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**Rethink  
Learning**  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



Northwestern  
University

# 2023 OLLI SPRING SEMESTER

MONDAY, MARCH 6—MONDAY, JUNE 12, 2023



PHOTO: MICHAEL JABLON



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## KEY DATES:

**Sunday, January 29: Spring membership available for purchase.**

**Monday, February 6 at 9 a.m.: Spring registration opens.**

**Monday, February 20 at 9 a.m.: Spring registration closes.**

**Monday, March 6: Spring sessions begin.**

## Osher Lifelong Learning Institute

### MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.





## FROM THE OLLI DIRECTOR, **KARI FAGIN**

For the last 10 years, NASA has been exploring Mars through a robot named the Curiosity Rover. The rover was named by a 6th grader, Clara Ma, who entered a Name the Rover essay contest. Her essay's opening line was, "Curiosity is an everlasting flame that burns in everyone's mind." ...Out of the mouths of babes.

That flame of curiosity burns in the minds of every OLLI member, is illuminated in our classrooms, and fueled by our outstanding curriculum and events. We are blessed to have such a special program to fan your flame.

This spring's offerings are hot! So, join us for another opportunity to ignite your curiosity for learning. And remember, the more you engage, the brighter your fire will burn. Because at OLLI Northwestern, curiosity never retires.

Joy in Learning and Community,  
Kari  
**Kari Fagin, Director of Northwestern OLLI**

## Action Items

### RIGHT NOW:

1. Log into the OLLI Online Registration System ([northwesternolli.augusoft.net](http://northwesternolli.augusoft.net)) today.
  - This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.
  - If you are an existing member and cannot remember your username and password, do NOT create a new profile.
  - Remember, this login information is different than what is used to log into Canvas.
2. If you do not have a current membership, [purchase](#) your 2023 OLLI spring membership.
  - Please take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.
3. Review the study group offerings and **begin thinking about your list of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices**. Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

### REGISTRATION DAY (Monday, February 6):

[Registration](#) opens at 9 a.m.  
Registration closes Monday, February 20 at 9 a.m.

Your early preparation should prevent registration day issues, but if you need help on registration day, contact us. OLLI staff or a volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

**In-person registration** is available for those who truly do not have the equipment to complete these tasks online (see page 61 for details).

### CONTACT INFORMATION:

For assistance email: [olli@northwestern.edu](mailto:olli@northwestern.edu).

\*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System.



# SPRING 2023

## MEMBERSHIP TYPES

If you are not a current OLLI member, beginning January 29 you may purchase one of the memberships listed below.

*The OLLI academic calendar begins with the fall semester. Full year memberships are only available in the fall, however you may purchase a partial membership at this time.*

Spring Memberships – Levels, Prices, and Benefits			
Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
HALF-YEAR <b>Prime</b>	<b>\$355 Half Academic Year</b> (includes spring & summer)	<b>3 per term</b> for a total of 6	<b>Half-year members get</b> access to Northwestern Library and Online Databases.
HALF-YEAR <b>Standard</b>	<b>\$315 Half Academic Year</b> (includes spring & summer)	<b>2 per term</b> for a total of 4	
HALF-YEAR <b>Basic</b>	<b>\$255 Half Academic Year</b> (includes spring & summer)	<b>1 per term</b> for a total of 2	
Trial Membership – Rate and Benefits			
<b>Trial</b>	<b>\$205</b> (includes spring semester & summer session) Available only to new members and may be purchased only one time.	<b>1 per term</b> for a total of 2	<b>Trial members get:</b> • Access to Northwestern Library and Online Databases

The academic year is divided into 4 terms as defined:

Fall or Spring Semester = 14 weeks each    Winter or Summer Session = 4 weeks each

### BEYOND THE STUDY GROUPS ... ALL OLLI MEMBERS ENJOY

- A community of engaged and engaging peers
- Special lectures and noontime events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI committee work

# Northwestern OLLI is a uniquely engaging peer learning experience.

Northwestern OLLI is one of only a few lifelong learning programs across the country that is based on a peer-led model, meaning we actively learn with and from one another in seminar-style discussion groups versus a more passive instructor-led experience. In our peer-led model, each of you brings your diverse experiences, backgrounds, careers, talents, and perspectives to the discussion. The result is deeper learning, greater community, richer conversation, and a truly unique and meaningful experience!

## YOUR ROLE IN THE PEER-LED EXPERIENCE:

- **Prepare:** Carefully and purposefully read assigned material and discussion questions in advance. Consider ideas, arguments, or views presented in the selection. Highlight, make notes, and identify questions you want to explore.
- **Participate:** Enter the conversation, sharing your ideas succinctly and with focus. Listen actively and respectfully to the ideas and opinions of others.
- **Volunteer** to be a Discussion Leader: Discussion leaders are needed every week for the peer-led experience to be a success. Coordinators look to study group members to play this important, fun, and rewarding role. Whenever possible, volunteer to be a discussion leader, alone or with a partner.

Thank you for bringing yourself to this truly unique peer-led learning experience.



OLLI SPRING 2023 SESSION • BEGINS MONDAY, MARCH 6, 2023

# STUDY GROUPS AT-A-GLANCE

## KEY

**CE:** Civic Engagement

**CI:** Contemporary Issues

**CA:** Creative Arts

**HIS:** History & Government

**LIT:** Literature

**SS:** Social Science

**STMH:** Science, Technology,  
Medicine & Health

## CHICAGO IN-PERSON STUDY GROUPS

### Monday

<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>HIS</b>	Empires in World History
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>LIT</b>	Jewish Chicagoans. The Short Stories of Joseph Epstein (7-week study group, meets the first half of the semester)
	9:45 a.m.–11:45 a.m.	<b>LIT</b>	Great Short Stories
	1:15 p.m.–3:15 p.m.	<b>CI</b>	<i>The New Yorker</i>
	1:15 p.m.–3:15 p.m.	<b>CA</b>	Writing Life Stories A
	1:15 p.m.–3:15 p.m.	<b>CA</b>	Writing Life Stories C
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>HIS</b>	The Black Count: The True Story of a Hero, a Man, and The French Revolution

### Tuesday

	9:45 a.m.–11:45 a.m.	<b>HIS</b>	The English and Their History
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>LIT</b>	Renaissance Drama (But No Shakespeare)
	1:15 p.m.–3:15 p.m.	<b>CA, CE</b>	Chicago's Architectural Heritage
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>HIS</b>	Canada's War of Independence – The War of 1812
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>HIS</b>	<i>Pursuit Of Power: Europe 1815–1914</i>
	1:15 p.m.–4:15 p.m.	<b>CA</b>	Movies and Justice: World of Injustice

### Wednesday

<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>HIS</b>	<i>The Divider: Trump in the White House 2017–2021</i>
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>HIS</b>	A Republic, If You Can Keep It
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>HIS</b>	The American Revolution in the Early Years, 1775–1777
	1:15 p.m.–3:15 p.m.	<b>CI</b>	Economist A
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>CI</b>	Charts Tell a Story
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>HIS</b>	The Romanov Royal Martyrs
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>STMH</b>	An Immense World: How Animal Senses Reveal the Hidden Realms Around Us
	1:15 p.m.–4:15 p.m.	<b>CA</b>	Off the Beaten Path: Films of the New Millenium

### Thursday

	9:30 a.m.–11:45 a.m.	<b>CA</b>	Capturing Chicago through Photography
	9:45 a.m.–11:45 a.m.	<b>CE</b>	Readings in Western Culture
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>HIS</b>	The Four Ages of American Foreign Policy
	9:45 a.m.–11:45 a.m.	<b>LIT</b>	Mostly British Mystery Writers (7-week study group, meets the first half of the semester)
	9:45 a.m.–11:45 a.m.	<b>LIT</b>	States of Mystery: Nebraska to North Carolina (7-week study group, meets the second half of the semester)

Continued on next page

Chicago In-person Study Groups, cont.

**Thursday, cont.**

- 1:15 p.m.–3:15 p.m. **CI** Washington Week
- 1:15 p.m.–4:15 p.m. **CA** Classic Crime Cinema: Abductions, Hijackings, and Hostages
- 1:15 p.m.–4:15 p.m. **CA** Forgotten Screwball Comedies

**Friday**

- 9:00 a.m.–1:00 p.m. **BONUS GROUP: Creating A Study Group Workshop**

**EVANSTON IN-PERSON STUDY GROUPS**

**Monday**

- 9:45 a.m.–11:45 a.m. **CI** *The New Yorker*
- 9:45 a.m.–11:45 a.m. **LIT** Best American Short Stories
- 9:45 a.m.–11:45 a.m. **LIT** Four Masters of the Short Story—In-person
- 1:15 p.m.–3:15 p.m. **CA** From Print to Pictures, the Art of Film Adaptation: More Turning Points
- NEW** 1:15 p.m.–3:15 p.m. **HIS** Chicago, an Iconic American City: The Great Fire and the Burnham Plan

**Tuesday**

- NEW** 9:45 a.m.–11:45 a.m. **STMH** *The Song of the Cell: An Exploration of Medicine and the New Human*
- NEW** 9:45 a.m.–11:45 a.m. **SS** Religion and the Rise of Capitalism
- 1:15 p.m.–3:15 p.m. **HIS** Reconstruction and the Gilded Age as the Seedbed of Modern America (Part 2)
- NEW** 1:15 p.m.–3:15 p.m. **LIT** Moby-Dick or The Whale

**Wednesday**

- NEW** 9:45 a.m.–11:45 a.m. **CI** It's in the Action: Stories from Changemakers (7-week study group, meets the first half of the semester)
- 9:45 a.m.–11:45 a.m. **CA** Creative Writing Workshop
- 9:45 a.m.–11:45 a.m. **CA** Documentary Films
- 1:15 p.m.–3:15 p.m. **CA** Theater in Chicago
- 1:15 p.m.–3:15 p.m. **LIT** Poetry for Pleasure

**Thursday**

- NEW** 9:45 a.m.–11:45 a.m. **HIS** The Words That Made Us
- NEW** 9:45 a.m.–11:45 a.m. **SS, CA** Modern Art's Long Journey to America

Continued on next page

## VIRTUAL OLLI ANYWHERE STUDY GROUPS

### Monday

<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>HIS</b>	Profiles in Leadership
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>HIS</b>	1948 War for Independence
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>LIT</b>	Unstuck In Time With Kurt Vonnegut
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>SS</b>	The Common Good
<b>NEW</b>	12:00 p.m.–1:00 p.m.	<b>CI</b>	BONUS GROUP: What If—Finding Solutions
	1:15 p.m.–3:15 p.m.	<b>CA</b>	Writing Life Stories B
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>HIS</b>	Politics and Political Violence in American History
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>HIS</b>	H.H. Holmes in Chicago and Beyond
	1:15 p.m.–3:15 p.m.	<b>LIT</b>	Literary Masters
	4:00 p.m.–5:30 p.m.	<b>CA</b>	BONUS GROUP: Let’s Talk About the Movies

### Tuesday

<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>CI</b>	Does It Matter If You’re Black or White?
	9:45 a.m.–11:45 a.m.	<b>CA</b>	Exploring the Visual Arts
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>HIS</b>	Undelivered: The Never-Heard Speeches That Would Have Rewritten History
	9:45 a.m.–11:45 a.m.	<b>LIT</b>	Four Masters of the Short Story—Virtual
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>STMH</b>	Biggest Ideas in the Universe
	12:00 p.m.–1:00 p.m.	<b>CA</b>	BONUS GROUP: OLLI on the Road
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>CE</b>	ABCs of Successful Debate
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>CI</b>	Journey Below the Mason-Dixon Line to Understand the Soul of the Nation
	1:15 p.m.–3:15 p.m.	<b>CA</b>	Tuesday at the Movies
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>HIS</b>	<i>Why? Explaining the Holocaust</i>

### Wednesday

	8:45 a.m.–11:45 a.m.	<b>CA</b>	Capturing Chicagoland Through Photography
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>CE</b>	Homelessness in Chicago <i>(7-week study group, meets the second half of the semester)</i>
	9:45 a.m.–11:45 a.m.	<b>CI</b>	Foreign Affairs
	9:45 a.m.–11:45 a.m.	<b>LIT</b>	Literature of Baseball: 1954
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>STMH</b>	Why We Sleep
	1:15 p.m.–3:15 p.m.	<b>CI</b>	Economist B
	1:15 p.m.–3:15 p.m.	<b>CI</b>	Articles from the Sunday New York Times
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>CA</b>	<i>Sight and Sound’s</i> Greatest Films of All Time — The 2022 Directors’ Poll

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### Wednesday, cont.

- NEW** 1:15 p.m.–3:15 p.m. LIT Dante’s Inferno, Part 2—Dante the Traveler, Virgil the Guide  
(7-week study group, meets the first half of the semester)
- NEW** 1:15 p.m.–3:15 p.m. LIT Virgil’s Aeneid  
(7-week study group, meets the second half of the semester)

### Thursday

- 9:45 a.m.–11:45 a.m. CA Poetry in a New Age
- NEW** 9:45 a.m.–11:45 a.m. CA Women Composers and the Chicago Symphony
- NEW** 9:45 a.m.–11:45 a.m. HIS The Battle of Britain
- NEW** 9:45 a.m.–11:45 a.m. LIT William Somerset Maugham’s Final Short Stories
- 1:15 p.m.–3:15 p.m. CI The Economist
- 1:15 p.m.–3:15 p.m. CA Fiction Writing Workshop
- NEW** 1:15 p.m.–3:15 p.m. CA Korean Dramas and the Global Reach of Korean Popular Culture  
(7-week study group, meets the first half of the semester)
- NEW** 1:15 p.m.–3:15 p.m. HIS *And There Was Light: Abraham Lincoln and the American Struggle*
- 1:15 p.m.–3:15 p.m. LIT Introduction to the Hebrew Bible—Part 2
- 1:15 p.m.–3:15 p.m. STMH Science Times
- 4:00 p.m.–5:30 p.m. CA BONUS GROUP: Let’s Talk About the Movies

### Friday

- 9:45 a.m.–11:45 a.m. HIS International Relations

## NEW! OLLI PARTNERS WITH WIRTZ IMMERSION EXPERIENCE

OLLI & Wirtz: Theater Immersion Experience — *Indecent*

Presentations/Classes: Fridays, March 31 and April 7, 1:15 p.m.–3:15 p.m.

Performance: Friday, April 21, 7:30 p.m.

Cost: \$40, includes one ticket to the opening night performance on April 21, two presentations/classes, private talkback and tour. Parking not included.

See page 48 for more information.

# How to Register for a 7-week Study Group

**Two 7-week study groups count as one full membership benefit.** Because the registration system does not recognize 1/2 credits, the office will have to assist with registering you for your second study group per the instructions below:

- Register yourself for one 7-week study group.
- Then email the OLLI office with your second 7-week study group choice: [olli@northwestern.edu](mailto:olli@northwestern.edu). (Please provide two or three options.)
- OLLI staff will register you for your second 7-week study group as quickly as possible and in the order received.
- If your 1st choice is filled you will be added to the wait list. OLLI staff will then attempt to register you for your 2nd choice. If it is also full, you will be added to that wait list as well.
- You will receive an automated email notifying you of the status (registered or waitlisted).

## SEVEN-WEEK STUDY GROUPS AT-A-GLANCE

### MEETS THE FIRST HALF OF THE SEMESTER:

#### Monday

**NEW** 9:45 a.m.–11:45 a.m. LIT Jewish Chicagoans. The Short Stories of Joseph Epstein  
*Meets the first seven weeks of the semester. (In-person Chicago)*

#### Wednesday

**NEW** 9:45 a.m.–11:45 a.m. CI It's in the Action: Stories from Changemakers  
*Meets the first seven weeks of the semester. (In-person Evanston)*

**NEW** 1:15 p.m.–3:15 p.m. LIT Dante's Inferno, Part 2—Dante the Traveler, Virgil the Guide  
*Meets the first seven weeks of the semester. (Virtual)*

#### Thursday

9:45 a.m.–11:45 a.m. LIT Mostly British Mystery Writers  
*Meets the first seven weeks of the semester. (In-person Chicago)*

**NEW** 1:15 p.m.–3:15 p.m. CA Korean Dramas and the Global Reach of Korean Popular Culture  
*Meets the first seven weeks of the semester. (Virtual)*

### MEETS THE SECOND HALF OF THE SEMESTER:

#### Wednesday

**NEW** 9:45 a.m.–11:45 a.m. CE Homelessness in Chicago  
*Meets the second seven weeks of the semester. (Virtual)*

**NEW** 1:15 p.m.–3:15 p.m. LIT Virgil's *Aeneid*  
*Meets the second seven weeks of the semester. (Virtual)*

#### Thursday

9:45 a.m.–11:45 a.m. LIT States of Mystery: Nebraska to North Carolina  
*Meets the second seven weeks of the semester. (In-person Chicago)*














Osher Lifelong Learning Institute  
Northwestern University

OLLI SPRING SESSION • BEGINS MONDAY, MARCH 6, 2023

# STUDY GROUP DESCRIPTIONS

## ICON KEY

-  High level of discussion
-  Medium level of discussion
-  Low level of discussion
-  Reading: At least 40 or more pages per week
-  Reading: Roughly 20-40 pages per week
-  Reading: Less than 20 pages per week
-  Movies/documentaries shown
-  Access to streaming service required
-  Kindle edition available
-  Extensive use of Canvas
-  Digital SLR Camera Required

Chicago Campus Study Groups ..... p. 12–23

Evanston Campus Study Groups ..... p. 24–30

Virtual OLLI Anywhere Study Groups ..... p. 31–47

NEW OLLI Partners with Wirtz Center..... p. 48



## CHICAGO STUDY GROUPS: MONDAY

BEGINS MARCH 6, 2023

## NEW

**Empires in World History**

HISTORY &amp; GOVERNMENT

*Steven Goldberg, GiGi McCabe-Miele*

Monday, 9:45 a.m.–11:45 a.m.

Global empire building has a long history reaching back over two thousand years. Yet we take for granted our arrangement of two hundred nation states following decolonization and World War II. What made empires so durable? How did they project power over far-flung territories? How did they govern the different populations within their borders? How did they meet challenges from both within and beyond their borders? How did empires evolve or transform themselves with changing circumstances? Why did empires weaken or dissolve? We will examine what the authors of our text call “repertoires of imperial power”—governing strategies of empires to rule and exploit their populations. As we study selected Eurasian empires, we will bring into sharp relief how empires absorbed and managed a diversity of peoples while recognizing distinctions among them. Our survey will start with imperial rule in Rome and China and end with war and revolution in a world of empires from 1914 to 1945. The study group will close with the question of whether we are now at the end of the empire. Our award-winning text will be *Empires in World History: Power and the Politics of Difference* by Jane Burbank and Frederick Cooper (Princeton University Press, 2010).

**Great Short Stories**

LITERATURE

*Julia Katz, Alan Goldberg*

Monday, 9:45 a.m.–11:45 a.m.

As Pulitzer Prize-winning author Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join this study group. The very brevity of the form invites lively discussion and differing interpretations of the material. This study group gives a brief but fascinating introduction to a variety of authors. Each study group member acts as discussion leader for one or two stories of their choice, and also shares a concise biography of the story’s author. Two anthologies serve as texts. *The Best Short Stories 2022*, edited by Valeria Luiselli with Jenny Minton Quigley (Anchor Books, 2022), contains short stories published in 2021. *The Penguin Book of the Modern American Short Story*, edited by John Freeman (Penguin Books, 2022), contains short stories written between 1970 and 2020.





## NEW

**Jewish Chicagoans. The Short Stories of Joseph Epstein**

LITERATURE

*Eli Libenson, Marcie Marcovitz, Jerry Salzberg***Monday, 9:45 a.m.–11:45 a.m.** *Meets the first seven weeks of the semester.*

Joseph Epstein is a Chicago gem. His short stories, mostly about Jewish Chicagoans of a certain age, are thoughtful and engaging. The writing style is eminently readable. You do not have to be Jewish to appreciate his important insights into the lives of his characters and the moral lessons he derives from their situations. Join us as we read these short stories and discuss their relevance to today. What can we learn from the writings of others? In the words of one reviewer, “There is nothing small about this collection—but there is much that is fabulous.” The book we will use is *Fabulous Small Jews* by Joseph Epstein (Houghton Mifflin Company, 2003).

**The New Yorker**

CONTEMPORARY ISSUES

*Barbara Glatt, Marylyn Miller, Dale Walters***Monday, 1:15 p.m.–3:15 p.m.**

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings, and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, and commentary. You will find your view of our current world expanded. You must have access to *The New Yorker* magazine, either print or on-line format. All members will be expected to lead the discussion at least once during the term.

**Writing Life Stories A**

CREATIVE ARTS

*Steve Meiss, Janet Piper Voss***Monday, 1:15 p.m.–3:15 p.m.**

Want to write a memoir—telling your children, grandchildren, or others your story? In this study group, your memoir can be a series of personal conversational essays that strive toward honest self-disclosure about substantial chapters in your life. Memoir writing often leads to self-discovery as we document and reflect on our past experiences, good and bad, and remember people who made a difference in our lives. Your approach is up to you. If you enjoy writing and want to write about your life, this study group is for you. Each week you will write up to 700 words and share them with study group members. After classmates read and comment on your writing, you will read it aloud in the study group session the following week for additional positive feedback.



## Writing Life Stories C

CREATIVE ARTS

*Susan Gillis, Kathy Felice, Beth Chiaiese*

Monday, 1:15 p.m.–3:15 p.m.

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, or take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing one's own life can be daunting. Where does one start? What should be included or left out? How should one organize one's thoughts—chronologically or by themes? What about style—brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we will help one another tackle some of these questions in our OLLI memoir writing group. Every week we will have an opportunity to present our work to a sounding board of like-minded memoirists and to give and receive helpful feedback. We will also hone our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your opportunity.



## NEW

### The Black Count: The True Story of a Hero, a Man, and The French Revolution

HISTORY &amp; GOVERNMENT

*Bob Rifkin, Marc Ungar, Ray Rusnak*

Monday, 1:15 p.m.–3:15 p.m.

Tom Reiss's Pulitzer Prize-winning biography, *The Black Count: Glory, Revolution, Betrayal, and the Real Count of Monte Cristo* (Crown, 2012), will be our guide as we study the extraordinary life and times of General Alex Dumas, a black man born on a sugar plantation, son of a ne'er-do-well French aristocrat and a slave mother. Through Dumas's eyes we will take a fresh look at the brutal world of slavery on the French colony of Saint-Domingue, Haiti, the decadence of 1780s Paris during the Enlightenment, the forces behind the French Revolution and the overthrow of the monarchy, the Reign of Terror, and the rise of Napoleon. We will follow Dumas's military career and his heroic triumphs as a young soldier and officer, his meteoric one-year rise from sergeant to general, and his service as Napoleon's cavalry commander. We will learn and discuss how Dumas's son, the novelist Alexandre Dumas, drew upon his father's life story and adventures in his novel, *The Count of Monte Cristo*. This book has been described as a groundbreaking masterpiece of narrative nonfiction. It will teach us something new on every page. Join us in exploring it.



“  
*OLLI has been a great way to meet new people, and give me something positive and rewarding to do after retirement. My Monday OLLI study group is the highlight of my week!*  
 —Beth Chiaiese  
 ”

## CHICAGO STUDY GROUPS: TUESDAY

BEGINS MARCH 7, 2023

**The English and Their History**

HISTORY &amp; GOVERNMENT

*Dan Burns, Dave Anderson, Judith Gethner, Maryann Hayes*

Tuesday, 9:45 a.m.–11:45 a.m.

When asked why the colonists revolted, Bernard Bailyn—the noted historian of the American colonial and revolutionary periods—replied, “because they were good Englishmen.” In many ways a comprehensive review of English history helps us understand who we are as Americans. In this second semester of our two-semester study group, we will continue our survey of English history. Our primary text will be *The English and Their History* (Vintage Books, 2014) by Robert Tombs, professor of History at Cambridge University. We will pick up the story in the nineteenth century at the time of Victorian England and move on from there to study Imperial England, the First World War, the interwar years, the Second World War, and the postwar period up to the multicultural England of today. Participation in the first semester of this study group is not a requirement for participation in this second semester.



## NEW

**Renaissance Drama (But No Shakespeare)**

LITERATURE

*Peggy Knapp, James Knapp*

Tuesday, 9:45 a.m.–11:45 a.m.

Everyone knows about the prominence of drama in Renaissance England (especially but not exclusively London) and usually attributes it to Shakespeare’s genius. This study group will depict a more inclusive view of the period by examining the work of three of Shakespeare’s near contemporaries; Christopher Marlowe, Ben Jonson, and John Webster. Marlowe will be represented by *Dr. Faustus* and *Edward II*, Jonson by *Volpone* and *The Alchemist*, and Webster by *The Duchess of Malfi* and *The White Devil*. We will read and discuss these plays and, when possible, watch filmed enactments of them in our study group sessions. You may purchase these plays or use any copies you already own (if act, scene, and line numbers are given).

**Chicago’s Architectural Heritage**

CREATIVE ARTS AND CIVIC ENGAGEMENT

*Sandy Bredine, Diane Dunne*

Tuesday, 1:15 p.m.–3:15 p.m.

Few cities in the world have been dramatically transformed and shaped by architects more than Chicago. From its rebuilding after the Great Chicago Fire in 1871 to the modernization following WWII which made it the epicenter of Mid Century Modern. OLLI members who are docents from the Chicago Architecture Foundation will lead you through the forces and personalities that established the path for Chicago’s future, to the role Chicago’s architects play in developing the skylines around the world today. The study group will focus on in-depth videos of key Chicago architects coupled with two walking tours to see the very buildings that represent the major shifts in building technology and style. Learn for yourself why so many visitors from around the world visit Chicago to learn about our rich architectural heritage.



## Movies and Justice: World of Injustice

CREATIVE ARTS

*Bill McGuffage, Paul Hurder*

Tuesday, 1:15 p.m.–4:15 p.m.

Under the U.S. Constitution, justice means that each person is entitled to due process of law and equal protection of the law. But, it is no secret that in the U.S. and other nations, justice has been obstructed or denied by courts of law, law enforcement agencies, political oppression, or mob rule. This study group will view and discuss important and influential films about injustice throughout the world, past and present. Most of the films are based on actual events and the experiences of those involved. Among the films that will be discussed are: *The Ox-Bow Incident* (1943), *The Front* (1976), *Voyage Of The Damned* (1979), *Breaker Morant* (1981), *Changeling* (2008), and others. Articles will be e-mailed to study group members before each film is shown in order to enhance the study group discussion. By way of the films and assigned articles, we will analyze the events and the people from a historical perspective. Join us for the first of a two-part film study on the subject of justice.



### NEW

## Canada's War of Independence—The War of 1812

HISTORY &amp; GOVERNMENT

*Howard Tanzman*

Tuesday, 1:15 p.m.–3:15 p.m.

Americans tend view the War of 1812 as a second War of Independence from Great Britain. Canada has a different perspective, viewing this war as its War of Independence from the United States. The war also served to help create a Canadian national identity. In this study group, we will use the book *Tecumseh and Brock: The War of 1812* (House of Anansi Press, 2012) by Canadian author James Laxer. Native American Tecumseh and British General Brock were the two leaders most responsible for Canada repelling multiple invasions from the United States. This study group will study and discuss the origins of the War, aspects of the military campaigns, and the aftermath.



### NEW

## Pursuit Of Power: Europe 1815-1914

HISTORY &amp; GOVERNMENT

*Ann Rusnak, Dennis Carlin*

Tuesday, 1:15 p.m.–3:15 p.m.

In *The Pursuit of Power: Europe 1815-1914* (Penguin Random House, 2016), renowned Cambridge professor and prolific author Richard Evans gives us a magnificently human picture of Europe in the age when it dominated the rest of the globe. He delves into the fascinatingly complex and interconnected range of historical forces at work, interweaving political conflict and transition, economic transformation, social upheaval, and cultural change. We will use this narrative to discuss a century of social and national conflicts and immense technological, social, and cultural change. In this vast story, we will follow as Evans traces a unifying thread: nineteenth-century Europeans sought power above all else; over themselves, over each other, over nature, and even over the wider world. Join us in reading and discussing this comprehensive and sweeping account of Europe from the fall of Napoleon to the outbreak of World War I. Active participation in the study group is expected.





## CHICAGO STUDY GROUPS: WEDNESDAY

BEGINS MARCH 8, 2023

## NEW

**A Republic, If You Can Keep It**

HISTORY &amp; GOVERNMENT

*Richard Krantz, Joe Hinkel*

Wednesday, 9:45 a.m.–11:45 a.m.

“A Republic if you can keep it,” was Benjamin Franklin’s reply when asked what type of government had been formed. To be sure, the skepticism he expressed was shared by many of the other founders. A Republic was deemed most suited to achieve their objectives. With the ratification of the Constitution, our Republic, the United States of America, came into being. Bernard Bailyn’s *The Ideological Origins of the American Revolution* (Belknap/Harvard Press, 2017), winner of both the Pulitzer and Bancroft Prizes, narrates the long process through which this was accomplished. Making use of archival material about the founders, the author shares with us letters they wrote, speeches they made, newspaper articles, church sermons, and hundreds of pamphlets circulated throughout the colonies. We will discuss how Bailyn shows us the influences on the founders’ political thought and how they dealt with the issues that concerned them: rights, representation, sovereignty, checks and balances, and state versus federal powers. Of all these issues it was the issue of power, especially the misuse of power, that most concerned them. What was power and where must it ultimately reside? It is here, in the determination that we find the basis for Franklin’s skepticism. Join us as we analyze and discuss these most important concepts.



## NEW

**The American Revolution in the Early Years, 1775–1777** HISTORY & GOVERNMENT*Martha Bills, Margaret Schilt*

Wednesday, 9:45 a.m.–11:45 a.m.

The American Revolution pitted the untrained, poorly equipped, rag-tag colonial militia against the mightiest fighting forces in the world at that time, the British army and navy. This was a brutal war, one that, unexpectedly, resulted in the independence of the North American colonies from the British. In our text, *The British Are Coming: The War for America, Lexington to Princeton, 1775–1777* (Holt Paperbacks, 2019), by the renowned historian Rick Atkinson, we will follow the fortunes of the colonial troops as they fight for their lives as well as for the cause of independence. There were military catastrophes as well as surprising victories in the early years of the war. We will discuss the experiences of everyday people as they struggle to survive, as well as the thoughts and plans of the leaders of the respective armies. Atkinson gives us the story of these first two years of warfare from both sides as the British struggle to hold on to their most important colony and the Americans, as they will come to be known, struggle to create an independent nation. Join us for this exploration of the men and women who risked everything for the cause of freedom.



## NEW

***The Divider: Trump in the White House 2017–2021***

HISTORY &amp; GOVERNMENT

*Bill Lipsman, Rosemary O’Shea*

Wednesday, 9:45 a.m.–11:45 a.m.

The presidency of Donald Trump was controversial and considered by some to be inconsistent with the values of a democratic United States. We all lived through these tumultuous years and know many of the facts and subjects covered in the book *The Divider: Trump in the White House 2017–2021* (Doubleday, 2022) by Peter Baker and Susan Glasser. The authors are respected journalists who have collaborated on other notable books. They are known for the thoroughness of their research, including interviews with over 300 people who were intimately involved in the Trump presidency. We will be familiar with the top line of many issues and situations, but the authors take us behind the scenes and provide far deeper explanations and analyses of those events. The objective of the study group is to identify the important policies and behaviors that continue to impact our nation. Many of the issues covered in this book and that will be discussed in the study group are controversial. OLLI participants will be expected to make their comments in a respectful manner.



## NEW

**Charts Tell a Story**

CONTEMPORARY ISSUES

*Joe Hinkel, Dixie Johnson*

Wednesday, 1:15 p.m.–3:15 p.m.

Charts are designed to tell a story. It is important to determine whether the story is fact or fiction. In this study group, we will use the text *Adrift: America in 100 Charts* (Portfolio Penguin, 2022) by Scott Galloway as our source material. The author uses 100 charts to tell a story about America. We will review his 100 charts to understand his message and evaluate how fully and accurately the charts tell his story. Our approach will be to review, understand, and verify the information in the charts to evaluate the message presented. The approach in this study group is not the typical read and discuss format. It will involve more thorough evaluation of the material presented in the charts, consideration of alternative presentations, and other factors that could impact the data presented. Join us as we try a slightly different approach to group inquiry and discussion.

**Economist A**

CONTEMPORARY ISSUES

*Jerrold Levine, Una Malkinson, Joseph Lane*

Wednesday, 1:15 p.m.–3:15 p.m.

*The Economist* magazine is known for its informative and thought-provoking reporting on political, social, and economic developments around the world. Join us as we review several articles selected from the current week’s issue as catalysts for informed and lively discussion on the critical topics of our time. The knowledge we learn via the readings and from our peers will enhance our understanding of what is happening throughout the world. Subscribing or having access to current editions of *The Economist* (print or digital) is required for our healthy discussions about world affairs. Information on subscriptions is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



## Off the Beaten Path: Films of the New Millennium

CREATIVE ARTS

*Paul Hurder, Nadine Caputo*

Wednesday, 1:15 p.m.–4:15 p.m.

We may see most of the blockbusters, the Oscar winners and the indie films that briefly catch fire. However, since the turn of the new millennium, there have been scores of fine films that failed to find a wide audience. We will present a further selection of films of this type from the 21st century. The films we will discuss come primarily from the United States, but there will also be selections from Canada, France, and Senegal. These films share a deep investigation of human emotion and motivation, reveal fully developed characters, and present engaging plots that capture the viewer's attention and engagement. We will watch the films as a group followed by a discussion led by that week's facilitator. We will study the film's place in film history, the genre, the arcs of the major characters, the symbolism, the plot structure, cinematography, lighting and music, as well as additional aspects unique to each film. Join us as we educate ourselves while enjoying some overlooked gems.



### NEW

## The Romanov Royal Martyrs

HISTORY & GOVERNMENT

*Laurie Toth, Martha Bills*

Wednesday, 1:15 p.m.–3:15 p.m.

In this study group, we will study the complicated history of Russia by focusing on the last Tsar, Nicholas II, and his family. The Romanovs ruled Russia for 300 years. This dynasty came to a disastrous end for the Tsar and his family and for the Russian people and the modern world. We will discuss how the ending of the dynasty could have been much different. Our text will be *The Romanov Royal Martyrs: What Silence Could Not Conceal* (Mesa Potamos Publications, Cyprus, 2019) attributed to St. John the Forerunner Monastery. Using this book as our guide, we will examine the lives of the Romanov family through their personal letters, testimonies, diaries, memoirs and other texts not previously published in English. Based on these primary sources, the book reveals new facts about the lives of the royal family, as well as painting a lively portrait of them from their personal documents and in the writings of those closest to them. This book is available on several online sites for a wide range of prices, all of which are above \$40. Please consider your interest in this investment before registering for this study group. Join us for this revealing discussion of this tragic family.



**NEW*****An Immense World: How Animal Senses******Reveal the Hidden Realms Around Us*** SCIENCE, TECHNOLOGY, MEDICINE & HEALTH*Dorothy Balabanos, Misty Baumann, Carol Dietz, Susan Salpeter*

Wednesday, 1:15 p.m.–3:15 p.m.

Have you ever wondered how you would experience the world if you were an animal? Every animal, including humans, is enclosed within its own unique sensory bubble, perceiving only a slight sliver of an immense world...a world teeming with sights and textures, sounds and vibrations, smells and tastes, and electric and magnetic fields. Using Pulitzer Prize-winning science journalist Ed Yong's book, *An Immense World: How Animal Senses Reveal the Hidden Realms Around Us* (Random House 2022), our study group will discover the world as it is truly perceived by other animals. In doing so, we will gain new perspectives by tapping into these alien worldviews. We will go beyond the limitations of our senses and encounter animals that track the Earth's magnetic fields, fill rivers with electrical messages, wield sonar and much more. We will supplement Yong's engaging and accessible book with articles, videos, presentations by guest speakers and even animal encounters that allow us to see the world through their eyes. Join us as together we discover new ways of seeing and experiencing our immense world.

**CHICAGO STUDY GROUPS: THURSDAY**

BEGINS MARCH 9, 2023

***Capturing Chicago through Photography***

CREATIVE ARTS

*Don Weissman, Joe Simchak, Howard Rose, Sue Reyman*

Thursday, 9:30 a.m.–11:45 a.m.

Practice and grow your photography skills while capturing Chicago images in Chicago or in near suburbs. Every other week the study group will receive information on a notable Chicago location or event for our photo shoot. We will review a specific photographic method or technique to be practiced in the field. We will shoot photos that reflect these Chicago locations or events. We will finish in time to return for afternoon study groups. To meet our goal of improving our art of photography, we will plan a few of our photo shoots in the early morning and/or early evening to capture Chicago in its best light. On the alternating weeks, the study group will meet at Wieboldt Hall to present our photos. We will review and critique our images to improve our composition and photographic skills. We may discuss how some post processing features might enhance the photo, but this is not a photo processing course and is not required for the study group. This study group is for intermediate level photographers with a working knowledge of aperture, shutter speed, and ISO. Requirements: DSLR or Mirrorless camera with interchangeable lens and manual controls. No i-Phones.





## Readings in Western Culture

CIVIC ENGAGEMENT

*Marcie Marcovitz, Carolyn Pereira*

Thursday, 9:45 a.m.–11:45 a.m.

*Citizens of the World: Readings in Human Rights*, Expanded Edition (The Great Books, 2010) is a wide ranging anthology for readers interested in how the concept of human rights has developed throughout history. This book vividly represents some of the conflicts that have shaped the ongoing dialogue that continues today. Selections, ranging from memoir and fiction to legal and historical documents, will help study group members reflect on how concepts such as the rule of law, freedom, justice, and human dignity might guide decision making now and in the future. Selected works range from Ancient Rome to the 21st century. The readings in this anthology will provide the basis for interesting and insightful discussions.



## NEW

### *The Four Ages of American Foreign Policy*

HISTORY &amp; GOVERNMENT

*Rich Dubberke, Dea Brennan, Barry Kaplan*

Thursday, 9:45 a.m.–11:45 a.m.

This study group will examine the sweeping history of American foreign policy, divided into four distinct eras. Although the author asserts that a country's foreign policy is shaped by its economic and military might, he then concedes that the United States has always been unique in that its power was never the only determinant of its foreign policies. We will explore other features of American foreign policy which have included: the desire to spread its own political values; the frequent recourse to economic leverage to secure its goals; and the democratic character of its global relations in which public opinion exerts an influence on policy makers. We will study how these features develop over the "four ages" designated by the author. We will read and discuss Michael Mandelbaum's *The Four Ages of American Foreign Policy* (Oxford University Press, 2022). This is an accessible and readable account of America's place in the world, specifically through the lens of foreign policy.



## Mostly British Mystery Writers

LITERATURE

*Michael Goodkind, Martha Bills, Marybeth Schroeder*Thursday, 9:45 a.m.–11:45 a.m. *Meets the first seven weeks of the semester.*

For those of us who enjoy mysteries, especially ones written by British authors, this study group should prove to be a treat. This study group will feature not only true British/Scottish writers, but also an American and a South African writer. We also cover a time span from 19th, 20th, and 21st centuries. Our writers capture the soul of the characters and give us a glimpse into life during both trying and happy times. The books we will read and discuss are: *Case Histories* by Kate Atkinson (Little Brown and Company Reprint, 2007); *Marion Lane and the Midnight Murder* by T. A. Wilberg (Park Row Books, 2020); *Laidlaw* by William McIlvanney (Europa Editions Reprint, 2014); *Death at La Fenice* by Donna Leon (HarperTorch, 1994); *The Killings at Badger's Drift* by Caroline Graham (Felony and Mayhem Press, 1987); and *The Notting Hill Mystery* by Charles Felix (The British Library Publishing Division Reprint, 2010). All books are available in hardcover, paperback, audio and kindle versions. Any version is acceptable.



## States of Mystery: Nebraska to North Carolina

LITERATURE

*Martha Bills, Marybeth Schroeder, Michael Goodkind*Thursday, 9:45 a.m.–11:45 a.m. *Meets the second seven weeks of the semester.*

We are on the road with mystery stories that take place from New Hampshire in the northeast to New Mexico in the southwest, and other states in between. We will read about an undertaker, a former Olympic skier, a sheriff's wife, an investigative reporter, and a rock star turned policeman. The books are: *Stripped Bare* (Seven River Publishing, 2020) by Shannon Baker; *Tahoe Deathfall* (Thriller Press, 2001) by Todd Borg; *Lonesome Lake* (Plumridge Press, 2018) by Lesley Appleton-Jones; *Faces of the Gone* (Minotaur Books, 2009) by Brad Parks; *The Blessing Way* (Harper Paperbacks, Reissued edition, 2018) by Tony Hillerman; and *Dangerous Undertaking* (Poisoned Pen Press, 2011) by Mark de Castrique. Join us we discuss plot, character development, setting, style, and more.



## Washington Week

CONTEMPORARY ISSUES

*Leonard Grossman, Justin Joseph, Marion Derringer, Laurie Richter*

Thursday, 1:15 p.m.–3:15 p.m.

The midterm elections were surprisingly close. What is the long-term meaning of the results? Will the parties move to the center, or will extreme right and left wings dominate? Jockeying for the 2024 Presidential election is already starting. The Supreme Court has heard a wide array of controversial cases already this term and there are more to come. How will their decisions affect the way we live and the future of our democracy? There remain serious unresolved issues including climate change, gun control, voting rights, women's right to choose, the economy, crime, health care, and the war in Ukraine. We will try to make sense of it all by providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. During this study group we will focus on current news stories selected by participants. This is a fast-paced study group. Members are expected to be (or become) keen observers of national news through many different sources. Reading assignments and topics will be distributed by email. Differing points of view are respectfully welcomed.



## Classic Crime Cinema:

### Abductions, Hijackings, and Hostages

CREATIVE ARTS

*Bill McGuffage, Steve Greska*

Thursday, 1:15 p.m.–4:15 p.m.

In this Classic Crime Cinema series, we will examine the motives and mental states of criminals who commit kidnappings and hijackings for purposes of ransom, extortion, revenge, or terrorism. Such crimes usually involve the taking of hostages or prisoners who are threatened with violence unless the demands of the perpetrators are met. In some cases, the murder of innocent victims results unless the perpetrators are stopped by law enforcement. This study group will watch, discuss, and study films—some fictional, others depicting true incidents. Also, we will read relevant articles before each session to enhance the post-film discussion. Among the films to be discussed are: *The Taking Of Pelham 1-2-3*, *Dog Day Afternoon*, *United 93*, *Argo*, *Collateral*, and *Captain Phillips*. Join us as we view these timely and suspenseful films and participate in the stimulating discussions.



## Forgotten Screwball Comedies

CREATIVE ARTS

*Thomas Swanstrom, Dan Burns, Dennis Carlin, Ray Rusnak*

Thursday, 1:15 p.m.–4:15 p.m.

Screwball comedies make up a romantic comedy film genre that started in the mid-1930s and peaked in the early 1940s. But this genre continues in some movies today. In 1934, the Hollywood Production Code started to be rigidly applied to films. This code severely tightened restrictions on the showing of sex, violence, and racial equality in movies. Screwball comedies were developed partially to evade the restrictions on sex. One critic defined a screwball comedy as a “sex comedy without the sex.” In this study group, we will discuss comedies that were more obscure, but just as funny. Films being considered are: *The Awful Truth* (McCarey, 1937), *Ball of Fire* (Hawks, 1941), *Cluny Brown* (Lubitsch, 1946), *The Devil and Miss Jones* (Wood, 1941), *Duck Soup* (McCarey, 1933), *Easy Living* (Leisen, 1937), *The Great McGinty* (Sturges, 1940), *Hail the Conquering Hero* (Sturges, 1944), *The In-Laws* (Hiller, 1979), *Libeled Lady* (Conway, 1936), *The Man Who Came to Dinner* (Keighley, 1942), *Midnight* (Leisen, 1939), *Unfaithfully Yours* (Sturges, 1948) and *What’s Up Doc* (Bogdanovich, 1972). Some films will be watched at home via streaming and others viewed in the classroom. Join us as we study and discuss screwball comedies and gain a greater appreciation of their contribution to the film industry and world-wide entertainment.




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## CHICAGO STUDY GROUPS: FRIDAY

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### BONUS GROUP: Creating A Study Group Workshop

*Martha Bills, Pat Stankard*

Friday, March 17, 9:00 a.m.–1:00 p.m. *For those who have never coordinated.*

Friday, March 24, 9:00 a.m.–1:00 p.m. *For those who have co-coordinated but have never proposed a study group of their own.*

Do you have an idea for a study group, but don't know where to start? Join this hands-on half-day small group workshop, led by experienced coordinators. We will walk through the process of creating a study group, taking your original idea through all the steps necessary for success including writing an engaging catalog description, submitting your proposal, developing the syllabus, and crafting a welcome letter. Participants must already have an idea and bring a preliminary written description of the study group to the session. During the workshop, participants will work on and share their progress via feedback and problem-solving in a collaborative, supportive setting. We will also discuss strategies for finding a co-coordinator if you do not already have one. This is a one-time, half-day session with no text. The goal is for participants to end this session with a fully developed study group proposal for Fall 2023. Join us for the exciting journey of becoming an OLLI Coordinator. If you are registered for OLLI's spring semester, you are eligible to register for this Bonus Group at no extra charge.

## EVANSTON STUDY GROUPS: MONDAY

BEGINS MARCH 6, 2023

***The New Yorker***

CONTEMPORARY ISSUES

*Susan Gaud, Mary Watt, Hillis Howie*

Monday, 9:45 a.m.–11:45 a.m.

*The New Yorker* magazine has won multiple awards for its creative coverage of art, technology, politics, personalities, medicine, movies, fiction, fashion, and culture. In each session of this study group, we will examine the varied contents of this distinguished magazine. We will review the current issue from the cover to the cartoons and everything in between. Then we will explore a previously assigned article in depth. A volunteer discussion leader will choose the article and lead the discussion. Conversations will be lively and lead to expanded knowledge. Everyone will be encouraged to lead a discussion. A print or online subscription to the magazine is required.

**Best American Short Stories**

LITERATURE

*Sandy Robbins, Randee Phillips*

Monday, 9:45 a.m.–11:45 a.m.

If you enjoy reading fiction and are interested in exploring the power of the short story, this study group is for you. The beauty of this group is that at every session, each member has the opportunity to be an active participant. Short stories are carefully written gems of literature. They combine compelling characters, drama, and descriptive language, which lead to lively and thought-provoking discussions. Led by a different member of the study group each week, we look closely at characterizations, plot, and themes. We may not always agree, but we always learn from each other. Our weekly discussions explore works by up and coming authors, as well as established authors. Our textbooks are *100 Years of the Best American Short Stories*, editors Moore and Pitlar (Houghton Mifflin Harcourt, 2015), and *The Best American Short Stories 2022*, editor Greer (Mariner Books, 2022). Study group members may also share stories which are not included in the texts. From time to time, we read the works of guest authors who then join us to add some insights. All information needed will be provided on both Canvas and via email.

**Four Masters of the Short Story—In-person**

LITERATURE

*Glen Phillips, David Hart*

Monday, 9:45 a.m.–11:45 a.m.

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author's message, is a noble, challenging task. That task is the goal of this study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end, all have a clearer sense of the author's words and, week by week, all become more adept at literary interpretation. There are neither prerequisites for this study group nor is specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The texts will be: *Stolen Pleasures* by Gina Berriault (Counterpoint, 2011), *Liberation Day* by George Saunders (Random House, 2022), *The Souvenir Museum* by Elizabeth McCracken (Ecco, 2001) and *My Father's Tears: And Other Stories* by John Updike (Random House, 2009).



## From Print to Pictures, the Art of Film Adaptation: More Turning Points

CREATIVE ARTS

*Julie Gordon, Art Bloom*

Monday, 1:15 p.m.–3:15 p.m. / 4:15 p.m.

In six films and the texts from which they are adapted, we will examine critical choices that determine lives. Our award-winning films will be: David Mamet directs Terrence Rattigan's suspenseful British drama, *The Winslow Boy*, about a youth expelled from school whose father challenges the case; Bjorn Runge's film of Meg Wolitzer's novel *The Wife*, in which an apprehensive Glenn Close accompanies her wayward husband, Jonathan Pryce, on a trip to Stockholm to accept the Nobel Prize; Elaine May's *The Heartbreak Kid*, an adaptation of Bruce Friedman's bittersweet story, stars Charles Grodin and Cybill Shepherd in a collapsing marriage; Karel Reitz's film of John Fowles' *The French Lieutenant's Woman* features Meryl Streep as a mysterious Victorian woman who lures aristocrat Jeremy Irons into a forbidden liaison; Mike Nichols' *Postcards from the Edge* is a take on Carrie Fisher's novel of a fraught mother-daughter show business relationship, with Meryl Streep and Shirley MacLaine; Scott Cooper's *Crazy Heart*, from Thomas Cobb's novel, features Jeff Bridges in an Academy-Award performance as an aging country singer who makes a comeback. Coordinators provide texts in this 12-week study group, which meets three hours for film viewing, then two hours the following week for discussion.



### NEW

## Chicago, an Iconic American City: The Great Fire and the Burnham Plan

HISTORY &amp; GOVERNMENT

*Naomi Fisher, Steve Fisher*

Monday, 1:15 p.m.–3:15 p.m.

Chicago, incorporated in only 1833, was among the country's and the world's fastest growing cities at the end of the Civil War. A center of the U.S. meat-packing industry and a manufacturing and transportation hub, its population reached more than 333,000 by 1871. However, fate suddenly intervened when, in October 1871, nearly one-third of the city, including major portions of the downtown, was reduced to ashes and wreckage in one awful night and day. As a source for our discussion about Chicago's rebirth, we will use *Chicago's Great Fire: The Destruction and Resurrection of an Iconic American City* (Atlantic Monthly Press, 2020), an engrossing account of the fire and its aftermath by Northwestern Professor Carl Smith. In addition, we will read and discuss Smith's *The Plan of Chicago: Daniel Burnham and the Remaking of the American City* (University of Chicago Press, 2006). This resource will lead us in an analysis of the famous 1909 document created at the behest of a group of Chicago civic leaders and how it remains the exemplar of urban planning today. We anticipate a personal visit by Professor Smith to discuss his books. We encourage all lovers of Chicago and urban enthusiasts to join us as we explore these critical moments of Chicago history.





## EVANSTON STUDY GROUPS: TUESDAY

BEGINS MARCH 7, 2023

## NEW

***The Song of the Cell: An Exploration of Medicine and the New Human***

SCIENCE, TECHNOLOGY, MEDICINE &amp; HEALTH

**Jeffery Semel, Mary Hummel, Jerry Bernstein****Tuesday, 9:45 a.m.–11:45 a.m.**

If your curiosity takes you to the places where discoveries are made, this study group is for you. Complex living organisms are assemblages of tiny self-contained, self-regulating units, “a parliament of cells.” In *The Song of the Cell: An Exploration of Medicine and the New Human* (Simon and Schuster, 2022), Pulitzer prize-winning author Siddhartha Mukherjee brings to life, in terms we can all understand, the story of how scientists discovered cells, began to understand them, and used them to develop new therapies. The author takes us seamlessly from past to present—starting in the 1660s, when two men looked down their handcrafted microscopes and discovered the first evidence of cells. Together, we will explore and discuss Mukherjee’s stories of the discoveries and how cells are able to perform remarkable acts of physiology, immunity, reproduction, sentience, cognition, repair, and rejuvenation. As in his previous books, *The Emperor of all Maladies* and *The Gene*, Mukherjee writes in a manner that a non-scientist can understand and enjoy. We will supplement *The Song of the Cell* with videos to visualize the fascinating lives of cells. Join us with Mukherjee to learn more about the basic unit of life.



## NEW

***Religion and the Rise of Capitalism***

SOCIAL SCIENCE

**Gordon Mallett, Sergio de los Reyes, Calvin Mouw****Tuesday, 9:45 a.m.–11:45 a.m.**

In this study group, we will discuss the fascinating relationship between Protestantism and Capitalism which has largely been defined by American culture as we know it. In *Religion and the Rise of Capitalism* (Vintage Books, 2021) Benjamin Friedman, Professor of Economics at Harvard University, argues that the Dutch theologian Jacobus Arminius (1560-1609) might be the most important person you have never heard of. Adam Smith published *The Wealth of Nations* in 1776, but there is no way a scientific study of the centrality of markets could have emerged under the prescripts of John Calvin’s deterministic, and highly pessimistic, view of human nature. Arminius rejected orthodox views of predestination and instead focused on the power of human agency to improve human conditions. We will explore how this helped to set the foundation for modern economic thought and the study of Economics. Friedman traces the development of these ideas throughout the history of the West and using his work as our guide, we will examine how the ideas of virtue and morality are deeply intermingled with wealth, poverty, and commerce. Arminius, unknowingly, helped to foreshadow a world in which the market and other secular institutions would supersede the belief of God as the primary mechanism to improve human prospects. If you find this argument interesting, this is your study group.



## Reconstruction and the Gilded Age as the Seedbed of Modern America (Part 2)

HISTORY &amp; GOVERNMENT

*Bob Ingersoll, Gary Benz, David Hunt, Kathy Ruhl*

Tuesday, 1:15 p.m.–3:15 p.m.

Stanford historian Richard White has written a highly acclaimed book, part of the Oxford History series covering the years 1865–1896. These are years when the nation became far richer but also more diverse than it was before the Civil War. *The Republic for Which it Stands: The United States During Reconstruction and the Gilded Age, 1865–1896* (Oxford University Press, 2017) “is in no small part, the story of how we came to be what we are,” according to Fergus Bordewich in his August 2017 *Wall Street Journal* book review. The author draws sharp portraits of men and women who became leaders and titans of the age, developing his themes with the use of charts and statistics and through the use of literary and intellectual figures of the day. In this second semester, we will cover the “Greater Reconstruction” and the Gilded Age, including the titans of finance and industry and the reformers and politicians. Join us as we read and discuss well-crafted history, gaining insights into our current age. Participation in the fall semester is not a requirement.



**NEW**

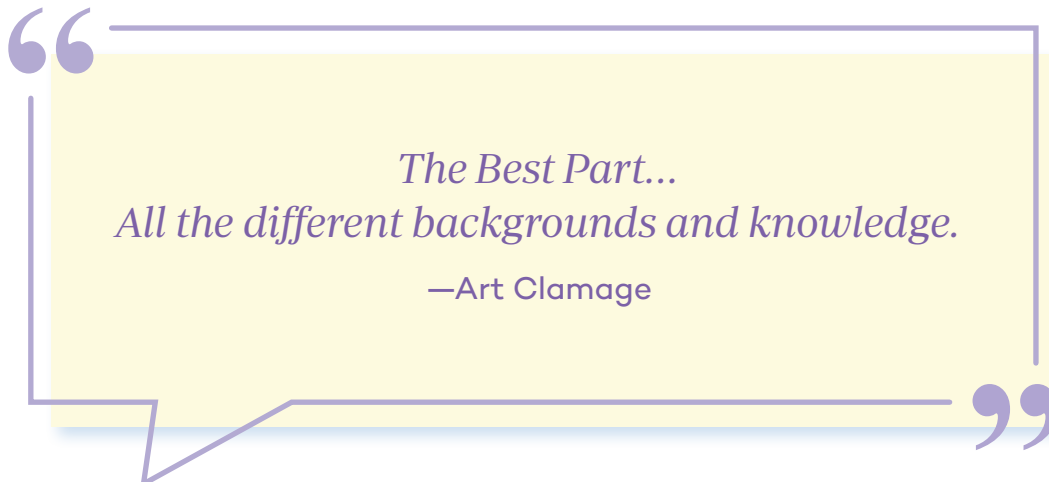
## Moby-Dick or The Whale

LITERATURE

*Julie Johnson, Michael Singer*

Tuesday, 1:15 p.m.–3:15 p.m.

Are you up for a long ocean voyage? In this study group, we will discuss why Herman Melville's *Moby-Dick* is without question one of the great sea novels in world literature, and is also one of the great American novels. Published in New England in 1851—and dedicated to Melville's good friend Nathaniel Hawthorne—*Moby-Dick* is a challenging novel that, when it came out, baffled fans of Melville's earlier work. Like so many manifestations of genius, it was not appreciated in its own time. Later, in the 1920s, long after Melville's death, scholars and readers began to recognize the novel's merits. In addition to a compelling story, *Moby-Dick* offers memorable characters, humor, irony, a panoply of stunning language, and philosophical profundity. It is also one of those world-famous and acclaimed works that many people have never read, because it is difficult to read on one's own. For all these reasons, consider joining us for analysis of this magnificent work. We will use the Norton Critical Edition of the novel (2017), edited by Hershel Parker.



## EVANSTON STUDY GROUPS: WEDNESDAY

BEGINS MARCH 8, 2023

## NEW

**It's in the Action: Stories from Changemakers**

CONTEMPORARY ISSUES

*Suzanne Farrand, Sarah Vanderwicken***Wednesday, 9:45 a.m.–11:45 a.m.** *Meets the first seven weeks of the semester.*

What moves an individual to become involved in social activism? Does it grow from observing a single act of injustice? Is the weight of persistent inequality just too much? Maybe an off-handed remark just raises the temperature too high? In this study group, we will ask ourselves these questions, using as our text, *The Moment: Changemakers on Why and How They Joined the Fight for Social Justice* by Steve Fiffer, an Evanstonian, (University of Georgia Press, 2022). *The Moment* is an anthology of stories from 35 changemakers who describe their reasons for leaving the sidelines and entering the thick of things. In this study group, we will discuss how these changemakers try to bend that arc of the moral universe towards justice. These are ordinary people: a baseball player with a troubling interaction with the police; a teenager who felt the sting of cyber-bullying; a photographer who believed the community needed a human voice. Reading and discussing their stories may leave you a little more hopeful about the future, inspired to get in on the action, and better able to open windows for your younger family members to see how to seize “the moment.” Isn’t that what we all need right now?

**Creative Writing Workshop**

CREATIVE ARTS

*Ron Denham, Art Altman, Bob Jenkins, Joy Schwabach***Wednesday, 9:45 a.m.–11:45 a.m.**

This workshop is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the group who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This workshop will give you a creative outlet and an opportunity to produce a finished piece of writing of which you can be proud.

**Documentary Films**

CREATIVE ARTS

*Gloria Gleave, Stephanie Lerner-Ernsteen***Wednesday, 9:45 a.m.–11:45 a.m.**

In this study group we will view and discuss a documentary film each week. Each participant will select a film and lead the discussion. We will analyze the content, aesthetic, and technical aspects of each film. The goals of this study group are to encourage discussion, to appreciate the filmmakers’ artistry and impact on our culture, and to better understand our world. Each participant will be responsible for viewing the week’s selection in advance. Selected films must be widely available to study group members. The selections may be rented through an online streaming service for a minimal fee, available via the internet for free, or borrowed from a library. We will limit any required subscriptions to Netflix. Join us as we analyze and discuss a variety of documentary films.



## Theater in Chicago

CREATIVE ARTS

*Stephanie Lerner-Ernsteen, Fred Wellisch, Debbie Behrman*

Wednesday, 1:15 p.m.–3:15 p.m.

Chicago is an exciting theater city. Join us at some of Chicago's best theaters as we read, view, and discuss seven plays performed in various venues including Steppenwolf, Goodman, Timeline, and others. We will read each play at home and then discuss it during the study group session. The following day, Thursday evening, we will see the play as a group, or you may see the play on your own. You may also invite a guest to join you in seeing the play. At the next study group session, we will compare and contrast the written play with the staged play. Volunteers will be asked to lead each discussion, covering topics such as themes, characters, acting style, and production. Learn more about classic and modern plays, as well as the various theaters within Chicagoland. While the coordinators will purchase tickets for the group, each participant will be responsible for the cost of the ticket and for obtaining the script. Tickets generally average about \$35. Study group members will also be responsible for their own transportation to the theaters, although car pools can be arranged as needed.



## Poetry for Pleasure

LITERATURE

*David Hart, Doreen Feitelberg*

Wednesday, 1:15 p.m.–3:15 p.m.

Join us as we explore the world of poetry. Each week a discussion leader selects 10 to 15 poems by one poet of their choice and provides them to study group members one week in advance. We read the poems aloud and discuss them. Our discussions are lively and interesting and lead to greater understanding and enjoyment of the poems and of poetry in general.



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## EVANSTON STUDY GROUPS: THURSDAY

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BEGINS MARCH 9, 2023

### NEW

## The Words That Made Us

HISTORY &amp; GOVERNMENT

*Jim Roselle, Gordon Mallett*

Thursday, 9:45 a.m.–11:45 a.m.

Debates among our Founders as to what the Constitution should say about freedom of speech, religion, separation of powers, slavery, right to bear arms and many other issues began well before the Constitution was adopted and have continued throughout our history. In this study group, we will ask ourselves these questions: What is the origin of our Constitution and where do the words come from? What were the key debates and compromises? Who were the heroes? How did our leaders grapple with early challenges to the new Constitution to form “a more perfect union”? Our guide for discussing our constitutional history will be *The Words That Made Us: America's Constitutional Conversation, 1760-1840* by Akhil Amar (Basic Books, 2021). Come and actively participate in our conversation about the creation and consolidation of the American Constitution.



**NEW**

**Modern Art’s Long Journey to America**

*Margot Wallace*

Thursday, 9:45 a.m.–11:45 a.m.

SOCIAL SCIENCE, CREATIVE ARTS

America’s hate-love relationship with modern art raged for 30 years, when anything smacking of descending nudes or cubes was despised and, worse, not purchased. Art Institute of Chicago students rioted. Parisian dealers dealt with appreciative Germans instead. We will explore the five tough men and one rich woman it took to bring modern art to America. *Picasso’s War, How Modern Art Came To America* by Hugh Eakin (Crown, 2022), one of *The New York Times* 100 Notable Books of 2022, tells chapter by chapter how a secretive Manhattan lawyer, a wily art dealer, Museum of Modern Art’s first director Albert Barr, Edith Rockefeller, and the great cubist himself finally convinced Americans to welcome art of the 20th century. Join us to discuss the machinations of bringing Picasso, Braque, Matisse, and other modern artists to galleries and museums from sea to shining sea.





VIRTUAL STUDY GROUPS: MONDAY

BEGINS MARCH 6, 2023

NEW

1948 War for Independence

HISTORY & GOVERNMENT

Ken Yoshitani, Irwin Kra

Monday, 9:45 a.m.–11:45 a.m.

The 1948 War for Independence, also known as the first Arab-Israeli War, was the culmination of a political movement that arguably started in the late 19th century with the birth of the Zionism movement. The subsequent three wars (1956, 1967, and 1973) appeared to be one-sided and solidified the State of Israel. While their outcomes were never in doubt, the 1948 War was existential and the victory was never assured. We will discuss how the results led many to become outstanding military and political leaders in subsequent wars and in politics. We will gain insight into the causes of this war, study the political climate at the time while comparing it to today, and discuss lessons learned using the book *1948: A History of the First Arab-Israeli War* by Benny Morris (Yale University Press, 2008). Although it is not a requirement, we strongly recommend reading the book *The Jewish State* by Theodor Herzl prior to the second session.



NEW

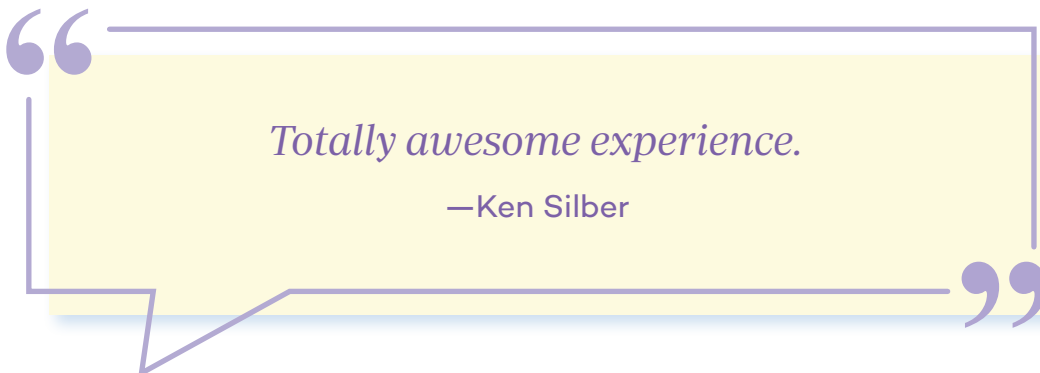
Profiles in Leadership

HISTORY & GOVERNMENT

James Smith, Susan Longo

Monday, 9:45 a.m.–11:45 a.m.

Leadership, an invisible, intangible, unmeasurable quality, can make all the difference between success and failure in politics, and between victory and defeat in war. In this study group, we will discuss the works of two authors who provide perspectives on leadership in peace and war. In *On Leadership* (Penguin, 2022), Henry Kissinger considers the accomplishments of six statesmen whose political and diplomatic careers displayed very different kinds of leadership: Konrad Adenauer, Charles de Gaulle, Richard Nixon, Anwar Sadat, Lee Kuan Yew, and Margaret Thatcher. We will explore each of their unique personalities and how they mastered hard political and diplomatic challenges through highly personalized strategies. Kissinger’s careful analysis of these leaders is informed by his close personal familiarity with them. In *Supreme Command* (The Free Press, 2002), Eliot A. Cohen looks at the wartime leadership of Abraham Lincoln, George Clemenceau, Winston Churchill, David Ben-Gurion and other statesmen who have been called upon to lead their nations in war. We will ask ourselves the questions: When is war too important for the generals, and when do politicians become meddling and dangerous interlopers? Join us for a study of leadership at the highest levels.



**NEW**
**Unstuck In Time With Kurt Vonnegut**

LITERATURE

*Rick O’Konis, Michael Jablon*
**Monday, 9:45 a.m.–11:45 a.m.**

After 20 years as a struggling author, Kurt Vonnegut became an overnight sensation with the publication of *Slaughterhouse-Five* in 1969. Through his writings, speeches on college campuses, and many interviews, he was hailed as a counterculture guru, antiwar activist, and satirist of American culture. In this study group, we will read three of his most critically acclaimed novels, while examining how his biography and the time in which he lived shaped his writing. The novels include *Cat’s Cradle* (Holt, Rinehart and Winston, 1963), *Slaughterhouse-Five* (Delacorte, 1969), and *Breakfast of Champions* (Delacorte, 1973). The readings will be supplemented with video from the recently released documentary of his life, *Kurt Vonnegut: Unstuck In Time*, available on HULU. Study group members will have the opportunity to be discussion leaders.


**NEW**
**The Common Good**

SOCIAL SCIENCE

*Steve VanderVoort, Sami Nordmark*
**Monday, 9:45 a.m.–11:45 a.m.**

These days the idea of the common good is seldom mentioned in our political discourse. The debate over personal freedom seems to have taken over as the ultimate goal of our democracy. And yet, without some acknowledgement and emphasis on the common good, democracy can all too easily wither and die. In this study group, we will review the concept of the common good, examine the causes of its decline in our discourse, and discuss ways in which it can be once again be highlighted as a worthy goal. Helping to better understand and appreciate the importance of the common good are two distinguished scholars and writers: Robert B. Reich in his book *The Common Good* (Alfred Knopf, 2018) and Michael J. Sandel in his book *The Tyranny of Merit* (Farrar, Straus & Giroux, 2020). This study group will help us to once again focus on the merits of the common good in our society and renew our commitment to it.


**NEW**
**BONUS GROUP: What If—Finding Solutions**

CONTEMPORARY ISSUES

*David Paul, Alex Lippitt, Thomas Buckley*
**Monday, 12:00 p.m.–1:00 p.m.**

America’s problems are very complex and interrelated with other issues. Problems such as homelessness, hunger, poverty, affordable healthcare, affordable housing, low-incomes, and poor educational outcomes seem impossible to mitigate. They are not. OLLI members have discussed many interesting “What if” solutions to these problems. Northwestern is filled with subject matter experts who can help determine if our ideas have merit. Solutions to complex problems impact many different areas, so evaluating the impacts of our ideas requires many different inputs (social, economic, political). OLLI can help with the needed collaborations by asking different faculty members for brief written evaluations of our “What If” ideas from different points of view. By collecting, discussing, and posting these evaluations to an OLLI Canvas site, over time, we may illuminate solutions that can help mitigate some of America’s biggest problems. Together, we will put our minds and ideas toward solutions to issues of healthcare, income, education, and housing. Meets on Mondays, March 27, April 24, and May 22.



## Writing Life Stories B

CREATIVE ARTS

*Joseph McDonald, Martin Mozes*

Monday, 1:15 p.m.–3:15 p.m.

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should one organize one's thoughts—chronologically or thematically? What about style—poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we will help each other tackle some of these questions in our OLLI memoir writing group. Every week we will have an opportunity to present our work to a sounding board of like-minded “memoirists” and to give and receive helpful feedback. We will also hone our skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.



NEW

## H.H. Holmes in Chicago and Beyond

HISTORY &amp; GOVERNMENT

*Judy Myers, Debra Watkins*

Monday, 1:15 p.m.–3:15 p.m.

Was H.H. Holmes Chicago's first serial killer? Was he the devil in the White City? If you want to know the answers to these questions and more about this skilled conman and swindler, this study group is for you. As our text, we will use *H.H. Holmes: The True History of the White City Devil* (Skyhorse Publishing, 2019), a recent book by Adam Selzer. We will explore the truth and the legend about the life of Holmes, his many identities, his travels across the United States to avoid capture, and his crimes in Chicago during the Columbian Exposition of 1893 and beyond. We will discuss Holmes' autobiography and numerous interviews that helped create part of his story. Join us as we explore this character from Chicago's past.



NEW

## Politics and Political Violence in American History

HISTORY &amp; GOVERNMENT

*Stephan Romm, Kathy Ruhl*

Monday, 1:15 p.m.–3:15 p.m.

Today's political norm breaking and violence, alarming as they are, have been seen before, especially during tumultuous periods in American history. Using two short books by Yale professor Joanne Freeman, we will explore and analyze this evolving political culture during two critical periods of American history. In *Affairs of Honor: National Politics in the New Republic* (Beacon Press Books, 2021), Freeman describes how America's first national politicians, without previous experience in a democracy, created norms, and a “grammar of politics.” We will see that during the 1790s the founders used everything from gossip to dueling to wield the “honor code” against political opponents. In *The Field of Blood: Violence in Congress and the Road to the Civil War* (Picador, 2018), Freeman examines bullying, dueling, caning, brandishing of pistols and bowie knives, and even wild melees in the House itself. We will compare this to our current experiences of bullying, threats of violence, and even physical assault in our everyday political lives. We will explore how the public reacts to political threats and violence, and how Congress deals with them (within its own institution) will matter greatly in the years going forward. Study group members will discuss how past and present events of political violence are intertwined.



## Literary Masters

LITERATURE

*Lynne Carpenter, Robert Relihan*

Monday, 1:15 p.m.–3:15 p.m.

Expand your mind by reading and discussing literature from different parts of the world and from different periods of time. We will first discuss *The Night Watchman* by Louise Erdrich (Harper Collins 2020). At 464 pages, it is our longest book. Other books that we will analyze average 200 pages or less and include *Turn of the Screw* by Henry James (1898), *Things Fall Apart* by Chinua Achebe (1959), *To Have and Have Not* by Ernest Hemingway (1937), *The Last Tycoon* by F Scott Fitzgerald (1941), *The House on Mango Street* by Sandra Cisneros (1983) and *Where the Line Bleeds* by Jesmyn Ward (Scribner 2008).



## BONUS GROUP: Let's Talk About the Movies

CREATIVE ARTS

*Trish Ronan, Suraleah Michaels, Barry Blitzsten, Tim Atkins*

Monday, 4:00 p.m.–5:30 p.m.

If you like discussing and analyzing movies, this bonus group is for you. Every three weeks, the movie for discussion will be listed on Canvas. After viewing the movie at home for the first time, study group members will view the movie a second time at home using interesting articles and video clips (posted on Canvas) that will deepen your enjoyment of the film. Our emphasis will be on how the story is told using the techniques of film-making. Meets on March 13, April 3, April 24, May 15, and June 5. Members may register for only one of the two Let's Talk About the Movies Bonus Groups (Mondays or Thursdays).




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## VIRTUAL STUDY GROUPS: TUESDAY

BEGINS MARCH 7, 2023

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### NEW

## Does It Matter If You're Black or White?

CONTEMPORARY ISSUES

*Connie Karduck, Margo McCoy, Willie Shaw*

Tuesday, 9:45 a.m.–11:45 a.m.

In this study group we will explore the nuances of race and the complexities of racial designations in American society. We will attempt to better understand racial identity and the influence of culture on the Black experience. Whatever the hue of one's skin, the complex interplay of race, class, and identity is part and parcel of being Black in America. Is race in America by definition cultural or biological? Join us as we discuss and consider candid narratives with striking portraiture which convey the diversity of Blackness. We use *One Drop: Shifting the Lens on Race* by Yaba Blay (Beacon Press Books, 2021) to guide our study as we delve into the issue of self-identity.



## Exploring the Visual Arts

CREATIVE ARTS

*Mary Jon Girard, Bridget Stump, Roger Heuberger*

Tuesday, 9:45 a.m.–11:45 a.m.

Thoughtful discussion of art asks: How is it part of the history of its time? Does it represent fact or fiction? When is it a message delivery mechanism? What may have been the artist’s intent—compared to what meaning we may place on the work? Most importantly art is fun! In this study group, the coordinators present the first few subjects of the established curriculum while welcoming suggestions based on participants’ interest. Our subject changes weekly based on the art chosen by the presenter. There is no assigned reading other than what a presenter may suggest. Participants are encouraged to share their opinions on the weekly topic which could be painting, sculpture, photography, architecture, art movements, or creative technique. Participants are encouraged to bring something new and personal to the study of art. Presenters develop talking points on their chosen artwork or subject, preparing a mix of still images and video. As needed, the coordinators assist in content preparation. Recent or upcoming topics include: Henri de Toulouse-Lautrec, Giacometti, Murals, Land Art, Faith Ringgold, Indigenous Art Histories of Chicagoland. This study group has a spring roster of intriguing subjects including historic and modern figures of astounding imagination, creativity, and sometimes mystery.



## NEW

### Undelivered: The Never-Heard Speeches That Would Have Rewritten History

HISTORY & GOVERNMENT

*Susan Leis, Nancy Worthington*

Tuesday, 9:45 a.m.–11:45 a.m.

For almost every delivered speech, there exists an undelivered opposite. These “second speeches” provide alternative histories of what could have been if not for schedule changes, changes of heart, or momentous events. In *Undelivered, The Never-Heard Speeches That Would Have Rewritten History* by Jeff Nussbaum, we will read and discuss Dwight Eisenhower’s apology for a D-Day failure, Richard Nixon’s refusal to resign the presidency, and even Hillary Clinton’s 2016 acceptance speech. Join us for a fun-filled semester of analyzing the history that never was.



### Four Masters of the Short Story—Virtual

LITERATURE

*Glen Phillips, April Ware, Judy Kamin*

Tuesday, 9:45 a.m.–11:45 a.m.

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author’s message, is a noble, challenging task. That task is the goal of this study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion’s end, all have a clearer sense of the author’s words and, week by week, all become more adept at literary interpretation. There are neither prerequisites for this study group nor is specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The texts will be: *Stolen Pleasures* by Gina Berriault (Counterpoint, 2011), *Liberation Day* by George Saunders (Random House, 2022), *The Souvenir Museum* by Elizabeth McCracken (Ecco, 2001) and *My Father’s Tears: And Other Stories* by John Updike (Random House, 2009).





**NEW**

***Biggest Ideas in the Universe***

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Art Goldman, David Whitney, Bob Eder, Dick DuFour*

Tuesday, 9:45 a.m.–11:45 a.m.

Sean Carroll, Theoretical Physicist and Professor at Johns Hopkins University, has a passion to understand the workings of the universe, and has dedicated his career to sharing his understanding with the public. His 2022 book, *The Biggest Ideas in the Universe* (Penguin Random House, 2022), is his latest contribution. The book is based on a series of conversational videos he produced during the pandemic. The videos and his book are about the fundamental ideas underlying modern physics' understanding of nature's reality. Per Carroll, the goal of this book is to fill the gap between what you generally get as a college level science student, and what you get as an interested layperson. Carroll does expose us to equations but uses them to explain the underlying physics in a way that anyone who has had high school algebra can understand. In this study group, each week we will read assigned material beforehand; we will then view Carroll's corresponding videos together during our Zoom meeting. As we watch the videos, we will call on each other, as Carroll's surrogate, to answer questions, explain, and discuss the ideas, in our version of peer learning. Please join us. It should be informative, revealing, and fun.



**BONUS GROUP: OLLI on the Road**

CREATIVE ARTS

*Mark Rosenberg, Ted Davis*

Tuesday, 12:00 p.m.–1:00 p.m.

OLLI on the Road provides members a virtual travel experience through the eyes of fellow members. We will travel the world and the United States. In addition to exploring different parts of the world through photos and short discussions of each locale, we will discuss important travel preparations and advice in areas such as currency, vaccinations, packing, among others. For those who are still contemplating travel but not yet ready to venture out, you may begin planning in this bonus group. OLLI members are eligible to register for OLLI on the Road at no extra cost. Meets March 28 and April 18.



**NEW**

***ABCs of Successful Debate***

CIVIC ENGAGEMENT

*Richard Sullivan, Alex Lippitt, Bob Elliott*

Tuesday, 1:15 p.m.–3:15 p.m.

Do many of your discussions fail to reach a useful consensus? Do you end discussions without understanding why other people do not accept your perspective? This study group will introduce the concepts and methods of formalized competitive debate. We will use these concepts as a framework to formulate discussion points with impact and to resolve differences in various situations. This group will study and experience several styles of debate. Then we will apply aspects of these styles, as appropriate, in discussions of everyday issues, public speaking, conflict mediation, and more. In this study group, we will explore how to change opinion using factual information and effective delivery, and how to better understand the opinions and facts on all sides of an issue. Discussion topics will be interesting but will not include highly sensitive issues such as politics and faith. We will use short articles and live participation to develop a hands-on experience with various forms of structured debates and discussions. No one will be required to debate individually in front of the study group if they choose not to. Participants are expected to use Canvas and do individual online research on debate topics.



**NEW**

**Journey Below the Mason-Dixon Line  
to Understand the Soul of the Nation**

CONTEMPORARY ISSUES

*Scott Peters, Steve Greska*

Tuesday, 1:15 p.m.–3:15 p.m.

Most of us probably think we know the South. However, the region that Imani Perry describes in her National Book Award-winning study, *South to America: A Journey Below the Mason-Dixon to Understand the Soul of America* (Ecco, 2022) will be unfamiliar to most OLLI members. This work of literary non-fiction tells the story of identity formation and explores race in the South. It explores how race, history, Southern cultures, and identity formation in the South impact our entire nation. Perry reflects on her own experiences as a biracial woman and describes how Black communities have historically adapted to America’s politics and culture while retaining their own identity. The author’s methods and conclusions will be discussed in detail and evidence supporting her thesis will be critically examined. In this book, Perry used interviews and elicited stories from leaders and ordinary people, but the non-fiction focus is on race, history, and culture. A second focus of our study group discussion and analysis will be the manner in which principles of literary fiction were brought to bear in telling the author’s story. The National Book Award was awarded in part because of the overall subject of the book, but also because of Perry’s writing techniques.



**Tuesday at the Movies**

CREATIVE ARTS

*Michael Pierce, Hillel Furlager, David Buffen*

Tuesday, 1:15 p.m.–3:15 p.m.

Let us revisit the classics. We will view movies that are 40 or more years old. We will discuss how these true classics stood the test of time thanks to their exceptional storytelling, themes, or performances and why a classic is just as great, if not better, upon repeat viewings. Each movie has been recognized by the Academy of Arts and Sciences as Best Movie of the Year. The movies we will study are: *Citizen Kane* (1941, Orson Wells); *Singin’ in the Rain* (1952, Gene Kelly); *The Good, the Bad and the Ugly* (1966, Sergio Leone); *Seven Samurai* (1954, Akira Kurosawa); *Rebecca* (1940, Alfred Hitchcock); *It Happened One Night* (1934, Frank Capra); *Mutiny on the Bounty* (1935, Frank Lloyd); *The French Connection* (1971, William Friedkin); *West Side Story* (1961, Jerome Robbins); *Rocky* (1976, John Alvidson); *Gone With the Wind* (1939, Victor Fleming); *Patton* (1970, Franklin Schaffner); *Midnight Cowboy* (1969, John Schlesinger); *Some Like it Hot* (1959, Billy Wilder). We will watch each week’s movie in advance of the study group session. Members must obtain the movies on their own; movies can usually be found via streaming services or at a library. Each movie will be presented by one study group member who will lead the discussion.



“  
*Excellent sessions with lively discussions.*  
—Margo McCoy  
”

**NEW**

***Why? Explaining the Holocaust***

*Michael Sirota, Neal Goodfriend*

Tuesday, 1:15 p.m.–3:15 p.m.

HISTORY & GOVERNMENT

Is the Holocaust beyond explanation? Northwestern Professor (Emeritus) Peter Hayes' *Why? Explaining the Holocaust* (W.W. Norton, 2017) explores one of the most tragic events in human history by addressing eight questions most frequently asked by his Northwestern students during his 30 years of teaching: 1. Targets: Why the Jews? 2. Attackers: Why the Germans? 3. Escalation: Why Murder? 4. Annihilation: Why So Swift and Sweeping? 5. Victims: Why Didn't More Jews Fight Back More Often? 6. Homelands: Why Did Survival Rates Diverge? 7. Onlookers: Why Such Limited Help from Outside? 8. Aftermath: What Legacies, What Lessons? We will analyze and discuss the book's eight chapters, which are a jumping off point to help explain the origins, escalation, mechanics, and effects of the Nazi genocide. We will use this heavily researched and readable work to discover common sense and persuasive explanations of the incomprehensible, while dispelling myths that have become accepted by many students of the Holocaust. Professor Hayes was a prominently featured commentator/historian in Ken Burns' fall 2022 documentary *The U.S. and the Holocaust*. The co-coordinators are experienced docents at the Illinois Holocaust Museum.



**VIRTUAL STUDY GROUPS: WEDNESDAY**

BEGINS MARCH 8, 2023

***Capturing Chicagoland Through Photography***

CREATIVE ARTS

*Richard Fisher, Howard Frank*

Wednesday, 8:45 a.m.–11:45 a.m.

This study group will alternate between virtual sessions and group outings to allow members to improve their photographic skills. Photographic assignments will include both indoor and outdoor experiences and feature different photographic techniques. Study group members should identify areas where they wish to improve their photography skills. This study group is open to OLLI members at all skill levels. The requirements are a digital camera where the exposure can be adjusted (ideally with a manual exposure mode), a computer (PC or Mac), basic computer skills, and access to and basic knowledge of photographic editing software such as Photoshop, Lightroom, or Photoshop Elements. Our time will be split among image review, discussion of photographic techniques and post-processing methods, tips and tricks, discussion of upcoming field exercises, and study group member presentations. Mentoring is available to all members to help them learn features on their cameras, photographic techniques, and processing methods. For some sessions, study group members will present a favorite photographer, photographic techniques, or place to photograph.



**NEW**

**Homelessness in Chicago**

**CIVIC ENGAGEMENT**

*Scott Peters, Steve Greska*

**Wednesday, 9:45 a.m.–11:45 a.m.** *Meets the second seven weeks of the semester.*

An estimated 42,000 homeless persons can be found in Los Angeles, a city where multiple studies of homelessness have been conducted. Approximately 6000 households are homeless in Chicago. After eviction or other reasons for losing a home, people remain on waiting lists for long periods of time while seeking affordable housing or housing vouchers. Daily, Chicagoans find themselves homeless, instantly on the street. This 7-week study group explores the many different life experiences that lead to homelessness. Via guest speakers, this study group will examine existing causes of homelessness. These speakers will provide detailed stories illustrating the problem and attempt to discover pragmatic solutions. We will discuss the increasing challenge to politicians, and some of the reasons the problem worsens and evades solution. Together we will develop a shared understanding of the homeless situation and a framework for analysis. Study group members will be provided articles from sources such as *The New York Times*, *World Economic Forum*, *National Home Builders Association*, *Urban Institute* and HUD reports.



**Foreign Affairs**

**CONTEMPORARY ISSUES**

*Gary Benz, Gene Mackevich, David Hunt, Jim Perlow*

**Wednesday, 9:45 a.m.–11:45 a.m.**

This study group is for OLLI members who love to read and have a desire to learn about the countries of the world through interactions with others. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas. We take pride in being inclusive and not intimidating by conducting sessions that are welcoming and open to a wide range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings), mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*), and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we will create our own “think tank” and try to resolve problems and world issues. If you are intrigued, please join us.



“  
*Listening to the discussions and interactions of study group members relative to their professional backgrounds was a learning experience in itself.*  
—Elaine Harris  
”

## Literature of Baseball: 1954

LITERATURE

Mark Rosenberg, Benjamin Schwartz

Wednesday, 9:45 a.m.–11:45 a.m.

Seven years after Jackie Robinson broke the baseball color line, 1954 was a triumphant watershed season for black players, and, in a larger sense, for baseball and the country as a whole. In this study group, we will discuss the impacts of this pivotal time. While Larry Doby was the dominant player in the American League, Willie Mays emerged as the preeminent player in the National League. With a flair and boyish innocence that all fans, black and white, quickly came to embrace. Mays was almost instantly beloved in 1954. Much of that due to how seemingly easy it was for him to live up to the effusive buildup from his Giants manager, Leo Durocher, a man more widely known for his ferocious “nice guys finish last” attitude. We will discuss award-winning *New York Times* bestselling author Bill Madden’s first major book to fully examine the 1954 baseball season. This book is drawn largely from exclusive recent interviews with the major players themselves, including Mays and Doby. *1954* (De Capo Press, 2014) will transport us across the baseball landscape of the time—from the spring training camps in Florida and Arizona to baseball cities including New York, Baltimore, Chicago, and Cleveland, as future superstars such as Hank Aaron, Ernie Banks, and others entered the leagues and continued to integrate the sport.



## NEW

### Why We Sleep

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Rick Kern, Bob Myers

Wednesday, 9:45 a.m.–11:45 a.m.

We humans spend one-third of our lives in an unresponsive, vulnerable state—sleep. Have you ever wondered why? Sleep has been one of the most important and least understood behaviors, but in the past 25 years, an explosion of scientific discoveries has shed new light on this puzzling subject. Our text for this study group is the highly readable *New York Times* bestseller *Why We Sleep: Unlocking the Power of Sleep and Dreams* (Scribner, 2018) by Matthew Walker, PhD, Professor of Neuroscience and Psychology and the director of the Center for Human Sleep Science at UC Berkeley. Dr. Walker argues that we are in the midst of a “silent sleep loss epidemic” that poses “the greatest public health challenge we face in the 21st century.” He will lead us in a journey exploring the vital function of sleep in health and disease, including the cognitive, health, safety, and business consequences of compromising the quality and quantity of our sleep. We will learn and discuss how sleep impacts learning, emotional stability, our health, appetite; and we will investigate the science of dreams.



“

*The Best Part... The discussions, their openness, collegiality, and encouragement for all to participate.*

—Stephen L Patt

”



## Economist B

CONTEMPORARY ISSUES

*Dianne McCallum, Phyllis Fischel*

Wednesday, 1:15 p.m.–3:15 p.m.

*The Economist* magazine offers a scope broader than just the United States, with news stories renowned for their information and thought-provoking reporting on political and economic developments around the world. In this study group, we will discuss 6-8 articles selected from the current week's issue. Weekly volunteers will lead the very lively discussions while respecting our varied backgrounds and opinions. You might even find that you change your opinion on occasion. This study group will be small in size to ensure that all voices are heard. Access to current print or digital editions of *The Economist* is required. The digital version is recommended due to potential delivery issues. Subscriptions are available at 800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



## Articles from the Sunday New York Times

CONTEMPORARY ISSUES

*Mitchell Harrison, Allan Slobodin*

Wednesday, 1:15 p.m.–3:15 p.m.

For well over 100 years, *The New York Times* has been the newspaper of record. With its 132 Pulitzer Prizes since 1918 (the most by any news organization) some consider *The Times* to be the greatest newspaper in the country. The paper continues to cover New York, national, and international stories and is quoted world wide. Its photographers and their work are also renowned. In this study group we will focus on articles from the front section of the paper in the previous Sunday's edition. Because the Sunday paper covers an incredibly broad scope of topics and areas of interest, articles from other sections of the paper can also be selected. Join us to learn, discuss, and even smile during these wonderful and lively discussions. Access to current print or digital *The New York Times* editions is required.



## NEW

## Sight and Sound's Greatest Films of All Time — The 2022 Directors' Poll

CREATIVE ARTS

*Jim Gecker, Jim Burns*

Wednesday, 1:15 p.m.–3:15 p.m.

Every decade for the last 70 years, the British Film Institute, through its magazine *Sight and Sound*, has polled critics and later directors, to rank the greatest films of all time. Join us as we discover, analyze, and discuss the 14 films that directors have ranked the best in the just-released 2022 poll. Study group members will watch the films before each session via a streaming service or on DVD. The films are (in the chronological order in which we plan to discuss them): *Citizen Kane* (Orson Welles, 1941), *Tokyo Story* (Yasujirō Ozu, 1953), *Vertigo* (Alfred Hitchcock, 1958), *Breathless* (Jean-Luc Godard, 1960), *8½* (Federico Fellini, 1963), *Persona* (Ingmar Bergman, 1966), *2001: A Space Odyssey* (Stanley Kubrick, 1968), *The Godfather* (Francis Ford Coppola, 1972), *Taxi Driver* (Martin Scorsese, 1974), *Mirror* (Andrei Tarkovsky, 1975), *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles* (Chantal Akerman, 1975), *Barry Lyndon* (Stanley Kubrick, 1975), *Close-Up* (Abbas Kiarostami, 1989), and *In The Mood for Love* (Wong Kar-Wai, 2000). To enhance our discussions, we will post film reviews, articles, and discussion questions on Canvas.



**NEW**

**Dante’s Inferno, Part 2—Dante the Traveler, Virgil the Guide**

LITERATURE

*Bob Eder, Rosemary O’Shea*

**Wednesday, 1:15 p.m.–3:15 p.m.** *Meets the first seven weeks of the semester.*

Join us for Part 2 of a fascinating journey through the classic, epic poem *The Inferno* by Dante Alighieri (the first section of the three-part Divine Comedy), Cantos 18-34. You do not need to have participated in Part 1 during the fall term to participate in Part 2 this spring. We are studying *The Inferno* in conjunction with Virgil because they are linked. In *The Inferno*, a 35-year-old Florentine (Dante), struggling with failure and apparently spiritual death, is rescued by the shade of the Roman poet Virgil. He agrees to lead Dante on a journey through Hell (and, later, Purgatory). Virgil serves as the guide, representing the voice of reason; Dante is the pilgrim and protagonist. *The Aeneid* is Virgil’s most famous work. Its depiction of the underworld influenced Dante’s vision of *The Inferno*. As our text we have chosen *Dante The Inferno*, translation by Robert Hollander and Jean Hollander (First Anchor Books, 2000). The readings and related/supplementary materials will provide for robust conversation over the course of the semester.



**NEW**

**Virgil’s Aeneid**

LITERATURE

*Bob Eder, Rosemary O’Shea*

**Wednesday, 1:15 p.m.–3:15 p.m.** *Meets the second seven weeks of the semester.*

Join us for a fascinating journey through the epic poem *The Aeneid*—widely regarded as Virgil’s masterpiece and one of the greatest works of Latin literature. It tells the legendary story of Aeneas, a Trojan who fled the fall of Troy and travelled to Italy, where he became the ancestor of Romulus and Remus, the mythical founders of Rome. *The Aeneid* can be divided into halves based on the disparate subject matter of Books 1–6 (Aeneas’ journey to Latium in Italy) and Books 7–12 (the war in Latium). In this study group, we will discuss why these two halves are commonly regarded as reflecting Virgil’s ambition to rival Homer by treating both the Odyssey’s wandering theme and the Iliad’s warfare themes. We will also discuss how its depiction of the underworld influenced Dante’s vision of *The Inferno*. Our text will be *Virgil Aeneid*, translation by Stanley Lombardo (Hackett Publishing, 2005). “Long a master of the crafts of Homeric translation, Stanley Lombardo now turns to the quintessential epic of Roman antiquity. He delivers a rendering of the Aeneid as compelling as his groundbreaking translations of the *Iliad* and the *Odyssey*.” The readings and related/supplementary materials will provide for robust conversation over the course of the semester.



“  
*What were the best parts of this study group?*  
**THE PEOPLE**  
 —April Ware  
 ”

VIRTUAL STUDY GROUPS: THURSDAY

BEGINS MARCH 9, 2023

Poetry in a New Age

CREATIVE ARTS

Judy Myers, Michael Dolesh, Judith McCue

Thursday, 9:45 a.m.–11:45 a.m.

If you are interested in learning about poetry, or are a long-time reader of poetry, this virtual study group is for you. We welcome both first-time lovers of poetry and more experienced poetry lovers. Each week, we delve into a selection of contemporary poems, chosen by our members, to read and discuss. We have a warm and supportive group that reads aloud and discusses each week’s selection of poems with attention and care. Some of the poets whom we have focused on recently include Stanley Kunitz, Sharon Olds, Ada Limon, William Carlos Williams, and Adrienne Rich. Join us for an enjoyable and informative peer-led discussion of what still moves people today about poetry.



NEW

Women Composers and the Chicago Symphony

CREATIVE ARTS

Denise Stauder, Matt Corey

Thursday, 9:45 a.m.–11:45 a.m. 11-week study group begins April 6.

The History of Female Composers is a surprisingly long and rich one, especially within the Chicago Symphony Orchestra. From the days of Ancient Greece and the music of Sappho (who set her poetry to music) to the current works being written for orchestras around the world, female composers have created a varied and rich body of work, despite the obstacles put in their way. In this study group, we will discuss many of these women composers, focusing in depth on composers such as the Abbess Hildegard of Bingen, Amy Beach, and others who wrote for the CSO such as Florence Price who was the first African American female composer to have a symphony performed by a major American orchestra. The CSO has a sterling history of women Composers-in-Residence such as Jessie Montgomery whose new piece for the CSO will receive its world premiere in May. In addition to listening to music via YouTube and other publicly available sources, we will have discussions and OLLI member-led presentations, visits from Chicago Symphony staff, and attend two free in-person rehearsals of Maestro Muti conducting the CSO on May 11 and June 15. Including the rehearsals, this is a 11-week study group starting April 6.



“  
*Each study group I’ve participated in has vastly expanded my knowledge on a particular topic, making me a bit wiser quarter by quarter.*  
 —Debra Rosenberg  
 ”

## NEW

**The Battle of Britain**

HISTORY &amp; GOVERNMENT

*Roger Safian, Fred Gleave, Michael Plumpton*

Thursday, 9:45 a.m.–11:45 a.m.

In the summer of 1940, the future of the world hung by a thread. With France facing defeat and British forces pressed back to the Channel, there were few who believed Britain could survive; but, thanks to a sophisticated defensive system and the combined efforts of the Royal Air Force, the Royal Navy, and the defiance of a new Prime Minister, Britain refused to give in. In this study group, we will analyze this momentous period in history using *The Battle of Britain: Five Months that Changed History: May—October 1940* (St. Martin's Press; Reprint edition, 2011). Historian James Holland has written the definitive account of the Battle of Britain. We will discuss Holland's extensive new research from around the world, including thousands of interviews with people on both sides of the battle. We will assess different outcomes if Britain's defenses had collapsed and if Hitler would have dominated all of Europe. From clashes between coastal convoys and Schnellboote in the Channel to astonishing last stands in Flanders, slaughter by U-boats in an icy Atlantic and dramatic aerial battles over England, *The Battle of Britain* tells this epic World War II story in a fresh and compelling voice. Join us in studying this fresh analysis of this critical period in history.



## NEW

**William Somerset Maugham's Final Short Stories**

LITERATURE

*Donald DeRoche, Pat O'Connor*

Thursday, 9:45 a.m.–11:45 a.m.

In this study group, we will discuss the late short stories of William Somerset Maugham (1874–1965), who was a fascinating man and a prolific writer. Born in Paris to British diplomat parents, both of whom died before he was 10, Maugham attended King's School in Canterbury, then Heidelberg University, and finally earned a medical degree at St. Thomas's Hospital, London. He worked as a British Secret Service agent in World War I and traveled around the world twice in search of experiences to stimulate his writing. We will explore how Maugham's writing plays, short stories, novels, travel guides, and essays, led him to become the richest author of his generation. We will read and discuss stories from the last years of his career: *Collected Short Stories: Volume 4* (Penguin Twentieth Century Classics, 1993). Study group members will lead discussions of stories they select from the text.

**The Economist**

CONTEMPORARY ISSUES

*John Howard, Stuart Applebaum, Jennifer Gainer, Thomas Green*

Thursday, 1:15 p.m.–3:15 p.m.

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A digital subscription to *The Economist* is preferred with the print addition being optional. Information on subscriptions, digital subscriptions, and a reduced introductory rate is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com)



## Fiction Writing Workshop

*April Ware, Howard Tanzman*

Thursday, 1:15 p.m.–3:15 p.m.

CREATIVE ARTS

If you love to write novels, short stories, or flash fiction and want to improve your writing skills, join us for this workshop focused on the how of writing great fiction. Short stories of published authors, both contemporary and established greats of our time, will be read and discussed. The texts, *The Making of a Story* by Alice LaPlante (W.W. Norton & Co, 2010) and *Gotham City Workshop Writing Fiction* by Alexander Steele (Bloomsbury USA, 2003), will be used to sharpen our knowledge and skills in the elements of craft. Twice during the semester you will submit a written work of up to 25 pages, and will receive oral and written feedback from your peers. Let the narratives of these published works and the creative genius of your peers inspire you to bring the characters and plots of your stories alive. Storytellers of all levels are welcome.



NEW

## Korean Dramas and the Global Reach of Korean Popular Culture

*Jackie Lim, Joyce Salsburg*

Thursday, 1:15 p.m.–3:15 p.m. *Meets the first seven weeks of the semester.*

CREATIVE ARTS

South Korea is just slightly larger in size than the state of Indiana, yet its popular culture has gone global. Have you ever wondered why this has happened? Mentally escape with us on a journey to North Korea, South Korea, and Switzerland to discover one of K-drama's hottest television series *Crash Landing on You*. Each week, prior to the study group session, we will watch 2-3 episodes of the 16 total available episodes on Netflix. We will discuss the ongoing tensions between North and South Korea, their people and cultures, education, social dynamics, food, sports, and how Switzerland comes into play. Join this group if you want to learn about the lighter, social side of international affairs as well as the darker, more political side. We will work in teams of two participants for seven weeks to develop weekly discussions of the assigned episodes that are all rooted in the great joys of travel and escapism.





**NEW**

***And There Was Light:  
Abraham Lincoln and the American Struggle***

**HISTORY & GOVERNMENT**

*John Drodow, Abe Brustein, Jim Burns*

**Thursday, 1:15 p.m.–3:15 p.m.**

Every American generation, we have been told, gets its own Abraham Lincoln biography. Jon Meacham—winner of the Pulitzer Prize, distinguished scholar of the American presidency, and sometime advisor and speechwriter to our current president—has given us a biography which may serve us well in our time. We will consider how, not since the days of Lincoln’s presidency, has “government of the people, by the people and for the people” been so threatened as it seems to be today. A key focus of Meacham’s account is the development of Lincoln’s conscience—his moral vision. We will ask ourselves how Lincoln came to find slavery wrong, liberty right, and the nation’s imperiled democracy worth saving, despite the enormous cost of doing so. Seeking to trace the moral and political evolution of an imperfect man, Meacham gives us a Lincoln who learned and grew even while leading the nation through its most traumatic crisis. Our text will be *And There Was Light: Abraham Lincoln and the American Struggle* by Jon Meacham (Random House, 2022). Join us in exploring Lincoln’s journey from impoverished frontier farmer’s son to our greatest statesman.



**Introduction to the Hebrew Bible—Part 2**

**LITERATURE**

*Janet Jablon, Michael Dolesh, Bob Jenkins*

**Thursday, 1:15 p.m.–3:15 p.m.**

In this study group, we will study and discuss the Hebrew Bible, by way of the Open Yale course taught by Christine Hayes, Professor of Religious Studies. This is a secular course of study, not a theological one. We leave aside the issue of whether the Bible was divinely inspired or represents religious truth. Our focus is on how the Bible can be viewed and enjoyed from the perspectives of literature, history, law, archaeology, and the cultures of the Ancient Near East within which the stories of the Bible arose. The texts we will use are *Introduction to the Bible* by Christine Hayes (Yale University Press, 2012), and *The Jewish Study Bible*, 2nd Edition edited, by Adele Berlin and Marc Zvi Brettler (Oxford University Press, 2014). No prior knowledge or experience from the first semester is required to participate, although we will begin where our group left off (Chapter 12 of the Hayes text). Our study group is made up of many faiths. Together we will discuss the many unique mysteries and joys of the Hebrew Bible.



PHOTO:  
TED DAVIS



PHOTO:  
MICHAEL JABLON

## Science Times

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Brenda Russell, Valerie Maragos, Mark Levin*

Thursday, 1:15 p.m.–3:15 p.m.

Do you want to know about the latest developments in science? For the last 40 years, *The New York Times* has had an extensive section on scientific subjects. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising, or under-reported scientific developments. Members of this study group will be asked to select, research, and lead discussions. Articles come from a recent *Tuesday Science Times* or from articles elsewhere in *The New York Times* with topical scientific interest. Scientific background is not needed, just bring your curiosity and interest in any and all things science. A digital or print subscription to *The New York Times* is required. We learn and we laugh together. Join us for some great discussions.



## BONUS GROUP: Let's Talk About the Movies

CREATIVE ARTS

*Trish Ronan, Suraleah Michaels, Barry Blitzsten, Tim Atkins*

Thursday, 4:00 p.m.–5:30 p.m.

If you like discussing and analyzing movies, this bonus group is for you. Every three weeks, the movie for discussion will be listed on Canvas. After viewing the movie at home for the first time, study group members will view the movie a second time at home using interesting articles and video clips (posted on Canvas) that will deepen your enjoyment of the film. Our emphasis will be on how the story is told using the techniques of film-making. Meets on March 16, April 6, April 27, May 18, and June 8. Members may register for only one of the two Let's Talk About the Movies Bonus Groups (Mondays or Thursdays).




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## VIRTUAL STUDY GROUPS: FRIDAY

BEGINS MARCH 10, 2023

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## International Relations

HISTORY & GOVERNMENT

*Allen Cohen, Phil Bashook*

Friday, 9:45 a.m.–11:45 a.m.

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are so interlaced and changing that they need to be constantly reviewed and re-evaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramifications of the security and well being of the United States, including the profound implications of world stability. We will focus on the historical trends as well as the most current political, economic, and demographic concerns. We will explore and discuss many different viewpoints, using materials from the informed and most qualified sources, including pertinent foreign journals. Join us as we explore multifaceted approaches and strategies to many of these complex topics and concerns. Reading material will be articles from both online and printed sources and will be distributed, along with discussion questions, via email a week prior to each study group session.



NEW  
THIS  
SPRING

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## OLLI PARTNERS WITH WIRTZ

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### A new program offering for OLLI members!

OLLI announces a new and exciting partnership with Northwestern's Wirtz Center for the Performing Arts. OLLI members will now have an inside track to the Wirtz graduate designers, directors, and dramaturgs, undergraduate actors, managers, and playwrights, who all collaborate on classic and contemporary works in theater, music theater, and dance.

OLLI members are eligible to register for these new and unique learning experiences (at an additional charge; space limited). Participation does NOT count as one of your Basic, Standard, or Prime membership benefits.

Additional programming to be offered and communicated throughout the year, including offerings at the Wirtz's new space in downtown Chicago.



## NEW

### OLLI & Wirtz: Theater Immersion Experience – *Indecent*

**Presentations/Classes:** Fridays, March 31 and April 7, 1:15 p.m.–3:15 p.m.

**Performance:** Friday, April 21, 7:30 p.m.

**In-person** at Josephine Louis Theater, 20 Arts Circle, Evanston

**Cost: \$40**, includes one ticket to the opening night performance on April 21, two presentations/classes, private talkback and tour. Parking not included.

Go behind the scenes at Northwestern's Wirtz Center Center for the Performing Arts to learn from and interact with artists (artistic directors, dramaturgs, creative designers, etc.) who are producing the upcoming production of *Indecent*. *Indecent* is a deeply moving play with music, inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's *God of Vengeance* — a play seen by some as a seminal work of Jewish culture and by others as an act of traitorous libel. Created by Pulitzer Prize-winning playwright Paula Vogel, *Indecent* charts the history of an incendiary drama and the path of the artists who risked their careers and lives to perform it. During this three-session academic immersion experience, members will learn about the play's themes and controversies, preview and interact with the production's scenic, costume, and lighting designs, and attend opening night which will include a private talkback and tour.

Register through the OLLI online registration system (Augusoft).



All Members Are Welcome

# BROWN BAG LUNCH WEEK

## Meet New Members—as well as Members New to you!

Bring your lunch and your appetite to meet, mingle, and engage with others.

### CHICAGO LUNCH DATES:

12:00pm–1:00pm  
Wieboldt Hall

- March 20-23
- April 10-13
- May 8-11

### EVANSTON LUNCH DATES:

12:00pm–1:00pm  
OLLI Evanston Lounge

- March 20-23
- May 8-11

*Register through the OLLI online registration system (Augusoft) beginning February 6, 2023.*

**HOSTED BY CHICAGO AND EVANSTON MEMBERSHIP ENRICHMENT COMMITTEES**







# A Sneak Peak Sampling of SPRING 2023 OLLI MEMBER EVENTS



## A Primary Problem: How Elections Contribute to Polarization and Gridlock

**March 17, 2023, 1:00 p.m.–2:00 p.m.**  
**Online via Zoom**

**HOSTED BY THE OLLI ACADEMIC ENRICHMENT COMMITTEE.**

Professor Harbridge-Yong examines several factors that contribute to partisan conflict and gridlock in Congress, with a particular focus on how legislators' responsiveness to their primary electorate affects representation and governing. Harbridge-Yong is an Associate Professor of Political Science and a Faculty Fellow at the Institute for Policy Research at Northwestern University. She is the author of two books — *Is Bipartisanship Dead? Policy Agreement and Agenda-Setting in the House of Representatives* and *Rejecting Compromise: Legislators' Fear of Primary Voters*.



## The Controversy Over Critical Race Theory in the Schools

**May 12, 2023, 1:00 p.m.–2:30 p.m.**  
**Online via Zoom**

**HOSTED BY THE OLLI CHICAGO AND EVANSTON DIVERSITY, EQUITY, AND INCLUSION COMMITTEES.**

In recent years, the debate over Critical Race Theory (CRT) has impacted laws, school curricula, books in school libraries and Social Emotional Learning programs (SEL) in schools. Join us on May 12, as a panel of distinguished scholars and educators explain what CRT actually is, the concerns of its opponents, and how the controversy surrounding this legal theory has come to have widespread effect on what happens in our schools and legislatures, both locally and nationally.



## OLLI Goes to the CSO

**Friday, May 19, 2023**  
**In-person at Chicago Symphony Center**

Muti, Chen & Mozart *Gran Partita*: Experience Mozart's *Gran Partita* for 13 wind instruments and Violin Concerto No. 4, featuring CSO Concertmaster Robert Chen.

Discounted performance tickets and event fee includes a pre-concert lecture as well as a post-concert reception just for OLLI members and their guests to meet musicians and other CSO personalities and enjoy coffee and dessert.

*\*Events are open to all 2023 OLLI spring members but registration is required through your OLLI Online Registration student account. Watch the OLLI newsletter for registration dates and information.*





# TECHtalks



**Two OLLI TECHtalks are offered this Spring term:**

**Monday, April 17 at 3:30 p.m.**

**Monday, May 15 at 3:30 p.m.**

**Online via Zoom**

*\*Techtalks are free and open to all 2023 OLLI spring members but registration is required. Register through the OLLI online registration system (Augusoft) beginning February 6, 2023.*

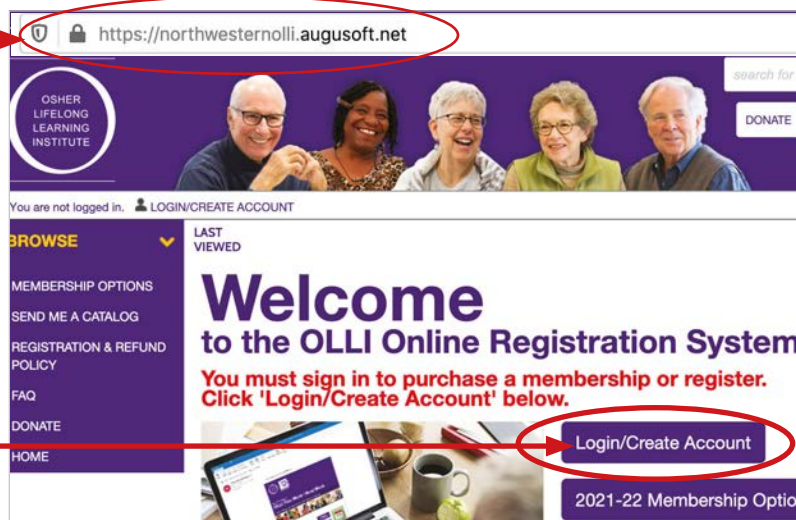
**Practical tips for making your daily tech life easier. Learn about topics like:**

- How to create a bookmark;
- Tools for managing your passwords;
- How to recognize online scams;
- Understanding technology jargon,
- Tips for using your Kindle;
- and more.

Led by our amazing volunteer Technology Team—patient and kind OLLI members with a passion for tech, an understanding of our membership, and a commitment to the OLLI program.

# HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- Click **Log In/Create Account**.

- This takes you to the **Sign In** page.

## Sign In

Use your username and password to sign in here. Please note that the password is case sensitive.

Student

Username

Forgot your username?

Password

Forgot your password?

Sign In

## New Students

Click Create New Profile to create your own username, password and profile.

Create New Profile

### EXISTING USERS:

If you are a current or former member and have a Profile in the system:

**SIGN IN to Your Account** with your **Username** and **Password**.

- Make sure the option says **Student** in the pulldown menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

**DO NOT CREATE A NEW PROFILE**

### NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts

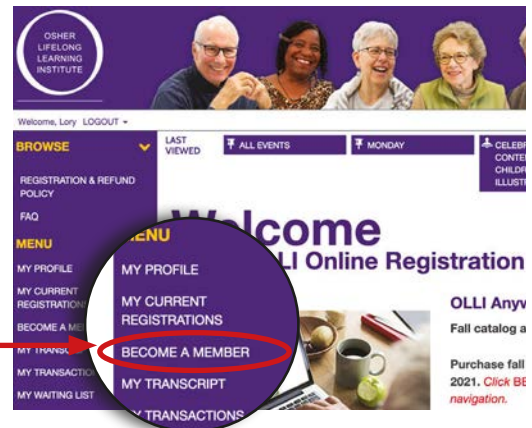
- On the Profile Creation page, select Student Profile (single user) button (it should be clicked already), click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

If you need assistance, email [olli@northwestern.edu](mailto:olli@northwestern.edu)

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership**—instructions on next page.

**PURCHASE MEMBERSHIP (Beginning January 29, 2023)**

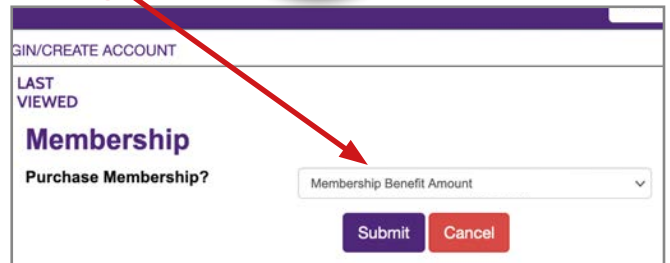
1. On the **Welcome** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the dropdown menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
  - In order to check out, you must attest to the Covid consent form (below).



**Osher Lifelong Learning Institute**

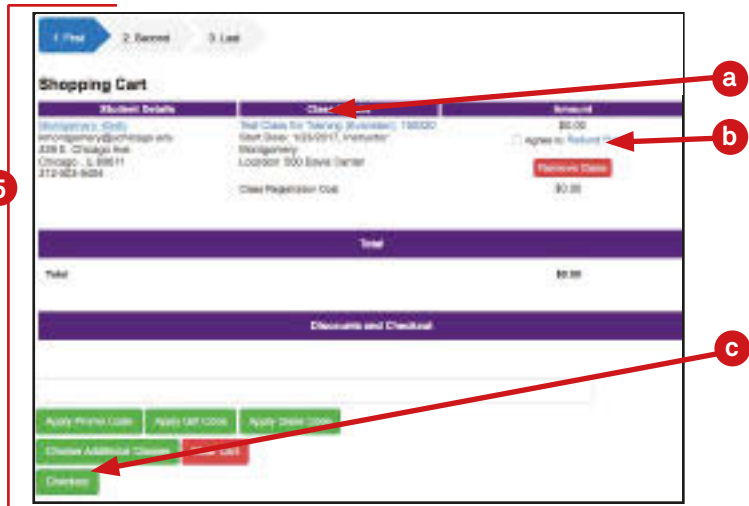
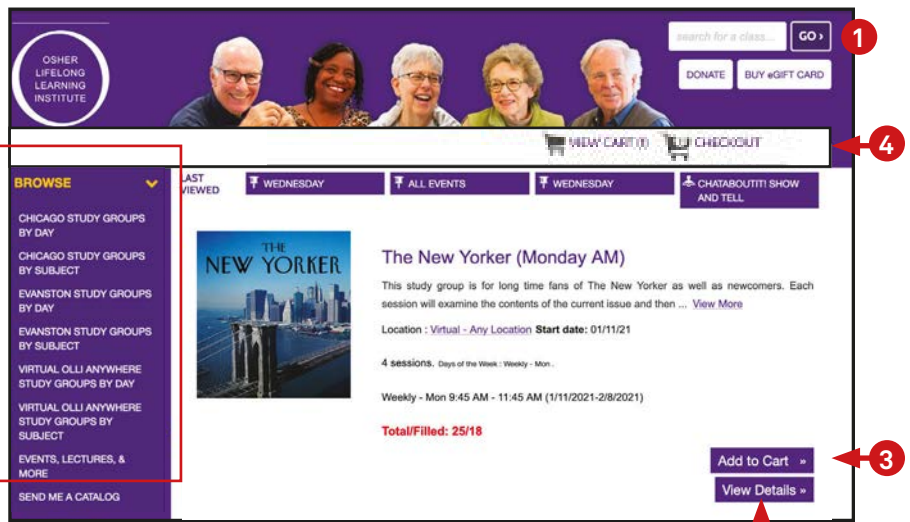
I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine and have also obtained a COVID-19 booster, or that I have one of the following two vaccine exceptions: a documented health condition or a sincerely held religious belief. If I have a vaccine exception, I commit to wearing a mask at all times while on campus and completing testing as required.

Signature



**REGISTRATION (Beginning February 6, 2023):**

1. **BROWSE** Study Groups by location, by day, or by subject area. Or, type a portion of the title in the **SEARCH** bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
  - To register for additional Study Groups, repeat Step 1 through 3.
4. **Important:** To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
  - a. Reviewing your selections
  - b. Clicking the **Agree to Refund Policy** box
  - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully.”

You will receive a confirmation email of your registration. **If you do not receive the confirmation email, your registration is not complete.**

# Technology Overview

For all virtual study groups, members will use their Northwestern NetID and password to access Canvas. Within Canvas, members will use the provided Zoom links to enter their virtual classroom. Some study groups (virtual and in-person) will also use Canvas to post additional resources.

## To Access Canvas, remember:

- New members will be issued a NetID with instructions on how to activate.
- Current members have a NetID and password. Email [olli@northwestern.edu](mailto:olli@northwestern.edu) if you do not remember your NetID and password.

## NORTHWESTERN UNIVERSITY SYSTEMS EXPLAINED:

### 1. AUGUSOFT

OLLI Online Registration System

### 2. CANVAS

Northwestern's Learning Management System

### 3. ZOOM

Videoconferencing application used by Northwestern

Each system's purpose and access instructions are outlined below.

Note: OLLI members have a separate **username** and **password** for **Augusoft** and **Canvas**.

Use the space below to keep your login and password information easily accessible.

## AUGUSOFT

Username

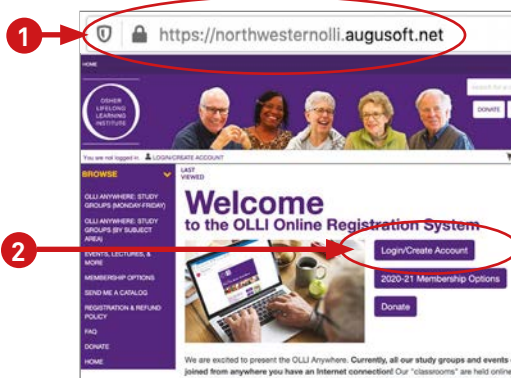
Password

### What you can do here:

- Purchase **Membership**
- **Register** for Study Groups and Events

### To Access Augusoft:

- (1) Go to: [northwesternolli.augusoft.net](https://northwesternolli.augusoft.net)
- (2) Click the purple **LOGIN/CREATE ACCOUNT** button.
- (3) In the **Sign In** box, select **Student** from the dropdown menu. Type your **Username** and **Password**.



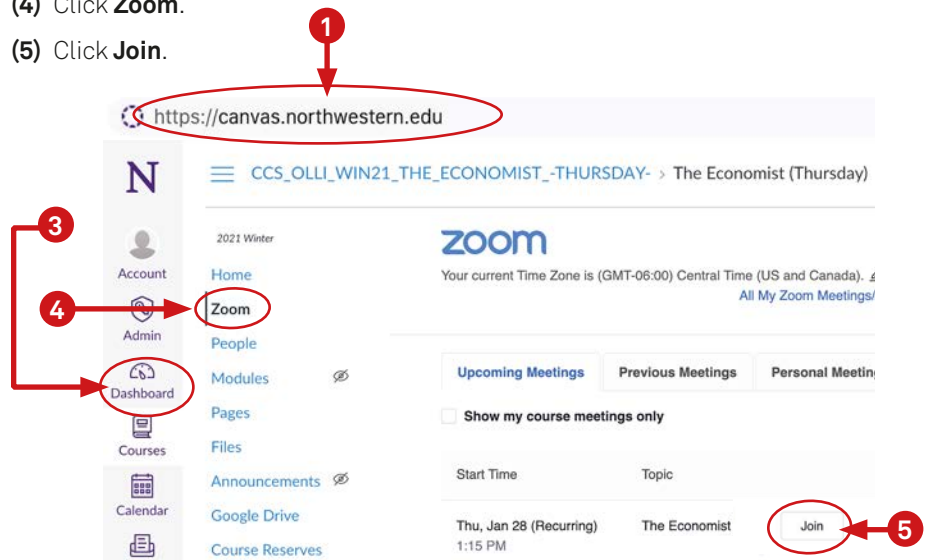
## CANVAS & ZOOM

NetID

Password

### To Access Canvas and Zoom:

- (1) Go to: [canvas.northwestern.edu](https://canvas.northwestern.edu)
- (2) See next page for instructions to log into Canvas with Multi-Factor Authentication (MFA).
- (3) From the **Canvas Dashboard**, click the study group you wish to access.
- (4) Click **Zoom**.
- (5) Click **Join**.



### What you can do here:

- Access your **Zoom classroom** for virtual study groups for which you are registered.
- Access **additional content** (discussion questions, syllabus, etc.) for virtual or in-person study groups which utilize Canvas in this way.
- Access the **OLLI Student site** which contains tips, tools, and resources for being a successful Northwestern OLLI student.



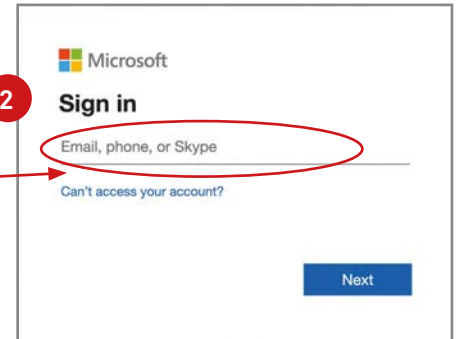
# SIGN IN TO CANVAS USING MULTI-FACTOR AUTHENTICATION



1. Navigate to Canvas on your computer or tablet:  
[canvas.northwestern.edu](https://canvas.northwestern.edu)

2. A screen will appear prompting you to sign into your Microsoft account. **Sign in** with the following credentials:

**[your NetID]@ads.northwestern.edu**  
 (i.e., abc123@ads.northwestern.edu)

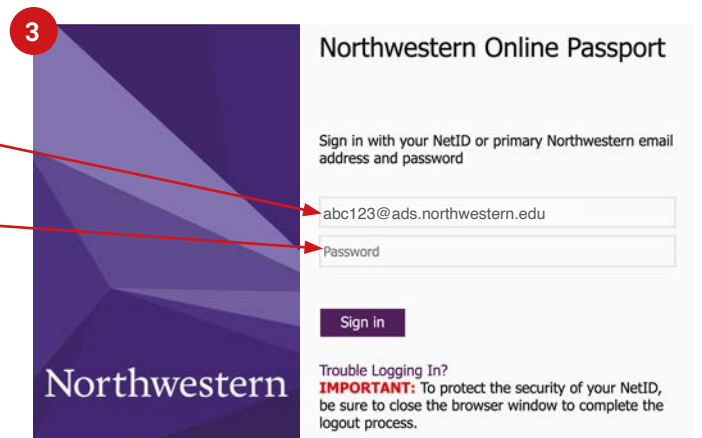


3. The **Northwestern Online Passport** page will appear.

The email address you entered on the previous screen **will already be populated** in the NetID/ email address field.

Enter your **NetID password** in the password field.

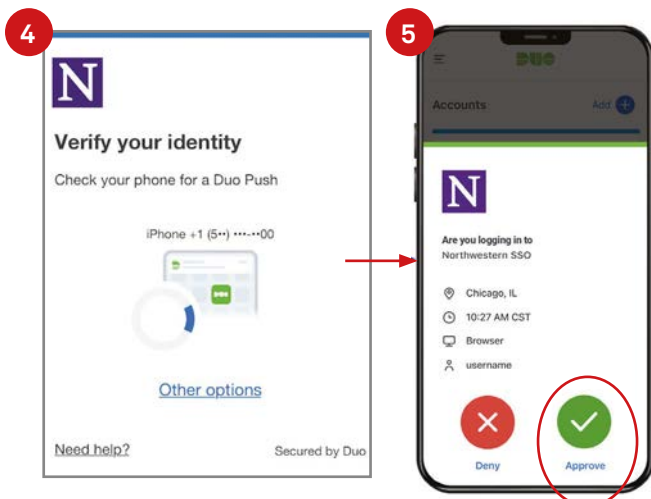
Click **Sign-in**



4. The **Duo Universal Prompt** screen will appear, prompting you to complete authentication on your pre-selected device.

If you have not activated Multi-Function Authentication on your device, [click here](#) for instructions.

5. **Complete** authentication through your device.

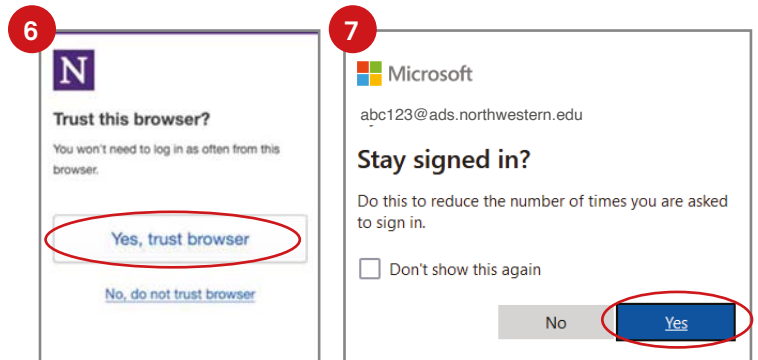


**If you are logging in from one of your devices, follow these steps to decrease the number of times you will need to login:**

6. Select **Yes, trust browser** on the Universal Prompt screen after approving the authentication request on your device.

7. Select **Yes** to stay signed in.

8. **Canvas** will open on your computer or tablet .



**Canvas will continue to function normally once you have authenticated into the application.**



# 2022–23 ACADEMIC CALENDAR



SEPTEMBER 2022

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER 2022

S	M	T	W	T	F	S
						1
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

NOVEMBER 2022

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20	21	22	23	24	25	26
27	28	29	30			

DECEMBER 2022

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JANUARY 2023

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29	30	31				

FEBRUARY 2023

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MARCH 2023

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APRIL 2023

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MAY 2023

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JUNE 2023

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JULY 2023

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16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

AUGUST 2023

S	M	T	W	T	F	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- **Fall Session**  
14 Weeks, September 6–December 12, 2022
- **Break**  
December 13, 2022–January 6, 2023
- **Winter Session (all virtual)**  
4 Weeks, January 9–February 6, 2023
- **Break**  
February 7–March 3, 2023
- **Spring Session**  
14 weeks, March 6–June 12, 2023
- **Break**  
June 13–July 7, 2023
- **Summer Session**  
4 Weeks, July 10–August 4, 2023

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 5, 2022
- Thursday, November 24 through Friday, November 25, 2022
- Friday, December 23, 2022 through Monday, January 2, 2023
- Monday, January 16, 2023
- Monday, May 29, 2023
- Monday, June 19, 2023
- Tuesday, July 4, 2023

# 2022–2023 POLICIES AND INFORMATION

## Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

### REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified only if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- OLLI accepts credit card payments through our online registration system only. Visa, Mastercard, American Express, or Discover are accepted.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- We cannot accept registration by mail, email, phone, fax, or drop off.

### REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes take time to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

## Refund Policies

**UNUSED MEMBERSHIP BENEFITS:** Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

**EVENTS:** Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

**EXTRAORDINARY CIRCUMSTANCES:** Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

**METHOD:** Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). No exceptions. Allow 12 weeks for processing.

**NEW MEMBERS ONLY:** If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring semester and you notify the OLLI Director in writing **within two weeks** of the start of the semester.
- If you started in the winter or summer session and you notify the OLLI Director in writing **within one week** of the start of the session.

## Attendance Policies & Expectations

OLLI Membership is based on the expectation that you will register for, attend, and actively participate in study groups.

- Members who are unable to attend the **first two weeks** of the fall or spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.
- OLLI prohibits video recording of any study group by members or coordinators.

### Northwestern University Multimedia Release Agreement

For good and valuable consideration, as a current or former member of Northwestern Osher Lifelong Learning Institute, you grant Northwestern University (the “University”) and its agents and assigns the right to record your appearance and participation on digital recordings, videotape, audiotape, film, photograph or any other medium and to use, publish, reproduce, modify, distribute, and publicly exhibit without limitation for promotional and marketing materials to be used by the University, television networks, and on websites, including but not limited to the University’s website, iTunes, iTunesU, and the University’s page on YouTube, such recordings, in whole or in part, without restrictions or limitation for any purpose that the University in its sole discretion deems appropriate. You further consent to the University’s use of your name, likeness, voice, and identifying information in connection with such recordings. You release the University, its successors and assigns, its agents, and all persons for whom it is acting from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the recording process, or any misspellings or inaccuracies, and you waive any right that you may have to inspect, approve, own, or control the finished recordings. You agree that neither you nor your heirs shall be entitled to any compensation for the use of your name, photograph, likeness, or other image of yourself.

## Northwestern's Policy on Discrimination and Harassment

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [equity@northwestern.edu](mailto:equity@northwestern.edu).

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [TitleIXCoordinator@northwestern.edu](mailto:TitleIXCoordinator@northwestern.edu).

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting [www2.ed.gov/about/offices/list/ocr/complaintintro.html](http://www2.ed.gov/about/offices/list/ocr/complaintintro.html) or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

### AVOIDING MICROAGGRESSIONS

To reduce the possibility of unintended harm to fellow OLLI members and to help OLLI be fully inclusive, we encourage all members to educate themselves on microaggressions and be mindful of this information as they engage in OLLI classrooms. Microaggression education can be found in the [Student Canvas](#) site which all members are encouraged to review.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

**The Northwestern University Student Handbook can be viewed at:**  
[sps.northwestern.edu/student-handbook](http://sps.northwestern.edu/student-handbook)

## NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- If mandated by Northwestern University, I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will immediately report any exposure to COVID-19 to the OLLI office, and will not participate in in-person OLLI activities until I am cleared by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to clean, sanitize, and engage in other best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.



## HEALTH & SAFETY REQUIREMENTS AND INFORMATION

Safeguarding the health and safety of our members and staff remains top priority. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

### Vaccinations

#### OLLI MEMBERS:

During registration, OLLI members will be required to attest to being fully vaccinated and boosted. *[I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine and have also obtained a COVID-19 booster, or that I have one of the following two vaccine exceptions: a documented health condition or a sincerely held religious belief. If I have a vaccine exception, I commit to wearing a mask at all times while on campus and completing testing as required.]*

Attestation is a legal acknowledgment of authenticity. At this time, proof of vaccination is not required, however proof of vaccination could be required in the future. All members will be required to attest even if they select only virtual study groups, as they could be on campus for programming or other services such as the University library.

All OLLI staff members have been vaccinated against COVID-19 and received boosters.

## REGISTRATION INFORMATION

### Choice and Flexibility

Remember, every study group will have a limited number of seats in order to maintain the high quality, peer-led learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expanded their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

### Membership Purchase and Registration

**Membership Purchases and Registration will continue to be online.** However, if you truly do not have the equipment needed to complete these tasks online, OLLI staff and volunteers are providing limited hours for in-person assistance on a first-come, first-served basis. (If you have been registering online over the last year, these office hours are not appropriate for you, as we expect nearly all members to continue to register and pay for memberships via the online registration system.)

Chicago and Evanston OLLI Offices open for **in-person membership purchase assistance** (only for those without the equipment needed for online membership purchase)  
February 6, 9:30am – 2:00pm

Chicago and Evanston OLLI offices open for **in-person registration assistance** (only for those without the equipment needed for online registration)  
February 6, 9:00am – 2:00pm

### MEMBERSHIP PURCHASE

- Additional study groups, beyond those included in your membership, can be purchased for an additional charge.
  - 14-week term (Fall or Spring) = Prime +\$60; Standard +\$100; Basic +\$150
  - 4-week term (Winter or Summer) = Prime +\$50; Standard +\$80; Basic +\$100
- Changes to your membership type are only allowed in specific circumstances which must be approved by the Director. If approved, changes are subject to an administrative fee.

# LOGISTICS, SERVICES, AND RESOURCES

## Office Hours:

**Monday–Friday:** 9 a.m.–4 p.m. (less a flexible hour for lunch)

OLLI's physical offices will be closed through February 3; but OLLI staff will be actively working remotely to support members during this time. The physical offices will reopen on February 6.

## OLLI Contacts

**EMAIL:** [olli@northwestern.edu](mailto:olli@northwestern.edu)

## OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

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## OLLI Student Canvas Site

This site is packed with tips and tools, including tips on study group participation and getting the most out of your membership. You will also find information about technology (Zoom, Canvas, and Augusoft).

[canvas.northwestern.edu](https://canvas.northwestern.edu)

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## Intercampus Shuttle

Fully operational and available to OLLI students with a current Wildcard that contains your photo.

[Click Here](#) for shuttle information.

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## Wildcards

Wildcards are only issued before the fall semester and only to OLLI members who purchased a **full academic year membership**. 2022-2023 Academic Year Wildcards are valid through September, 2023.

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## Wildcard ID Discounts

[wildcardadv.northwestern.edu](https://wildcardadv.northwestern.edu)

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## University Police

**EVANSTON:** 847-491-3254

**CHICAGO:** 312-503-8314

**EMERGENCY:** 911

[northwestern.edu/up](https://northwestern.edu/up)

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## NU Libraries

Northwestern Library holds over 8 million items making it the 11th largest private university library.

OLLI members have access to the NU libraries and databases, however only full-time members with Wildcards have borrowing privileges.

The Main Library building in Evanston is now open. [Click Here](#) for more information.

**PHONE:** 847-491-7658

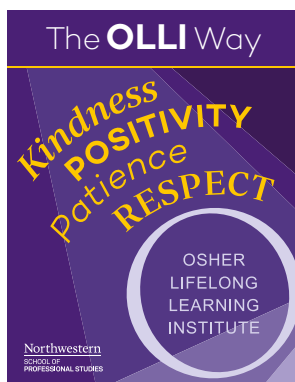
**EMAIL:** [library@northwestern.edu](mailto:library@northwestern.edu)

**GUIDES:** [libguides.northwestern.edu/OLLI\\_libguide](https://libguides.northwestern.edu/OLLI_libguide)

**LIBRARIAN:** Tracy Coyne

[tracy-coyne@northwestern.edu](mailto:tracy-coyne@northwestern.edu)

**WEBSITE:** [library.northwestern.edu](https://library.northwestern.edu)



## The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect—something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They are especially important as we manage the logistics, fun, and excitement associated with each new OLLI term. Thanks to all of you for embracing the OLLI Way.