history and cultural development of place and people. Choose from among the mighty rivers like the Ganges, Yangtze, Amazon, Mississippi or a smaller river which holds personal interest; our study will proceed geographically from one week to the next. Field trips may be arranged to enhance classroom study. Possibilities include the Chicago Symphony Orchestra, whose theme for 2012–13 is "Rivers of the World"; a trip to the Oriental Institute in conjunction with our study of the Tigris and Euphrates rivers; and an Art Institute field trip featuring allegories of rivers.

Registration

Registration is Easy

- **Fall mail-in registration begins on Friday, July 27, 2012.** Simply fill out the registration form in the back of this catalog and mail it no earlier than Friday, July 27, 2012. When processing registrations begins, envelopes with a July 27 postmark will be processed in a random order. Then envelopes with a July 28 postmark will be processed randomly, and so on.
- **Registration for study groups is on a first come, first served basis.** If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions. **You must be officially registered through the OLLI office for all classes you attend.**
- Study group numbers are located on the study group At-A-Glance charts on page 10 (Chicago) and page 24 (Evanston).
- **Walk-in, fax or phone registrations will not be accepted until two weeks prior to the semester.**
- Be sure to provide alternates in case your preferred choice(s) is(are) unavailable.

- Include a personal check or credit card number (MasterCard or American Express) and return the registration form at the back of this catalog to the campus where you wish to attend the majority of your groups. **Campus addresses are listed on page 42, Resources.**
- Confirmations will be mailed two weeks before the start of each semester.
- Insufficient checks will be assessed a \$50 charge.

Refunds

- Notify the OLLI director in writing during the first two weeks of the semester in which you joined for a full refund.
- Refund requests received after the first two weeks will be prorated based on the date of the written request.

Registration Changes

Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first two weeks of the session. Changes will not be made during the registration period.

New Members

- New members will be contacted prior to the first session by either the study group coordinators or a new member mentor.
- Please feel free to contact the office with questions.

Winter, Spring and Summer Session

A list of new winter offerings will be available in December, new spring offerings will be available in January 2013; the summer schedule will be available in May 2013.

Registration is required for each term that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

Membership Options

All Inclusive Annual Membership

\$550

Our All Inclusive Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. This membership entitles you to take up to three study groups in the fall, winter, spring and summer for a total of 12 study groups. Members at this level can add one extra study group for \$60 per semester. Study group coordinators are entitled to take a fourth study group at no charge. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Continuing Studies courses, free access to campus computer labs, free inter-campus shuttles and student discounts.

Basic Annual Membership

\$385

The basic membership is a perfect membership for people who want to engage in a learning community but aren't quite ready to participate at the full membership level. Working part-time? This is the ideal membership option. Members at this level can take one study group in the fall and one study group in the spring for a total of two study groups. Basic Members can add an extra study group for \$150 per semester. This membership includes the Northwestern WildCARD ID, full access to Northwestern

University libraries and online databases, reduced rates to audit School of Continuing Studies courses, free access to campus computer labs, free inter-campus shuttles and student discounts. You can participate in the summer and winter sessions for \$99 each.

Single Semester Rate

\$360

Do you leave Chicago's winter behind? This single semester rate is an ideal option for people who cannot participate in OLLI year round. The single semester rate entitles you to take up to three study groups during a single semester. You can participate in either the summer or winter sessions for \$99 each.

Trial Membership

(new members, one semester only)

\$150

Our Trial Membership is the perfect "get acquainted" level for individuals who are interested in seeing what OLLI has to offer. This special rate is for first time members and entitles you to one study group in the fall semester and one study group in the winter session.

In the spring, you can upgrade your special Trial Membership to either a Basic Membership for an additional \$180 or All Inclusive Membership for \$280.

Scholarships

Scholarships are available, and awards are strictly confidential. Please send a written request for a scholarship with the amount desired to the OLLI director. Scholarships are partial. OLLI member donations support the Scholarship Fund.



Membership Options

Osher Lifelong Learning Institute Membership Benefits 2012-2013

Membership Level	Sessions Included	No. of Study Groups Included	Northwestern WildCard ID	Access to Library And Online Database	Affiliate Rates for Campus Athletic Facilities	Reduced Rates to Audit SCS	Student Discounts	Additional Study Groups (Only one per semester)
All Inclusive Membership \$550	Fall, winter, spring, summer	3 study groups per session for a total of 12 study groups	Yes	Yes	Yes	Yes	Yes	\$60 per semester. Coordinators may take a 4th study group at no charge.
Basic Membership \$385	* Fall and spring	1 study group per semester for a total of 2 study groups	Yes	Yes	Yes	Yes	Yes	\$150 per semester
Semester Rate \$360	* Fall or spring	3 study groups	No	No	No	No	No	No
Trial Membership (New members only) \$150	Fall and winter	1 study group in the fall and 1 study group in the winter	No	No	No	No	No	No

* Winter and summer sessions can be added for \$99 each.

Osher Lifelong Learning Institute

Fall 2012 Registration Form

To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of study groups. (See Resources, page 42 for mailing addresses.)



- New Member
 Returning Member
 I am a Northwestern University Alum

Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check here.

List the names of the study groups that you wish to take in the fall semester in the **ORDER OF PREFERENCE**. The study group that is most important to you should be listed below as choice #1.

<i>Study Groups in Order of Preference</i>	<i>Day</i>	<i>Time</i>	<i>Group #</i>
1. _____			
2. _____			
3. _____			

- Bonus Study Group: Previews and Reviews - Chicago campus
- Bonus Study Group: Volunteer Roundtable - Chicago campus
- Bonus Study Group: Presidential 2012 - Evanston campus

Additional Fall Study Group (\$60 for All Inclusive Members; \$150 for Basic Members)

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____
2. _____

I have read and agree to abide by the registration and refund policies on page 34 and the standards of conduct on page 4.

Signature _____

New Member Orientation

EVANSTON

I will attend on Wednesday, August 22
10–11:30am
1840 Oak Ave, Evanston
Suite 200

CHICAGO

I will attend on Thursday, August 23
10–11:30am
Wieboldt Hall, 339 E. Chicago Ave.
Room 506



Membership Fee — Please select your membership level

(Please read pages 35–36 before making your selection.)

- Annual All Inclusive \$550
- Basic Membership \$385
- Single Semester Rate \$360
- Trial Membership \$150

Subtotal \$ _____

Additional Study Group

- All Inclusive \$60 for one additional fall study group beyond the 3 per semester
4th study group is free for Coordinators
- Basic Membership \$150 for one additional fall study group beyond 2 per year

Subtotal \$ _____

Parking

- Evanston 15–week Multi-Lot Permit. \$130
(Includes south campus double deck parking structure and the surface lot at Oak and University Place)
- Evanston Ryan Field ONLY (valid 9/10/12–8/2/13) \$28

Subtotal \$ _____

OLLI Donation (see right) \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

(Visa is no longer accepted by Northwestern University)

- Check *(Please make checks payable to Northwestern University.)*
- American Express Mastercard

Name _____

Card # _____ **Exp. Date** _____

Signature _____

**Mail completed form and payment to the OLLI office in Evanston or Chicago.
Please see Resources on page 42 for the mailing address.**

How did you learn about OLLI?

- OLLI Member Newspaper Email Mailing
- Other

Life/Career Experiences

Volunteer Activities

Interest Areas

Make a Donation

Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

- Yes, I want to make a donation in the amount of**
\$ _____ **to support:**

Scholarships

Special Events

(e.g. extracurricular programs such as lectures, literary events, bus rental)

Fall 2012 Worksheet

Complete this worksheet and retain for your records. Your confirmation will be mailed two weeks prior to the start of the fall semester.

My Membership Level

- ALL INCLUSIVE** – \$550 (Allows participation in up to 3 study groups for each of the four terms of the 2012–13 academic year)
- BASIC MEMBERSHIP** – \$385 (Allows participation in one study group in the fall & one study group in the spring)
- SINGLE SEMESTER** – \$360 (Allows participation in up to 3 study groups in the fall session only)
- TRIAL MEMBERSHIP** – \$150 (Allows participation in one study group in the fall & one study group in the winter)

I Registered for the Following Study Groups:

Study Groups in Order of Preference	Day	Time	Group #
1. _____			
2. _____			
3. _____			

- Bonus Study Group: Previews and Reviews - Chicago campus
- Bonus Study Group: Volunteer Roundtable - Chicago campus
- Bonus Study Group: Presidential 2012 - Evanston campus

Additional fall Study Group (\$60 for All Inclusive Members; \$150 for Basic Members)

Study Groups I would be willing to take if my preferred choices are unavailable

1. _____ 2. _____

I've registered for New Member Orientation

EVANSTON

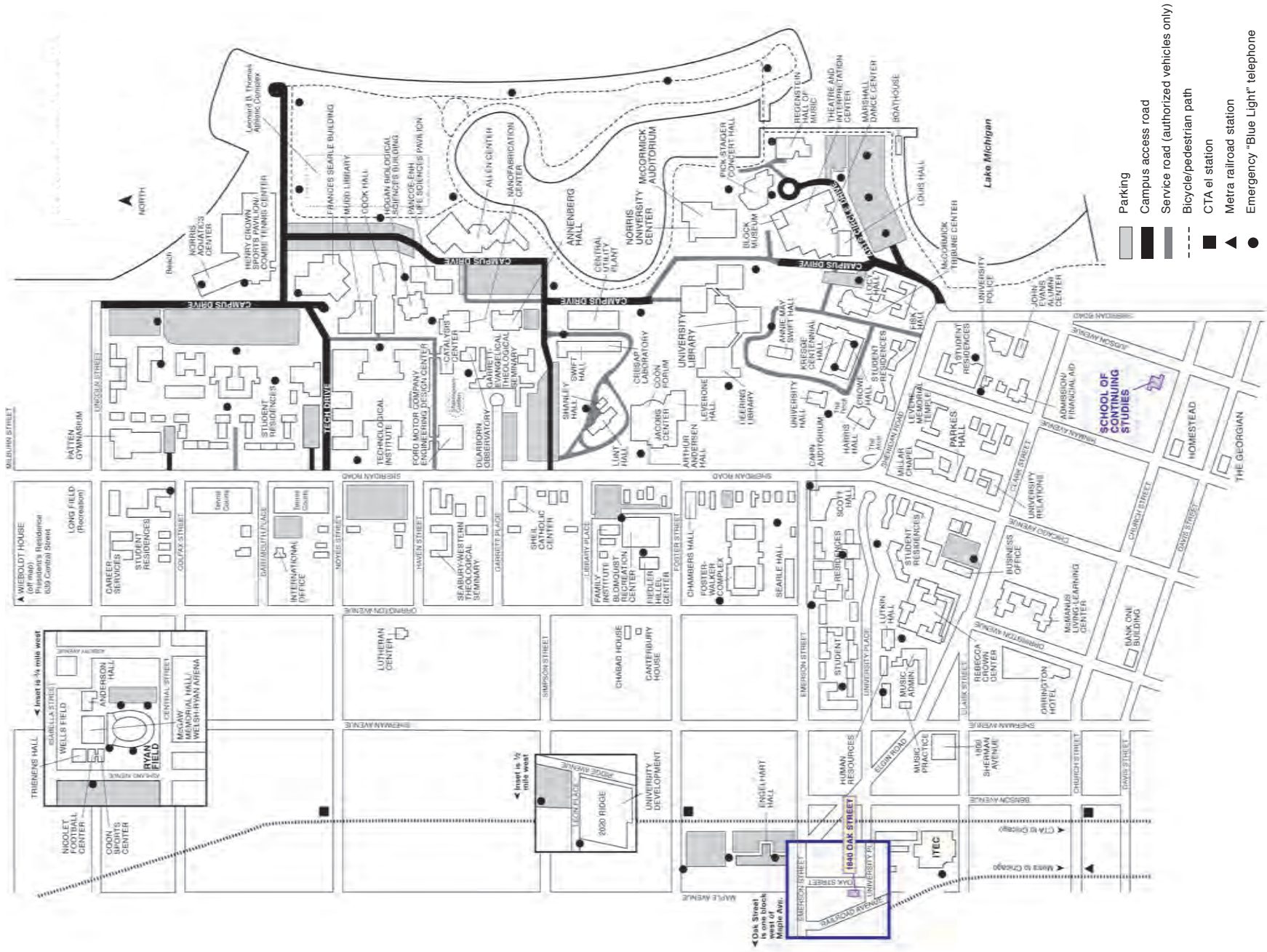
- Wednesday, August 22**
1840 Oak Avenue
Suite 200
10–11:30am

CHICAGO

- Thursday, August 23**
Wieboldt Hall
339 East Chicago Avenue
Room 506
10–11:30am

Note: Registration is required for each term that you participate in OLLI.

Evanston campus



Chicago campus



Resources

OLLI CAMPUS LOCATIONS

Evanston campus

1840 Oak Avenue, Suite 200 S
Evanston, Illinois 60208
phone: 847-492-8204
fax: 847-492-8405

www.scs.northwestern.edu/olli

INTERCAMPUS AND RYAN FIELD SHUTTLE SCHEDULE

312-503-8129
<http://shuttle.northwestern.edu>

LIBRARIES

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

University Library
1970 Campus Drive
Evanston, Illinois 60208
847-491-7658
www.library.northwestern.edu

Joseph Schaffner Library
Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
phone: 312-503-8422
fax: 312-503-8930

WILDCARD ID DISCOUNTS

www.wildcardadv.northwestern.edu

Chicago campus

339 East Chicago Avenue, 7th Floor
Chicago, Illinois 60611
phone: 312-503-7881
fax: 312-503-4942

PARKING OPTIONS

Evanston

On-street metered parking, City Of Evanston Maple Avenue Self Park or 15-Week Multi-Lot NU Permit. For more information contact the OLLI office.

Chicago

OLLI office offers discounted parking tickets for an NU Chicago campus parking lot. For more information contact the OLLI office.

RECREATIONAL FACILITIES

www.northwestern.edu/services/fitness/index.html

Evanston

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
847-491-4303

Chicago

Discounted memberships are available for LA Fitness.
847-491-7569

UNIVERSITY POLICE

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
www.northwestern.edu/up

2012–13 Calendar

Fall Semester

14 weeks

September 10–December 14, 2012

Winter Session

4 weeks

Tuesday, January 22, 2013* –
Monday, February 18, 2013

**To honor Martin Luther King study groups will not be held on 1/21*

Spring Semester

14 weeks

March 4–June 7, 2013

Summer Session

4 weeks

July 8–August 2, 2013

Semester/Session Breaks

December 17, 2012–
January 21, 2013

February 19–March 1, 2013

June 10–July 5, 2013

Northwestern University will be closed on the following days:

- Monday, September 3, 2012
- Thursday, November 22 and Friday, November 23, 2012
- Monday, December 24 and Tuesday, December 25, 2012
- Monday, December 31, 2012 and Tuesday, January 1, 2013
- Monday, May 27, 2013
- Thursday, July 4, 2013

Osher Lifelong Learning Institute Mission Statement



Our mission since our founding in 1987 as Northwestern University's *Institute for Learning in Retirement*, has been to present the mature adult an enticing array of learning opportunities. A special program of Northwestern University School of Continuing Studies, *Osher Lifelong Learning Institute* offers unique, peer organized and led discussion groups in subjects as intellectually stimulating as: history, politics, science, philosophy, current affairs, religion, the arts, literature and economics. OLLI has no academic prerequisites. There are no exams, no grades — just a passion for lifelong learning.



NORTHWESTERN
UNIVERSITY

SCHOOL OF
CONTINUING
STUDIES



Osher Lifelong Learning Institute
at Northwestern University
1840 Oak Avenue, Suite 200 S
Evanston, Illinois 60208

Considering OLLI?

Attend our Information Session!

CHICAGO | Tuesday, July 31, 2012, 11:30am Room 517
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

EVANSTON | Friday, August 3, 2012, 11:30am Suite 200 S.
1840 Oak Avenue, Evanston IL, 60208

Reserve your seat today.

www.scs.northwestern.edu/olli

312-503-7881 • 847-492-8204

Mail-in Registration Begins July 27, 2012
Fall Semester Begins September 10, 2012