



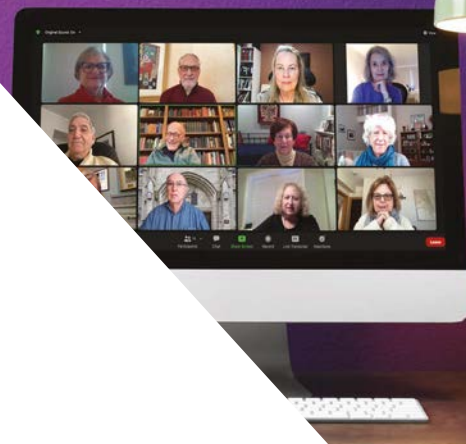
Rethink  
Learning  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



NORTHWESTERN  
UNIVERSITY



Northwestern  
PROFESSIONAL STUDIES



# 2022 OLLI SPRING SEMESTER

MONDAY, MARCH 7–MONDAY, JUNE 13, 2022



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## KEY DATES:

### **Sunday, January 30: Spring memberships available for purchase**

Please take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.

### **Monday, February 14 at 9 a.m.: Spring study group registration opens**

### **Monday, February 28 at 9 a.m.: Spring study group registration closes**

## Osher Lifelong Learning Institute

### MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



FROM THE OLLI DIRECTOR,  
**KARI FAGIN**

There is something special that happens in our OLLI classrooms (virtual and in-person). When you and other members bring your unique backgrounds to the space, there is energy, excitement, and vitality. Your quest for learning and exchange of ideas mix with the warm greetings and genuine care for one another. This combination creates a magic that's hard to describe. You have to experience it to fully understand it.

Yes, we are all battling the emotional impacts of the complicated world we live in, but OLLI is a space where you can feel energized and inspired. Personally, I am energized by all of you who bring yourselves to this community every week. I am inspired by all of you who read, facilitate, discuss, listen, and care.

Be energized. Be inspired. Be a part of the OLLI magic this spring. I look forward to seeing you in our in-person or virtual study groups.

Joy in Learning and Community,  
Kari  
**Kari Fagin, Director of Northwestern OLLI**

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**RIGHT NOW:**

Log into the OLLI Online Registration System ([northwesternolli.augusoft.net](http://northwesternolli.augusoft.net)) today.

This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.

- Note: If you are an existing member and cannot remember your username and password, do NOT create a new profile.
- Remember, this login information is different than what is used to log into Canvas.

**BEFORE REGISTRATION DAY:** (January 30–February 13))

1. If you do not have a current membership, purchase your 2022 OLLI half year membership.
2. Review the study group offerings and **begin thinking about your list of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices.** Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

**REGISTRATION DAY IS MONDAY, FEBRUARY 14:**

Registration opens at 9 a.m.

Registration closes Monday, February 28 at 9 a.m.

Your early preparation should prevent registration day issues, but if you need help on registration day, contact us (see contact information below). OLLI staff or a volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

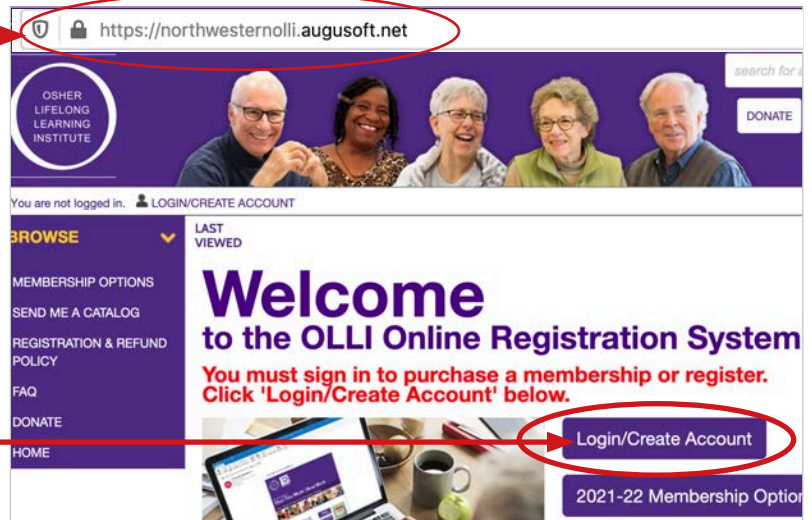
**CONTACT INFORMATION:**

For assistance email OLLI: [olli@northwestern.edu](mailto:olli@northwestern.edu).

\*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System.

# HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- Click **Log In/Create Account**.

- This takes you to the **Sign In** page.

**Sign In**

Use your username and password to sign in here. Please note that the password is case sensitive.

Student

Username

Forgot your username?

Password

Forgot your password?

Sign In

**New Students**

Click Create New Profile to create your own username, password and profile.

Create New Profile

## EXISTING USERS:

If you are a current or former member and have a Profile in the system:

**SIGN IN to Your Account** with your Username and Password.

- Make sure the option says **Student** in the pulldown menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

**DO NOT CREATE A NEW PROFILE**

## NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts

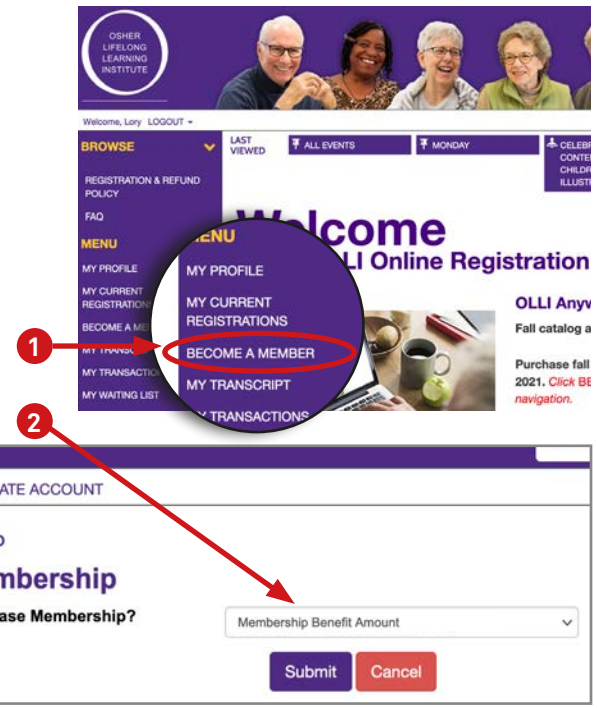
- On the Profile Creation page, select Student Profile (single user) button (it should be clicked already), click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

If you need assistance, please email [olli@northwestern.edu](mailto:olli@northwestern.edu)

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership** — instructions on next page.

**PURCHASE MEMBERSHIP (Beginning January 30, 2022)**

1. If you do not already have a membership; on the **Welcome Registration** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the dropdown menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
  - In order to check out, you must attest to the Covid consent form (below).



**Osher Lifelong Learning Institute**

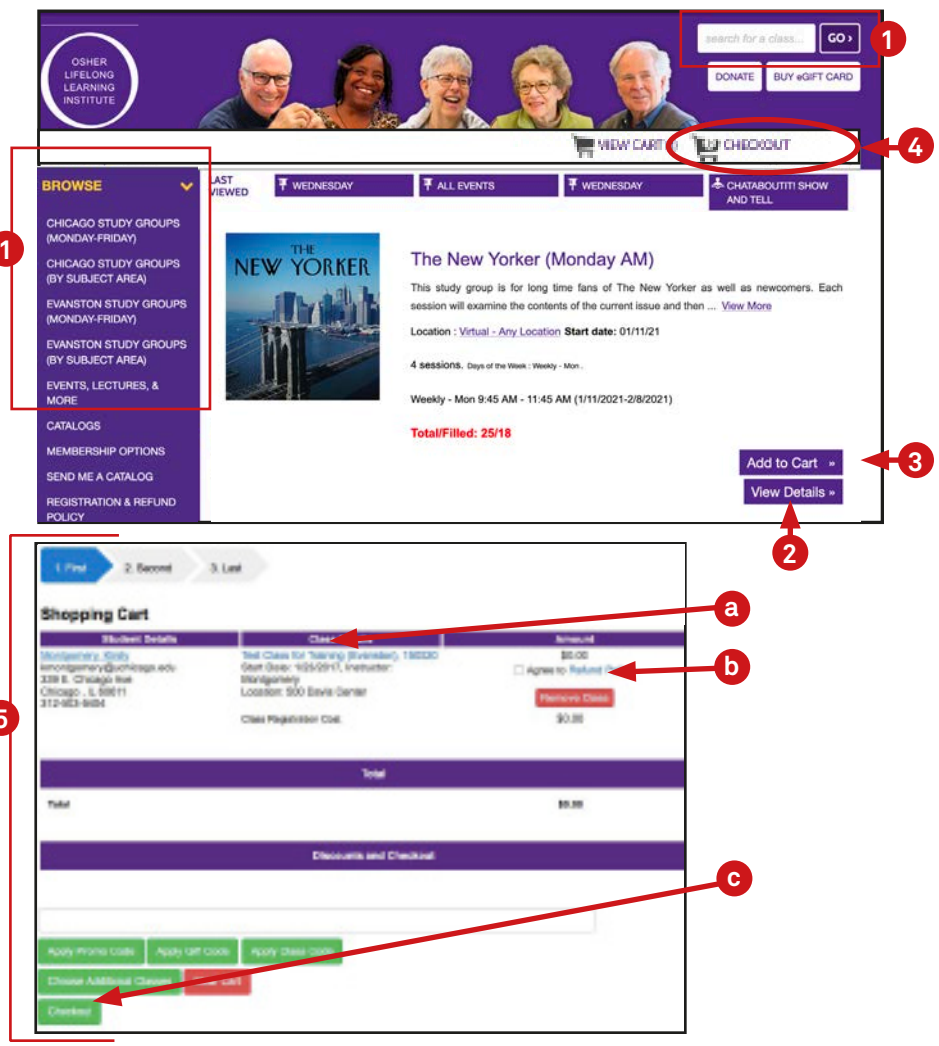
I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine and have also obtained a COVID-19 booster (by March 7, 2022, or 30 days after becoming eligible, whichever is later), or that I have one of the following two vaccine exceptions: a documented health condition or a sincerely held religious belief. If I have a vaccine exception, I commit to wearing a mask at all times while on campus and completing testing as required.

Signature

I Agree
Cancel

**REGISTRATION (Beginning February 14, 2022):**

1. Click **BROWSE** to view Study Groups by location, by day, or by subject area. Or, type a portion of the title in the SEARCH bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
  - To register for additional Study Groups, repeat Step 1 through 3.
4. To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
  - a. Reviewing your selections
  - b. Clicking the **Agree to Refund Policy** box
  - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully”

You will also receive a confirmation email of your registration.



# SPRING 2022 MEMBERSHIP TYPES

If you are not a current OLLI member, beginning January 30 you may purchase one of the memberships listed below.

*The OLLI academic calendar begins with the fall semester. Full year memberships are only available in the fall, however you may purchase a partial membership at this time.*

## Spring Memberships – Levels, Prices, and Benefits

Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
<b>HALF-YEAR Prime</b>	<b>\$355 Half Academic Year</b> (includes spring & summer)	<b>3 per term</b> for a total of 6	<b>Half-year members get</b> access to Northwestern Library and Online Databases.
<b>HALF-YEAR Standard</b>	<b>\$315 Half Academic Year</b> (includes spring & summer)	<b>2 per term</b> for a total of 4	
<b>HALF-YEAR Basic</b>	<b>\$255 Half Academic Year</b> (includes spring & summer)	<b>1 per term</b> for a total of 2	

## Trial Membership – Rate and Benefits

<b>Trial</b>	<b>\$205</b> (includes spring semester & summer session) Available only to new members and may be purchased only one time.	<b>1 per term</b> for a total of 2	<b>Trial members get:</b> • Access to Northwestern Library and Online Databases
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**The academic year is divided into 4 terms as defined:**

**Fall or Spring Semester** = 14 weeks each    **Winter or Summer Session** = 4 weeks each

**Scholarships:** OLLI offers full and partial scholarships. Awards are strictly confidential. For an application, email OLLI Director Kari Fagin at kari.fagin@northwestern.edu. Scholarships are supported by donations to the OLLI Member Fund.

## BEYOND THE STUDY GROUPS ... ALL OLLI MEMBERS ENJOY

- A community of engaged and engaging peers
- Special lectures and noontime events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI committee work



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies

OLLI SPRING SEMESTER • BEGINS MONDAY, MARCH 7, 2022

# STUDY GROUPS AT-A-GLANCE

## KEY

**CA:** Creative Arts

**CE:** Civic Engagement

**CI:** Contemporary Issues

**HIS:** History & Government

**LIT:** Literature

**STMH:** Science, Technology, Medicine & Health

Northwestern University and OLLI offices will be closed on Monday, May 30 in observance of the Memorial Day holiday. OLLI Spring term will extend to Monday, June 13 to account for the holiday.

**Note:** Some study groups have changed from in-person to virtual or have been cancelled. Updated study group status is indicated in red.

## CHICAGO IN-PERSON STUDY GROUPS

### Monday

1:15 p.m. CA Writing Life Stories A

1:15 p.m. CA Writing Life Stories C

1:15 p.m. LIT Literary Masters

**NEW** 1:15 p.m. STMH Stephen Fry: Great Leap Years – The Stories Behind Inventions  
(7 weeks) Starts March 7

### Tuesday

9:45 a.m. HIS *Art and Thought in the Cold War*

**NEW** 9:45 a.m. LIT Three Giants of the Early 20th Century: Hemingway, Steinbeck, and Faulkner  
(7 weeks) Starts April 26 **Revised start date**

**NEW** 1:15 p.m. CI Oxycontin and the Empire of Pain

*Continued on next page*

NEW 1:15 p.m.	CA	In The “O” Zone—A Glimpse of the Filmic Artery of François Ozon (7 weeks) Starts April 26
1:15 p.m.	CA	New Writing Group
NEW 1:15 p.m.	CA	The Starchitects: In Their Own Words
NEW 1:15 p.m.	HIS	<i>Cuba: An American History</i>
NEW 1:15 p.m.	STMH	Facebook: 21st Century Pandora’s Box (7 weeks) Starts April 26
1:15–4:15 p.m.	CA	Classic Crime Cinema: Film Noir Essentials

## Wednesday

9:45 a.m.	CI	<del>The New Yorker</del> <b>Cancelled</b>
NEW 9:45 a.m.	HIS	A Brotherhood of Spies
NEW 9:45 a.m.	HIS	<i>How the Post Office Created America</i>
NEW 9:45 a.m.	HIS	<i>The Global Cold War</i>
1:15 p.m.	CI	<i>The Economist A</i>
NEW 1:15 p.m.	STMH	<i>Music and the Mind</i> (7 weeks) Starts March 9
1:15–4:15 p.m.	CA	Off the Beaten Path: Films of the 1990s

## Thursday

9:15 a.m.	CA	Capturing Chicago through Photography
9:45 a.m.	CA	Readings in Western Culture
NEW 9:45 a.m.	HIS	Robert E. Lee—A Fallen Hero?
9:45 a.m.	LIT	Mostly British Mystery Writers II (7 weeks) Starts March 10
9:45 a.m.	LIT	The States of Mystery: Indiana to Maine (7 weeks) Starts April 28
NEW 1:15 p.m.	CI	What is Rational?
NEW 1:15 p.m.	CA	Joan Acocella: Seven Authors & Seven Dancers (7 weeks) Starts April 28
NEW 1:15 p.m.	CA	The Art of Scent: A Journey Through the World of Fragrance (7 weeks) Starts April 28
1:15–4:15 p.m.	CA	Classic Cinema of WWII: The American Films
1:15–4:15 p.m.	CA	Road Movies

Continued on next page



## EVANSTON IN-PERSON STUDY GROUPS

### Monday

	9:45 a.m.	CI	<i>The New Yorker</i>
NEW	9:45 a.m.	HIS	<i>Water: Climate Changes Throughout Human History</i> <b>Cancelled</b>
	9:45 a.m.	LIT	Best American Short Stories
	1:15–3:15 p.m.	CA	From Print to Pictures, the Art of Film Adaptation: More Reel Law
	1:15–4:15 p.m. (every other week)		

### Tuesday

NEW	9:45 a.m.	STMH	<i>The Emperor of All Maladies</i>
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### Wednesday

	9:45 a.m.	CA	Creative Writing Workshop
	9:45 a.m.	CA	Documentary Films
NEW	9:45 a.m.	CA	<i>The Hidden World of Everyday Design: 99% Invisible</i> (7 weeks) Starts April 27
	1:15 p.m.	LIT	Poetry for Pleasure

### Thursday

NEW	9:45 a.m.	HIS	<i>The Guns of August: The Beginning of WWI</i>
NEW	1:15 p.m.	CA	No Direction Home—The Music of Bob Dylan
	1:15 p.m.	STMH	Science Times <b>Revised: Now Virtual</b>

## OLLI ANYWHERE VIRTUAL STUDY GROUPS

### Monday

NEW	9:45 a.m.	HIS	Revitalizing the U.S. Constitution
NEW	9:45 a.m.	HIS	<i>The American War in Afghanistan</i>
NEW	9:45 a.m.	HIS	<i>Unworthy Republic: The Trail of Tears Seen from the 21st Century</i> (7 weeks) Starts March 7
	9:45 a.m.	LIT	Four Masters of the Short Story
	9:45 a.m.	LIT	Great Short Stories
	12:00-1:00 p.m.	CE	BONUS GROUP: OLLI in Action

Continued on next page

OLLI Anywhere Virtual Study Groups, cont.

	1:15 p.m.	CI	<i>The New Yorker</i>
	1:15 p.m.	CA	Writing Life Stories B
	1:15 p.m.	CA	Writing Life Stories D
NEW	1:15 p.m.	HIS	Blood Runs Green: The Irish in Chicago's Gilded Age (7 weeks) Starts March 7
NEW	1:15 p.m.	HIS	The Chicago River—Past, Present, and Future (7 weeks) Starts April 25
	1:15 p.m.	LIT	Oh, Brothers!
	4:00-5:30 p.m.	CA	BONUS GROUP: Let's Talk About The Movies

## Tuesday

	9:45 a.m.	CA	Exploring the Visual Arts
NEW	9:45 a.m.	CA	<i>Understanding Art</i> —Deriving Pleasure and Inspiration from Paintings
NEW	9:45 a.m.	HIS	History of the Bible
NEW	9:45 a.m.	HIS	The 1619 Project: A New Origin Story
	9:45 a.m.	HIS	<i>The Guns at Last Light</i>
NEW	9:45 a.m.	HIS	The Transformation of Thought in the Ancient World
NEW	9:45 a.m.	STMH	Theoretical Foundations of String Theory
	12:00-1:00 p.m.	CA	BONUS GROUP: OLLI on the Road at Home
	12:00-1:00 p.m.	CA	BONUS GROUP: Previews and Reviews
	12:00-1:00 p.m.	STMH	BONUS GROUP: Science for the Rest of Us Network
	1:15 p.m.	CA	BBC Travel
NEW	1:15 p.m.	CA	Keeping It Lean (7 weeks) Starts March 8
NEW	1:15 p.m.	CA	Neo-Noir Films: Darkness in Color
	1:15 p.m.	CA	Tuesday at the Movies
NEW	1:15 p.m.	LIT	England in Transition: E. M. Forster's <i>Howard's End</i> and <i>A Passage to India</i>

## Wednesday

	8:45-11:45 a.m.	CA	Capturing Chicagoland Through Photography
	9:45 a.m.	CI	<i>Foreign Affairs</i>
	9:45 a.m.	LIT	Literature of Baseball: <i>The Cup of Coffee Club</i>
	9:45 a.m.	LIT	W. Somerset Maugham: Plays and Stories

Continued on next page

OLLI Anywhere Virtual Study Groups, cont.

<b>NEW</b> 9:45 a.m.	SS	The Common Good <i>(7 weeks) Starts March 9</i>
12:00-1:00 p.m.	CA	BONUS GROUP: A Day at the Opera
1:15 p.m.	CI	Front Page Articles from the Sunday <i>New York Times</i>
1:15 p.m.	CI	<i>The Economist</i> B
<b>NEW</b> 1:15 p.m.	CA	Anything Goes—The Music, Life, and Times of Cole Porter <i>(7 weeks) Starts April 27</i>
1:15 p.m.	CA	Documentary Films
<b>NEW</b> 1:15 p.m.	CA	Gustav Mahler <i>(7 weeks) Starts March 9</i>
1:15 p.m.	HIS	The People Versus The Politicians <i>(7 weeks) Starts March 9</i>
<b>NEW</b> 1:15 p.m.	STMH	21 Questions For Humanity

## Thursday

9:45 a.m.	CA	Poetry in a New Age
9:45 a.m.	HIS	The Long Emancipation, Part 2: How Slavery Ended in the United States <i>(7 weeks) Starts March 10</i>
<b>NEW</b> 9:45 a.m.	SS	What's the Right Thing to Do?
<b>NEW</b> 1:15 p.m.	CI	Lies, Deception, and Manipulation on the Internet
1:15 p.m.	CI	<i>The Economist</i>
1:15 p.m.	CI	Washington Week
<b>NEW</b> 1:15 p.m.	CA	Amy Beach, Pioneering American Composer <i>(7 weeks) Starts March 10</i>
<b>NEW</b> 1:15 p.m.	LIT	Who is William Shakespeare?
<b>NEW</b> 1:15 p.m.	STMH	Against the Grain: A Deep History of the Earliest States
1:15 p.m.	WR	Fiction Writing Workshop
4:00-5:30 p.m.	CA	BONUS GROUP: Let's Talk About The Movies

## Friday

9:45 a.m.	CI	International Relations
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Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies

OLLI SPRING SEMESTER • BEGINS MONDAY, MARCH 7, 2022

# STUDY GROUP DESCRIPTIONS

## ICON KEY

High level of discussion	Movies/documentaries shown
Medium level of discussion	Access to Netflix or other streaming service required
Low level of discussion	Kindle edition available
Reading: At least 40 or more pages per week	Extensive use of Canvas
Reading: Roughly 20-40 pages per week	Digital SLR Camera Required
Reading: Less than 20 pages per week	

**Note: Some study groups have changed from in-person to virtual. Therefore, to see all the virtual options, please review the Chicago and Evanston campus listings and look for “Revised: Now Virtual”**

## Northwestern OLLI is a uniquely engaging peer learning experience.

Northwestern OLLI is one of only a few lifelong learning programs across the country that is based on a peer-led model, meaning we actively learn with and from one another in seminar-style discussion groups versus a more passive instructor-led experience. In our peer-led model, each of you brings your diverse experiences, backgrounds, careers, talents, and perspectives to the discussion. The result is deeper learning, greater community, richer conversation, and a truly unique and meaningful experience!

### Your role in the peer-led experience:

- **Prepare:** Carefully and purposefully read assigned material and discussion questions in advance. Consider ideas, arguments, or views presented in the selection. Highlight, make notes, and identify questions you want to explore.
- **Participate:** Enter the conversation, sharing your ideas succinctly and with focus. Listen actively and respectfully to the ideas and opinions of others.
- **Volunteer** to be a Discussion Leader: Discussion leaders are needed every week for the peer-led experience to be a success. Coordinators look to study group members to play this important, fun, and rewarding role. Whenever possible, volunteer to be a discussion leader, alone or with a partner.

**Thank you for bringing yourself to this truly unique peer-led learning experience.**

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**CHICAGO STUDY GROUPS – MONDAY**

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BEGINS MARCH 7, 2022

**Writing Life Stories A**

CREATIVE ARTS

**Coordinators: Janet Voss, Steve Meiss****Monday, 1:15-3:15 p.m.**

Why write our memories? Memoir writing helps us document our experiences, revisit old memories, and remember the people who have made a difference in our lives. It allows us to reflect on past times from our present perspective. It can be a collection of personal essays that are conversational, loosely structured, and strive toward candor and self-disclosure. We will present our creative non-fiction writing of up to 700 words at each study group session and constructively exchange feedback with each participant. A list of helpful textbooks, memoirs, and writing resources is on our Canvas site. Whether experienced or just beginning, we help one another tackle how to organize and clarify our writing, what to include and what to leave out, and what style to follow. Our study group is an excellent opportunity to write a life story or a memoir of one of life's chapters.

**Writing Life Stories C**

CREATIVE ARTS

**Coordinators: Susan Gillis, Kathy Felice, Susan McMillen****Monday, 1:15-3:15 p.m.**

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should one organize one's thoughts? Chronologically? By themes? What about style? Brief anecdotes or chapter-long segments? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir group. Every week we will have an opportunity to present our work to a sounding board of like minded "memoirists" and to give and receive helpful feedback. We will also hone our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real life stories, this is your chance.



*The best part was  
the interaction from the individuals  
in the study group.*

OLLI Member Janet Piper Voss



## Literary Masters

LITERATURE

**Coordinators:** Lynne Carpenter, Bob Relihan, Jessica Schneider

**Monday, 1:15-3:15 p.m.**

Great literature immerses us in times and places through the eyes of those who inhabit them. Literature gives us experiences we can get nowhere else. This experience is heightened and deepened in our collective discussion. Join us in this study group as we journey in time from ancient Greece to the contemporary Mexican border and in place from central Ohio to eastern Africa. We will begin with a feminist vision of *The Odyssey* in *Circe* by Madeline Miller (Back Bay Books, 2018). The work is 393 pages long; we take it up first to allow ample time to read it before the semester begins. We will also read: *Their Eyes Were Watching God*, Zora Neale Hurston's 1937 Harlem Renaissance classic (Virago Books, 1986); *Gilead* by Marilynne Robinson (Picador, 2004); *So Long, See You Tomorrow* by William Maxwell (Vintage Books, 1996); *Signs Preceding the End of the World* by Yuri Herrera (And Other Stories, 2015); *Winesburg, Ohio* by Sherwood Anderson (W. W. Horton, 1995); and *A Bend in the River* by V.S. Naipaul (Vintage International, 1989). These six books range in length from 128–270 pages. We discuss each book for two weeks.



## NEW

### Stephen Fry: Great Leap Years— The Stories Behind Inventions

SCIENCE, TECHNOLOGY, MEDICINE &amp; HEALTH

**Coordinators:** Kay Burnett, Steven Greska, Susan Salpeter

**Monday, 1:15-3:15 p.m. (7 weeks) Starts March 7**

The Great Leap Years is a podcast focused on the stories behind inventions. Together we will explore topics from this podcast including: the rise of humankind as the inventor; the astonishing combination of persistence, investment, and inspiration it took to create the Gutenberg Press; and the communication technologies that created our world. We will learn the stories of how our lives have been transformed by a fascinating and compelling mixture of human decision and vision, greed, and need. Study group members will listen to each podcast in advance. Coordinators will assist volunteers in preparing supplemental material and discussion questions for each study group session. This podcast series is researched and narrated by Stephen Fry, an award-winning comedian, actor, presenter, and director. He rose to fame alongside Hugh Laurie in *A Bit of Fry and Laurie*. Fry was unforgettable as General Melchett in *Blackadder*. He has hosted over 180 episodes of the popular BBC-TV series *QI* and has narrated all of the Harry Potter novels for audiobook recordings. He is the bestselling author of four novels, three volumes of autobiography, and a retelling of the Greek myths. The podcasts are available for download from all podcast aggregators. Source of the material: Documentary podcast series entitled “Stephen Fry’s Great Leap Years—the stories behind inventions.” <https://www.stephenfry.com/greatleapyears/>



## CHICAGO STUDY GROUPS – TUESDAY

BEGINS MARCH 8, 2022

***Art and Thought in the Cold War***

HISTORY &amp; GOVERNMENT

**Coordinators: Dan Burns, Dave Anderson, Rosemary O'Shea****Tuesday, 9:45–11:45 a.m.**

When WWII ended, the United States enjoyed an enormous material advantage over the rest of the world, but it was not yet a fully liberal society or a serious actor in cultural affairs. Over the next 20 years, the U.S. invested in the economic recovery of Japan and Western Europe. Along with the U.K., it created the World Bank and the International Monetary Fund. It hosted the new United Nations. At a time when the U.S. engaged with the rest of the world and as conditions changed in the country, so did arts and ideas. Ideas mattered. Painting mattered. Movies mattered. Poetry mattered. In his book *The Free World: Art and Thought in the Cold War* (FSG, 2021), Louis Menand analyzes the economic, demographic, and technological forces that drove social and cultural change, and he introduces us to the personalities at the center of this transformation: George Kennan, T. S. Eliot, James Baldwin, Norman Mailer, Susan Sontag, Betty Friedan, Andy Warhol, Pauline Kael, Francois Truffaut, and countless others. This is the second semester of a two-semester study group. Participation in the first semester is not a requirement for participation in the second semester.



## NEW

**Three Giants of the Early 20th Century:  
Hemingway, Steinbeck, and Faulkner**

LITERATURE

**Coordinators: Martha Bills, Margaret Schilt****Tuesday, 9:45-11:45 a.m. (7 weeks) Starts April 26 *Revised start date***

Ernest Hemingway, John Steinbeck, and William Faulkner loom over the 20th Century literary landscape. Hemingway's style of short sentences "stripped of ... verbosity, embellishment, and sentimentality," influenced writers worldwide. Faulkner, while hailed "as the greatest artist the South has produced," has also been criticized for rhetorical extravagances. Faulkner and Steinbeck were each associated with a specific place—Mississippi for Faulkner and southern California for Steinbeck. Steinbeck, noted for his evocation of the lives of the Depression-era poor, gave a socialist political focus to his work. We will read and discuss three books over seven weeks: *The Sun Also Rises* by Ernest Hemingway (Scribner Hemingway Library, 2016), *The Grapes of Wrath* by John Steinbeck (Penguin Classics, 2006), and *As I Lay Dying* by William Faulkner (Vintage/Ebrary, 2006). Possible discussion topics include, but are not limited to, the books themselves—and whether these authors and their works are completely different from each other, or have similarities in style, theme, or point of view. Join us as we consider if these books bring us closer to the 1920s and 30s or make them seem further away.



## NEW

**OxyContin and the Empire of Pain***Coordinators: Ray Rusnak, Edward Klinenberg*

Tuesday, 1:15–3:15 p.m.

CONTEMPORARY ISSUES

Purdue Pharma launched sales of OxyContin in 1996—successfully marketing it as the longest-acting narcotic pain reliever available and earning the Sackler family, the owners of Purdue Pharma, billions of dollars. At the same time, prescription opioid overdoses in the U.S. killed as many as half a million people. *The New Yorker* staff writer Patrick Radden Keefe reveals the history of the Sacklers in *Empire of Pain: The Secret History of the Sackler Dynasty* (Doubleday, 2021). In the first part of our study group, we will focus on the life of the family’s patriarch, Arthur Sackler, who made a fortune marketing the tranquilizer Valium and used that fortune on lavish donations to museums and universities. We will then investigate the selling of OxyContin. Finally, we will examine the Sackler family’s attempts to avoid legal action and their unwillingness to take responsibility or show any sympathy for what their actions wrought. Join us as we explore the fascinating history of the Sackler family and the pivotal role it has played in the opioid crisis. Active participation in discussion is expected.



## NEW

**In The “O” Zone—A Glimpse of the Filmic Artistry of François Ozon***Coordinators: Bob Moss, Bob Relihan*

Tuesday, 1:15–3:15 p.m. (7 weeks) Starts April 26

CREATIVE ARTS

French filmmaker and auteur François Ozon’s films are usually characterized by sharp satirical wit and a freewheeling view on human sexuality. Ozon’s originality lies in his filmmaking style, which belongs to familiar cinematic traditions, but which he renders unfamiliar by mixing up various recognizable genres within a single film. In doing so, he evinces a reticence to conform or fit inside the neatly delineated boundaries of mainstream cinema. Achieving international acclaim, François Ozon is considered one of the most important French film directors in the new “New Wave” in French Cinema. In his relatively short career he has acquired a solid reputation as an original, successful, and provocative filmmaker—both in France and abroad—and has been nominated for over 100 awards, winning over a third of those. While Ozon’s films are all varying in genre, content, and form, they continuously challenge the rules of conventional cinema by tackling taboo issues of various kinds. Our glimpse into this marvelous talent will include: *Under the Sand* (2000); *8 Women* (2002); *Swimming Pool* (2003); *Potiche* (2010); *In the House* (2012); and *The New Girlfriend* (2014); *Frantz* (2016). We will stream the films at home and then come together for a full analytical discussion.



*There are lots of informative,  
insightful, and fun discussions.*

OLLI Member Michael Graff





## New Writing Group

CREATIVE ARTS

*Coordinators: Barbara Rocah, Marcie Marcovitz, Henry Gewurz*

Tuesday, 1:15–3:15 p.m.

The New Writing Group is founded on the premise that everyone has a spark of creativity putting us in touch with ourselves and others. Join this study group to write your narrative in a nurturing environment. Create in whatever form you wish—be it prose, poetry, memoir, or essay. Participants submit a piece of their writing each week and read it aloud to the group. We then discuss the work, with intention of providing mutual enlightenment from the process. Whether you write to weave fiction, compose poetry, share memories, or get something off your chest; whether your writing takes you by surprise or expresses long held beliefs; this is the place to explore the craft of writing. New and experienced writers are invited to participate. All are welcome to our safe and fertile writing space!



## NEW

### The Starchitects: In Their Own Words

CREATIVE ARTS

*Coordinators: Sandy Bredine, Bill Lipsman*

Tuesday, 1:15–3:15 p.m.

In modern history, buildings have been designed by architectural firms with one or more architects designated as the Lead Architect(s). We would identify the building as designed by Skidmore Owings & Merrill, Murphy/Jahn, or Pappageorge/Haymes, for example. But in today's celebrity culture, we are more likely to identify a significant building by the name of the Lead Architect, rather than the firm. In this study group, we will view video interviews and biographies of notable "Starchitects" like Frank Gehry, Renzo Piano, Zaha Hadid, Santiago Calatrava, Daniel Libeskind, Norman Foster, and others. This will be followed by a review of their body of work and a discussion. Each week we will tackle a new Starchitect via video presentation. If you are interested in following the new direction in architectural design, join us for this exciting, interesting, and informative study group.



## NEW

### Cuba: An American History

HISTORY &amp; GOVERNMENT

*Coordinators: Ann Rusnak, Dennis Carlin*

Tuesday, 1:15–3:15 p.m.

The island nation of Cuba, only 90 miles off the shore of Florida, has been coveted and exploited by the United States through the centuries. After the 1959 revolution and 1961 missile crisis, the U.S. demonized and embargoed the island nation. In *Cuba: An American History* (Simon & Schuster, 2021), noted historian Ada Ferrer of New York University traces this complex story from its beginnings five centuries ago to the present, writing a nuanced history of the island nation and its troubled dealings with its powerful neighbor. We will discuss the complex human stories that help us understand how Cuba, with its sugar, slavery, and slave trade, became part of the history of American capitalism. We will explore how the saga of Cuba is inseparable from the history of the Americas and a recurring presence in U.S. affairs. Journey with us to Cuba to gain an in-depth understanding of this island nation.



## NEW

**Facebook: 21st Century Pandora's Box** SCIENCE, TECHNOLOGY, MEDICINE & HEALTH*Coordinators: Dorothy Balabanos, Karen Barnes, Carol Dietz, Kathleen Gaffney*

Tuesday, 1:15–3:15 p.m. (7 weeks) Starts April 26

Nearly three billion people around the world are active FaceBook users, and nearly 45% of adults age 65+ use the social media behemoth. This site was designed to connect the world, and in the process of doing so, violated the privacy of its users, spread fake news, and amplified dangerous, polarizing hate speech. This study group will shine a light on the fatal cracks in Facebook's architecture, using *An Ugly Truth: Inside Facebook's Battle for Domination* (HarperCollins, 2021) by Pulitzer finalists Sheera Frankel and Cecelia Kang. We will examine Facebook's role in elections; how it spread falsehoods, misinformation and divisive rhetoric; the psychological toll it can take on its users; and how the platform was used to organize the January 6 insurrection at the Capitol. We will discuss why, in spite of all these issues, Facebook continues to grow and its executives prosper. We will examine the company's plan for a metaverse, a virtual reality construct that merges virtual life with real life. We will supplement the book with additional readings and videos about Facebook and other social media platforms. Join us as we connect with one another to examine how this technology impacts the way we think, live, and interact.

**Classic Crime Cinema: Film Noir Essentials**

CREATIVE ARTS

*Coordinators: Bill McGuffage, Paul Hurder*

Tuesday, 1:15–4:15 p.m.

Classic Cinema explores the world of crime by viewing and discussing domestic and foreign films on the subject. This semester, we will focus on the film noir genre—those dark atmospheric films that appeared during and after WWII. We will present and discuss the Film Noir Essentials such as *Double Indemnity* (1944), *The Killers* (1946), *Key Largo* (1948), and many more that defined the era. Join us for a trip down the street of shadows and encounter the doomed men and femme fatales of film noir.

**CHICAGO STUDY GROUPS – WEDNESDAY**

BEGINS MARCH 9, 2022

**~~The New Yorker~~ Cancelled**

CONTEMPORARY ISSUES

*Coordinators: Nancy Worthington, Susan Leis, Bob Moss*

Wednesday, 9:45–11:45 a.m.

*The New Yorker* magazine is dedicated to quality topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine and, of course, the cartoons! You will find your world enriched and expanded. Access to a current print or digital subscription to *The New Yorker* magazine is required.



## NEW

***A Brotherhood of Spies***Coordinators: **Robert Rifkin, Pat Stankard**

Wednesday, 9:45–11:45 a.m.

HISTORY &amp; GOVERNMENT

Join us as we study the Cold War years, from the death of Stalin in 1953 to the Cuban Missile Crisis in 1962, when one misstep by the U.S. or Russia could have resulted in nuclear war. *A Brotherhood of Spies* (Doubleday, 2019) by journalist Monte Reel will be our text. We will begin by examining the U-2 project devised by four CIA spy masters, including one you may recognize—Edwin Land, inventor of instant photography and the head of Polaroid Corporation. Land’s U-2 camera technology enabled Lt. Francis Gary Powers, flying at 70,000 feet over the USSR, to shoot images so clear that one could identify the Soviet munitions stockpiles without a magnifying glass. On May 1, 1960, Powers was shot down and assumed dead—later to be paraded with the plane before the world. We will explore the 1961 Bay of Pigs fiasco, JFK’s confronting the Russians with U-2 images of Soviet missiles 90 miles from the U.S. border. In addition to the examples cited, we will discuss Allen Dulles and the CIA; J. Edgar Hoover and the FBI; Eisenhower and Khrushchev; General Curtis LeMay “an unrepentant hard-ass” hawk; and journalist brothers Stuart and Joseph Alsop.



## NEW

***How the Post Office Created America***Coordinators: **Bill Lipsman, Martha Bills**

Wednesday, 9:45–11:45 a.m.

HISTORY &amp; GOVERNMENT

We tend to ignore and denigrate the United States Postal Service today, often referring to it as “snail mail.” But author Winifred Gallagher shows the many ways that the postal service created the foundation for uniting the states in North America and creating a Federal government. Not only did the USPS provide a way for people to communicate with one another as they scattered over the North American continent, it also stimulated the creation of villages, towns, and large cities. It was the reason for the development of rivers, building of roads, highways, railroads, and airports, and the new transportation technologies that used them. Newspapers and population literacy were also a result of the expansion of the postal service. We will use Winifred Gallagher’s very readable book *How the Post Office Created America* (Penguin Press, 2016). We will provide additional readings on related subjects including understanding how mail order catalogues increased the scale of the postal service and how package delivery is once again rejuvenating the USPS as first-class mail declines. We will examine the Chicago Post Office Building and its role in the postal service, and recent developments in USPS operations, including the politicization of the USPS in absentee voting.



## NEW

***The Global Cold War***

HISTORY &amp; GOVERNMENT

Coordinators: *Richard Krantz, Joe Hinkel*

Wednesday, 9:45–11:45 a.m.

Just as history is a study of the past, it is also a study of how the past has shaped the present. In *The Global Cold War* (Cambridge University Press, 2007), Odd Arne Westad shows how the two superpowers, the United States and the Soviet Union, repeatedly intervened in the processes of change occurring in Africa, Asia, and Latin America and how the effects of these interventions dominate international affairs today. In this study of the Cold War, we will discuss how Westad examines the ideological and geopolitical motives for these interventions on the part of the superpowers and how the anti-colonial sentiments of third world political leaders brought them into conflicts that in the end toppled one and still seriously challenge the other. Join us for a look back on the global cold war, the conflict that keeps on giving.

***The Economist A***

CONTEMPORARY ISSUES

Coordinators: *Jerry Levine, Joe Lane, Una Malkinson*

Wednesday, 1:15–3:15 p.m.

*The Economist* magazine is known for its informative and thought-provoking reporting on political, social, and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing or having access to current editions of *The Economist* (print or digital) is required to enable informed participation in the healthy discussions about world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



## NEW

***Music and the Mind***

SCIENCE, TECHNOLOGY, MEDICINE &amp; HEALTH

Coordinators: *Carol Dietz, Dorothy Balabanos, Karen Barnes, Kathleen Gaffney*

Wednesday, 1:15–3:15 p.m. (7 weeks) Starts March 9

Unlike our vision, sounds barrage our ears every hour of our lives without permission. Our Hearing Brain calculates these invisible waves at 1,000th of a second, while our Sound Mind integrates them with a vast amount of sensory and stored information, memories, and emotions to construct the sonic world of our lives. In 2019, Opera Star Renee Fleming convened worldwide leaders in science, technology, medicine, and the arts for a 19-video series, *Music and the Mind*. It was promoted on her international music tour to 65 million people. One of her expert collaborators was Dr. Nina Kraus, Professor of Neurobiology, Communication Sciences, and Otolaryngology at Northwestern University. Her groundbreaking research evidenced the power of sound for both harm and healing—especially the force of music. The *Music and the Mind* series sparked worldwide interest. In December 2021 the NeuroArts Blueprint was announced to unite science, the arts, technology, and medicine to improve public health. Using Dr. Kraus' new book, *Of Sound Mind* (MIT Press, 2021), and video demonstrations, we will explore the impact of sound and music on language, education, aging, hearing loss, physical trauma, dementia, and autism.



## Off the Beaten Path: Films of the 1990s

CREATIVE ARTS

*Coordinators: Paul Hurder, Beatriz Gartler*

Wednesday, 1:15–4:15 p.m.

Hundreds of films are released in the U.S. each year and hundreds more internationally. Yet even the most dedicated cinefile will only see a very small fraction of these films. Many of the films we see are of the blockbuster variety, leaving many engaging independent and foreign films unseen by most of us. This study group will present a selection of such films from the 1990s. Many will be new to you. Some were unappreciated upon release, but have gained cult status in the intervening years. All are worth viewing, discussing, and deconstructing. All of these films share a deep investigation of human emotion, motivation, and character and are perfect for cinephile OLLI members. There will be video clips loaded to Canvas each week that will present aspects of each upcoming film as well as discussion topics for each film prepared by that week's discussion leader. Join us for an exploration of great and perhaps unseen films.



## CHICAGO STUDY GROUPS – THURSDAY

BEGINS MARCH 10, 2022

### Capturing Chicago through Photography

CREATIVE ARTS

*Coordinators: Donald Weissman, Joe Simchak, Howard Rose, Sue Reyman*

Thursday, 9:45–11:45 a.m.

Practice and grow your photography skills while capturing Chicago and assigned images. Every week the study group will receive information on a notable place or technique to capture. Study group members will complete the assignments individually and upload their images to our Dropbox account. Then in the classroom we will review and critique our images to help improve our composition and photography skills. We will discuss how some post-processing feature might enhance the photo, but this is not a post-processing group and post-processing knowledge is not required. This study group is for intermediate level photographers with a working knowledge of aperture, shutter speed, and ISO. DSLR camera or Mirrorless camera with interchangeable lenses and manual controls is required. Please no cell phone cameras.



### Readings in Western Culture

CREATIVE ARTS

*Coordinators: Bernie Hoffman, Elaine Hoffman*

Thursday, 9:45–11:45 a.m.

Essays are works of opinionated non-fiction. The literary form is first-person authority. In this study group, we will use the text *Best American Essays of the Century*, edited by Joyce Carol Oates and Robert Atwan (Houghton Mifflin, 2000). The editors' preference was to select essays that came from intense personal experiences related to larger issues. Among included authors are Cynthia Ozick, Tom Wolfe, F. Scott Fitzgerald, James Thurber, and Rachel Carson. We will read and discuss this amazing array of Americans telling the story of the American 20th century. They are worthy successors of "Father of the Essay" Montaigne.



## NEW

**Robert E. Lee—A Fallen Hero?**

HISTORY &amp; GOVERNMENT

**Coordinators: Rich Dubberke, Dea Brennan, Barry Kaplan****Thursday, 9:45–11:45 a.m.**

On May 19, 1890, the statue of Robert E. Lee was unveiled on Monument Avenue in Richmond, Virginia. On September 8, 2021, after a year-long legal suit in the Virginia Supreme Court, the statue was removed. For many years after the statue went up, Lee was an American icon, considered to be a “great” American by a number of our highest ranking Presidents, including Theodore Roosevelt, Franklin Roosevelt, Harry Truman, and Dwight Eisenhower. In 1975, Lee’s full rights of citizenship were posthumously restored by joint congressional resolution. President Gerald Ford acknowledged Lee’s Amnesty Oath of October 2, 1865 and remarked “...General Lee’s character has been an example to succeeding generations ... making the restoration of his citizenship an event in which every American can take pride.” In the past 20 years or so, Lee’s reputation has been in decline. We will read and discuss a book that goes a long way in explaining why Lee has fallen into disfavor. The text for our study group is *Robert E. Lee: A Life* (Borzoi Books, 2021) by Allen Guelzo, a noted Civil War historian. Although many of history’s facts remain, there are re-interpretations of those facts that redefine history. Is this fair or not? We will let you decide.

**Mostly British Mystery Writers II**

LITERATURE

**Coordinators: Michael Goodkind, Martha Bills****Thursday, 9:45–11:45 a.m. (7 weeks) Starts March 10**

For those of us who enjoy all mysteries, especially ones written by British authors, this study group will prove to be a treat. This study group will feature not only true British writers but also one from Scotland and another who is an American who set his story in the British Isles. From World War I through modern day, our writers capture the soul of the characters and give us a glimpse into life during both trying and happy times. The books we will read are: *The Last Detective* (Soho Press, Inc., Reprint edition, 2011) by Peter Lovesey; *The Coffin Trail* (Poison Pen Press, 2007) by Martin Edwards; *ICE Blue* (Kindle Direct, 2011) by Emma Jameson; *Fell Murder* (Poison Pen Press, 2020) by E. C. R. Lorac; *Murder of A Lady* (Poison Pen Press, 2016) by Anthony Wynne; and *The Religious Body* (Open Road Integrated Media, 2015) by Catherine Ard.

**The States of Mystery: Indiana to Maine**

LITERATURE

**Coordinators: Martha Bills, Michael Goodkind****Thursday, 9:45–11:45 a.m. (7 weeks) Starts April 28**

This study group will introduce mystery lovers to new or unfamiliar authors and add a bit of local color and culture. We will introduce sometimes quirky amateur detectives along with a few seasoned lawyers and professional detectives. We will read the following books: *Falling to Pieces: A Shipshewana Amish Mystery* (Zondervan, 2011) by Vannetta Chapman – set in Indiana; *Antique Roadkill* (Kensington Books, 2006) by Barbara Allan – set in Iowa; *Motion to Kill: A Lou Mason Thriller* (Character Flaws Press, 2018) by Joel Goldman – set in Kansas; *Death by Honeybee* (Worker Bee Press, 2010) by Abigail Keam – set in Kentucky; *New Orleans Mourning* (booksBrimble, 2013) by Julie Smith; and *The Woman in the Woods* (Emily Bestler Books, Simon and Schuster, 2019) by John Connelly – set in Maine.



## NEW

**What is Rational?**

CONTEMPORARY ISSUES

*Coordinators: Joe Hinkel, Dixie Johnson*

Thursday, 1:15–3:15 p.m.

Humanity is reaching new heights in scientific discovery, but appears to be losing its mind. How can a species that developed vaccines for COVID-19 in less than a year produce so much fake news, medical quackery, and conspiracy theorizing? Steven Pinker in his new book *Rationality: What It Is, Why It Seems Scarce, Why It Matters* (Viking, 2021) rejects the cynical cliché that humans are irrational. We will discuss Pinker's suggestions for how we can personally be more rational. We will examine the tools that are available to make rational decisions and also explore how, according to Pinker, rational pursuit of self-interest and sectarian solidarity can lead to irrationality. Pinker is convinced that rationality matters. It leads to better choices in our lives and in the public sphere and it is the ultimate driver of social justice and moral progress. Join us as we discuss the tools available to help us become more rational and the techniques available to apply those tools.



## NEW

**Joan Acocella: Seven Authors & Seven Dancers**

CREATIVE ARTS

*Coordinators: Marc Ungar, Kay Burnett, Patti Smart*

Thursday, 1:15–3:15 p.m. (7 weeks) Starts April 28

A collection of selected essays by Joan Acocella, a longtime staff writer and dance critic for *The New Yorker*, was published as *Twenty-Eight Artists and Two Saints* (Pantheon, 2007). In each of our sessions, we will examine the life and work of one author and one dancer/choreographer selected from this book. In these highly readable essays, Acocella's point of entry tends to be either the most recent work by, or a new biography of, the subject under consideration. She then goes back to the subject's earlier life and work, examining experiences she sees as having had an impact on the art. Subjects may include such writers as Saul Bellow, Hilary Mantel, and M. F. K. Fisher, coupled with figures from the dance world like Jerome Robbins, Suzanne Farrell, and Martha Graham. In its review of the book, *The New York Times* praised Acocella's ability to examine "not just a single effort but rather a whole life in the arts" and found that her "typical essay functions as a tantalizing biographical sketch as well as a critical study." Discussion leaders for each hour may supplement the readings with short film clips or other texts.



*The best part of OLLI is  
the conversations and the opportunities  
for learning from some amazing people.*

*What a gang!*

OLLI Member Galen Burghardt



## NEW

**The Art of Scent: A Journey Through the World of Fragrance** CREATIVE ARTS*Coordinators: Suzanne Sutherland, Matthew Corey***Thursday, 1:15–3:15 p.m. (7 weeks) Starts April 28**

You have likely taken or considered courses on hearing (music), taste (food), and sight (visual arts), but what about scent, which Proust called “the most tenacious form of memory”? In this study group, we will journey into the world of fragrance by starting off with a consideration of the science behind smell including how molecules work to produce scent and how the brain translates those molecules into sensation. We will discuss and sample many of the raw materials that go into making fragrance including ambergris, oud, vetiver, amber, musk, civet, and others. We will touch on the uses of fragrance throughout history and in different cultures, as well as its use in literature and other areas of culture. Finally, we will consider the history and development of the modern fragrance industry. We will hear from a working niche perfumer to discuss their fragrances and inspirations, and how they turn raw materials into works of fragrant art. Along the way, we will share and smell from our own fragrance collections scents that have had meaning to us in our lives. Our text will be *Fragrant: The Secret Life of Scent* by Mandy Aftel (Riverhead Books, 2014).

**Classic Cinema of WWII: The American Films**

CREATIVE ARTS

*Coordinators: Bill McGuffage, Paul Hurder***Thursday, 1:15–4:15 p.m.**

Unlike European films which depict the oppression and suffering of the people living in the countries invaded and occupied by Nazi Germany, this study group will focus on American films made after WWII. Such films as *Twelve O'Clock High* (1949), *Attack* (1956), *Patton* (1970), *Saving Private Ryan* (1998), *Schindler's List* (1993), *Flags of Our Fathers* (2006), and several more realistically portray the hardships and sacrifices endured by American soldiers, often referred to as the Greatest Generation, fighting in Europe and the Pacific. Join us to watch and discuss these acclaimed WWII films. Films will be shown during study group sessions.

**Road Movies**

CREATIVE ARTS

*Coordinators: Thomas Swanstrom, Dan Burns, Dennis Carlin, Ray Rusnak***Thursday, 1:15–4:15 p.m.**

Road Movies refers to a mostly American film genre highlighting our country's wide-open spaces, extensive highways, and rail systems. Such films signify rebellion, escape, and self-discovery with emphasis on the feelings and conflicts of the characters. The journey, not the destination, is most important. Last year's best picture Oscar went to *Nomadland*, a film that fits the category well. We will discuss earlier films that are also in the road film genre and in other genres as well. Examples of films that we may view are comedies such as *Paper Moon*, *Sullivan's Travels*, *Lost in America*, and *Two For the Road*. Dramas include *Easy Rider*, *Thelma and Louise*, and *Paris Texas*. Crime stories will include *Badlands*, *Midnight Run*, *Duel*, and *Road to Perdition*. A Greek tragedy/comedy, *O Brother, Where Art Thou?* will be discussed. We may also show road films from other countries, such as *La Strada* from Italy and *The Wages of Fear* from France. The shorter films will be shown during the study group while the longer ones will be viewed at home via streaming in advance. Join us for this entry into the pantheon of film genres.





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**EVANSTON STUDY GROUPS – MONDAY**


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BEGINS MARCH 7, 2022

***The New Yorker***

CONTEMPORARY ISSUES

**Coordinators: Hillis Howie, Susan Gaud, Mary Watt****Monday, 9:45–11:45 a.m.**

This study group is for long time fans of *The New Yorker* as well as newcomers. Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer who has chosen the article leads the discussion. Conversations will be lively. Every member is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss the current issue from the cover to cartoons and everything in between. A current print or digital subscription to *The New Yorker* is required.

**NEW****~~Water: Climate Changes~~ *Cancelled***

HISTORY &amp; GOVERNMENT,

**Throughout Human History**

SCIENCE, TECHNOLOGY, MEDICINE &amp; HEALTH

**Coordinators: Brenda Russell, Harold Primack****Monday, 9:45–11:45 a.m.**

Water is essential for the growth of civilizations. With climate change comes droughts and floods. How have civilizations dealt with these disasters and how have the disasters changed civilizations? What can we learn from history that is relevant to the effects of climate change today and to our need for water? Together, we will learn about the past and find answers for the future as we read *Water: A Biography* by Giulio Boccaletti (Pantheon Books, 2021). The author, an expert in atmospheric and oceanic sciences, is now chief strategy officer and global ambassador of water at The Nature Conservancy. He looks at rivers that have influenced civilizations: the Tigris and Euphrates, Nile, Yangtze, Amazon, and Colorado to name a few. He discusses countries where water was plentiful and those where it was scarce. He explains how water affects governance, taxation, and politics. Boccaletti “tackles the most important story of our time: our relationship with water in a world of looming scarcity” (Kelly McEvers, NPR Host). We will read about 20 pages per week in the text with supplemental readings and videos. “Wet” your appetite by joining us for lively discussions of water.



## Best American Short Stories

LITERATURE

*Coordinators: Sandy Robbins, Randee Phillips*

Monday, 9:45–11:45 a.m.

If you enjoy reading fiction and are interested in exploring the power of the short story, this study group is for you. The beauty of this group is that at every session, each member has the opportunity to be an active participant. Short stories are carefully written gems of literature. They combine compelling characters, drama, and descriptive language, which lead to lively and thought-provoking discussions. Led by a different member of our study group each week, we look closely at characterizations, plot, and themes. We may not always agree, but we always learn from each other. Our weekly discussions explore works by up-and-coming authors, as well as established authors. Our texts are *The Best Short Stories 2021: The O. Henry Prize Winners*, edited by C.N. Adichie and Jenny Minton Quigley (Anchor Books, 2021) and *The Best American Short Stories 2021*, edited by Jesmyn Ward and Heidi Pitlor (Mariner Books, 2021). Study group members may also share stories which are not included in the texts. From time to time, we read the works of guest authors who then join us to add some insights. A working knowledge of Canvas is highly recommended. All information needed will be provided on both Canvas and through e-mail.



## From Print to Pictures, the Art of Film Adaptation: More Reel Law

CREATIVE ARTS

*Coordinators: Julie Gordon, Art Bloom*

Monday, 1:15–3:15 p.m.; every other week, 1:15–4:15 p.m.

In six films and the texts from which they were adapted, we will examine what is legal or illegal, who is guilty or innocent. Our award-winning films include: Billy Wilder's *Witness for the Prosecution*, starring Charles Laughton as a criminal defense lawyer, who matches wits with Tyrone Power, accused of murder; in James Bridge's *The Paper Chase*, John Houseman won an Oscar as a tyrannical Harvard law professor who torments Timothy Bottoms in his freshman year; Stanley Kramer's *Inherit the Wind*, based on the Scopes 'monkey' trial, features Spencer Tracy and Frederick March who engage in a fierce courtroom battle; Alan J. Pakula's *Presumed Innocent* stars Harrison Ford, a besieged lawyer whose sexual obsession with a colleague explodes in her murder—whodunit? In a double bill, Pakula returns to direct *The Pelican Brief*, featuring Julia Roberts as a law student who uncovers an assassination conspiracy that puts her life in jeopardy; Gregor Hoblit's *Primal Fear* finds Richard Gere, hotshot Chicago attorney, in trouble defending his client accused of murdering a priest. In a three-hour study group, we first examine the text, then view the film. The following week's two-hour discussion evaluates the film's adaptation. Coordinators will provide the texts.



*Each person contributes insights  
that are personal, valuable and help me  
appreciate new ideas.*

OLLI Member Phil Bashook



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**EVANSTON STUDY GROUPS – TUESDAY**

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BEGINS MARCH 8, 2022

**NEW*****The Emperor of All Maladies***

SCIENCE, TECHNOLOGY, MEDICINE &amp; HEALTH

*Coordinators: Mary Hummel, Jerry Bernstein*

Tuesday, 9:45-11:45 a.m.

In his Pulitzer Prize-winning “biography” of cancer, *The Emperor of All Maladies* (Scribner, 2010), Siddhartha Mukherjee chronicles the history of cancer—from the first documented descriptions in ancient texts to modern-day efforts—to understand the molecular basis of the disease. A gifted writer, as well as a physician and scientist, Mukherjee brings to life the strong-willed physicians who pioneered new therapies, as well as the activists who brought the disease out of the shadows and pushed for national funding for cancer research. He details the lessons learned from both the successes and the failures in cancer treatment, as well as their implications for public policy. We will use videos and articles to discuss therapeutic approaches developed since the publication of the book. Join us as we explore this fascinating topic. Use of Canvas required.



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**EVANSTON STUDY GROUPS – WEDNESDAY**

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BEGINS MARCH 9, 2022

**Creative Writing Workshop**

CREATIVE ARTS

*Coordinators: Ron Denham, Art Altman, Hilmon Sorey, Bob Jenkins*

Wednesday, 9:45–11:45 a.m.

This workshop is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the group who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This workshop will give you a creative outlet and an opportunity to produce a finished piece of writing of which you can be proud.

**Documentary Films**

CREATIVE ARTS

*Coordinators: Gloria Gleave, Sue Scheffler Ellis, Stephanie Lerner-Ernsteen*

Wednesday, 9:45–11:45 a.m.

In this study group we will view and discuss a documentary film each week. Each participant will select a film and lead the discussion. We will pay attention to both the content of each film and its aesthetic and technical aspects. The goals of this study group are to encourage discussion, to appreciate the filmmakers' artistry and impact on our culture, and to better understand our world. Each participant will be responsible for viewing the week's selection in advance. Selected films must be widely available to members of the study group. The selections may be rented through an online streaming service for a minimal fee, available via the internet for free, or borrowed from a library. We will limit any required subscriptions to Netflix. Join us as we view and discuss a variety of documentary films.



## NEW

**The Hidden World of Everyday Design: 99% Invisible**

CREATIVE ARTS

*Coordinators: Suzanne Farrand, Susan Gaud*

Wednesday, 9:45–11:45 a.m. (7 weeks) Starts April 27

Do you wonder about things like street markings, or how it is possible to hear the sounds of a tennis match on TV, or if speed bumps really calm traffic? This study group is for members who are curious about details of everyday life. So many items to notice and to question, but answers are hidden in the design that we cannot see. To reveal some of these secrets, we will listen to the award-winning podcast, *99% Invisible*, a collection of almost 500 recordings produced over a decade (and still in production). Every week, we will discuss two episodes, one selected from the producers' "Getting Started" list and another chosen according to member interest. Categories include: Architecture, Sounds, Infrastructure, Visuals, Cities, Technology, Objects, and History. Listen to the podcasts at home and discuss them in the study group. If you prefer print, these podcasts have transcripts, accompanying articles, and other resources online. We aim to be flexible and responsive to member interests: choose your own adventure and learn to pay closer attention to the world around you. Instructions and support on finding and listening to podcasts will be provided.

**Poetry for Pleasure**

LITERATURE

*Coordinators: David Hart, Doreen Feitelberg*

Wednesday, 1:15–3:15 p.m.

Join us as we explore the world of poetry. Each week we will read and discuss 12 or more poems by one poet selected by the discussion leader. We encourage free and open participation with an emphasis on pleasure. We look for meaning and method. Our discussions are always lively and interesting. For each session the discussion leader will provide the poems one week in advance of the study group.

**EVANSTON STUDY GROUPS – THURSDAY**

BEGINS MARCH 10, 2022

## NEW

**The Guns of August: The Beginning of WWI**

HISTORY &amp; GOVERNMENT

*Coordinators: Naomi Fisher, Steve Fisher*

Thursday, 9:45–11:45 a.m.

August 1, 1914: Europe is poised on the edge of war. Austria-Hungary has just declared war on Serbia; Russia is allied with Serbia and France with Russia; reluctantly Great Britain joins them. Austria-Hungary is allied with Germany; the Ottoman Empire waits on the sidelines. Old antagonisms and new insults combine in an explosive mixture. France is desperate to regain Alsace-Lorraine, lost to Germany in 1870. Germany seeks to be recognized as the leading country of Europe; its vain and pompous Kaiser has built the German navy in a competition with Great Britain and its army to rival or exceed all others on the continent; each side has long planned how to defeat the other. *The Guns of August* by Barbara Tuchman (originally published in 1962; all publications work for this study group), winner of the 1963 Pulitzer Prize for non-fiction, is a gripping account of the critical first month of World War I. Focused on the crucial battles, Tuchman writes with sensitivity to detail and insight into the personalities and thinking of the major figures. Her masterful storytelling brings the events of history alive, engaging and exciting the reader. Join us in lively discussion of the history of the beginning of the first World War.



## NEW

**No Direction Home—The Music of Bob Dylan**

CREATIVE ARTS

*Coordinators: Roberta Rakove, Jerry Bernstein, John Drodow*

Thursday, 1:15–3:15 p.m.

Bob Dylan is one of the most consequential cultural figures of our time. The Nobel Prize for Literature, Presidential Medal of Freedom, Pulitzer Prize Special Award, 12 Grammy Awards, and an Academy Award are just a few of his honors over the course of a 60 year career that continues even today. Numerous college courses are taught and hundreds of books have been written about his work. This study group will examine the importance and impact of Bob Dylan's work on American music and culture through his most influential recordings. The major sources for the study group will include Martin Scorsese's documentary, *No Direction Home* (available on Netflix and Amazon) and the book *The Dead Straight Guide to Bob Dylan* by Nigel Williamson (Red Planet Books, either 2015 or 2021 editions). Every study group will include performance videos and discussion of songs from one of his many albums. Whether you are an avid Dylan fan, just remember enjoying his music, or want to better understand his Nobel Prize winning work, join us to learn much more about America's most significant song writer of the last half century.

**Science Times** *Revised: Now Virtual*

SCIENCE, TECHNOLOGY, MEDICINE &amp; HEALTH

*Coordinators: Brenda Russell, Valerie Maragos, Mark Levin*

Thursday, 1:15–3:15 p.m.

Do you want to know about the latest developments in science? For the last 40 years, *The New York Times* has had an extensive section on scientific subjects. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising, or under-reported scientific developments. Members of this study group will be asked to select, research, and lead discussions. Articles come from a recent Tuesday Science Times or from articles elsewhere in *The New York Times* with topical scientific interest. A digital or print subscription to *The New York Times* is required. We learn and we laugh together. Join us for some great discussions.



*I enjoy OLLI because I can explore topics with which I am not familiar. Study groups encourage me to range even further a field than my own academic and professional background.*

OLLI Member Susan Longo



VIRTUAL STUDY GROUPS – MONDAY

BEGINS MARCH 7, 2022

NEW

**Revitalizing the U.S. Constitution**

HISTORY & GOVERNMENT

*Coordinators: Alex Lippitt, David Borosh*

Monday, 9:45–11:45 a.m.

Are you frustrated with the deadlocks in Washington and our state and local governments? Are you looking for common ground? This study group looks at the evolution of the Constitution and the struggle over the federal mandate, with close attention to the role of the states. Core texts will include *Our Rugged Constitution* by Bruce and Esther Findlay (Stanford, 2014) and *Liberty and Coercion: The Paradox of American Government* by Gary Gerstle (Princeton, 2015). This study group is divided into 3 portions: 1) The background to the Constitution, its compromises, and its evolution through the 1860s, focusing on the roles and powers of federal, state, and local governments; 2) Further evolution of the Constitution, working through three more periods of American history up to the present; 3) A look toward the future, evaluating three proposed constitutional expert contemporary major rewrites from the *Democracy Journal* and the National Constitution Center, followed by consideration of the necessity and feasibility of amendments or a new version. We will also make use of additional sources such as articles from *The Atlantic*, *The Battle for the Constitution Project* from 2019 to current.



NEW

**The American War in Afghanistan**

HISTORY & GOVERNMENT

*Coordinators: James Smith, Neal Goodfriend*

Monday, 9:45–11:45 a.m.

In 2001, U.S. forces and their Afghan allies ejected the Taliban from Kabul. In 2021, the Taliban returned the favor, chasing U.S. forces and their Afghan allies out of Kabul amid scenes of rout and chaos. The intervening struggle was the longest war in U.S. history. How did victory in Afghanistan turn into defeat? Was the U.S. destined to fail, as Britain and Russia had, or did critical policy or military mistakes doom the U.S. effort? Was Pakistan an ally or an enemy? How could three U.S. administrations fail to win the conflict, pass it on to other hands, or find an exit? In *The American War in Afghanistan*, his third and most comprehensive book on Afghanistan, Carter Malkasian addresses these and many other questions which we will discuss together. An Oxford historian, State Department official, former senior aide to the U.S. commander in Afghanistan and advisor to the Joint Chiefs of Staff, Malkasian has spent many years in Afghanistan and is able to convey the war from both the U.S. and the Afghan perspectives. If we are to avoid another such fiasco as some believe it was, we must learn what went wrong here. Join us for an overview and discussion of this just-ended conflict.



## NEW

***Unworthy Republic:*****The Trail of Tears Seen from the 21st Century**

HISTORY &amp; GOVERNMENT

**Coordinators: Ken Yoshitani, Margaret Gorodess, Mike Schudrowitz****Monday, 9:45–11:45 a.m. (7 weeks) Starts March 7**

In 1830, under Andrew Jackson, the Congress passed the Indian Removal Act, providing for the forced removal of the indigenous inhabitants of the Southeast. As Claudio Saunt argues in his book, *Unworthy Republic* (W.W. Norton & Company, 2021), recently a finalist for National Book award for non-fiction, this act called for an unprecedented state-administered mass expulsion of indigenous people. The book follows the implementation of the policy and exposes the devastation caused among the native peoples by both government and private citizens during the course of what became infamous as the Trail of Tears; affecting the Cherokee, Chickasaw, Creek, Choctaw, and Seminole peoples known as the “Five Civilized Tribes.” We will spend the first six sessions reading and discussing the book. The last study group session will look at the current state of these tribes and consider some key issues for Native Americans, such as education, language, health, professions, environmental activism, and legal issues. Participants will be asked to lead discussions of the readings and relevant issues.

**Four Masters of the Short Story**

LITERATURE

**Coordinators: Glen Phillips, Judy Kamin****Monday, 9:45–11:45 a.m.**

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author’s message, is a noble, challenging task. That will be the goal of this study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion’s end all have a clearer sense of the author’s words and, week by week, all become more adept at literary interpretation. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The books are: *The Shell Collector* by Anthony Doerr (Scribner, 2002), *The Angel Esmeralda* by Don DeLillo (Scribner, 2011), *Unaccustomed Earth* by Jhumpa Lahiri (Vintage, 2009), and *This Far Isn’t Far Enough* by Lynn Sloan (Fomite, 2017).

**Great Short Stories**

LITERATURE

**Coordinators: Julia Katz, Alan Goldberg****Monday, 9:45–11:45 a.m.**

As Pulitzer Prize-winning author Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. This study group gives a brief but fascinating introduction to a variety of authors. Each study group member acts as discussion leader for one or two stories of their choice, and also shares a brief biography of the story’s author. Two anthologies serve as texts. *The Best Short Stories 2021* edited by Chimamanda Ngozi Adichie and Jenny Minton Quigley (Anchor Books, 2021) contains 20 short stories from 2019 and 2020. *We Are the Stories We Tell* edited by Wendy Martin (Pantheon Books, 1990) contains 24 short stories by American women since 1945.



## BONUS GROUP: OLLI in Action

CIVIC ENGAGEMENT

**Coordinators:** Janet Lang, Mark Rosenberg, Dick Sullivan, Carol Dietz  
**Monday, 12:00–1:00 p.m.** (Meets March 28, April 25, May 23)

Are you already volunteering for a cause you believe in? Would you like to introduce that non-profit organization to other OLLI members? Maybe you would like some ideas on how to have greater impact in the community with your OLLI colleagues? Then join us for OLLI in Action! Enthusiastic OLLI members will share a wide range of first-hand information based on their own interests and experiences with civic engagement. We will hear how OLLI members can respond to community challenges from some dynamic civic and non-profit leaders. At any time, you can access our OLLI in Action Canvas website for a wealth of information, resources, and community opportunities. If you are registered for OLLI's spring semester, you are eligible to register for OLLI in Action at no extra charge. In the words of Margaret Mead, "Never doubt that a small group of thoughtful, committed citizens can change the world, indeed it's the only thing that ever has."



## The New Yorker

CONTEMPORARY ISSUES

**Coordinators:** Barbara Glatt, Marylyn Miller, Dale Walters  
**Monday, 1:15-3:15 p.m.**

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings, and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine in either print or on-line format. All participants are expected to volunteer as a discussion leader at least one time during the session.



## Writing Life Stories B

CREATIVE ARTS

**Coordinators:** Joe McDonald, Martin Mozes  
**Monday, 1:15-3:15 p.m.**

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should one organize one's thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. We will also hone our skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.





## Writing Life Stories D

CREATIVE ARTS

*Coordinators: Linda Groetzinger, Carol Septow*

Monday, 1:15–3:15 p.m.

People have always told their stories around campfires, on stone tablets and cave walls, in magazines, books, and on stage. Some have written to report noble accomplishments or moral rectitude, some to teach lessons through confessions or adventure tales, and some to entertain. Why would we write our life stories? Maybe to revisit memories of times, people, and places, or to reflect on personal, familial, and social experiences, to unburden our hearts, or to create a legacy? Whatever our reason, in this study group, we will support each other in this endeavor. We will help each other tackle many questions that arise for memoir writers such as: How do I start? Am I writing an essay, a memoir, a book, or something else? What about creating a voice? While your answers will be your own, we will be a sounding board for one another, giving and receiving feedback in a supportive and positive environment. Additional resources will be provided to expand skills and knowledge of the craft of writing life stories/memoirs.



## NEW

## Blood Runs Green: The Irish in Chicago's Gilded Age

HISTORY & GOVERNMENT

*Coordinators: Judy Myers, Debra Watkins*

Monday, 1:15-3:15 p.m. (7 weeks) Starts March 7

Chicago has a long history of grisly murders and sensational trials. This study group will explore one such murder and subsequent trial that captured the attention of people across the country and the world during the Gilded Age. You will learn about the victim, a respected physician of Irish heritage. The suspects charged with this brutal murder were of Irish background, too. Through peer-led discussion, you will learn how the investigation of the crime exposed a complex web of connections that included Irish immigrants in the United States and a secret Irish society that supported the violent overthrow of Great Britain to gain independence for Ireland. We will see how the trial of the suspects created another level of intrigue and conspiracy theories about the murder. The primary resource for this 7-week study group will be *Blood Runs Green: the Murder that Transfixed Gilded Age Chicago* by Gillian O'Brien (The University of Chicago Press, 2015). We will use supplemental materials as needed to understand the impact of this event on the Irish community in Chicago.



*The study group was great!  
I learned about times in history  
that I was unfamiliar with*

OLLI Member Peg Romm



**NEW**

## The Chicago River—Past, Present, and Future

**HISTORY & GOVERNMENT**
*Coordinators: Judy Myers, Debra Watkins, Susan Salpeter*
**Monday, 1:15-3:15 p.m. (7 weeks) Starts April 25**

We're all familiar with the Chicago River of today, at least the part that flows through downtown Chicago. But how did a series of sloughs and small streams evolve over centuries into today's river? What is the future of the Chicago River? In this study group, you will learn about the geological origins of the river and how early settlements along its banks became the location for Chicago. Through peer-led discussion, you will explore how the river became a vital part of the transportation infrastructure for a growing city and nation. We will learn about the people and the agencies that have transformed the river from its beginning as a thriving, wild ecosystem to an open sewer, to a destination for industry and recreation, and back again. We will examine the river's future to return to a thriving and wild ecosystem. Our primary source will be *The Chicago River—a Natural and Unnatural History*, Revised Edition by Libby Hill (Southern Illinois University Press, 2019). We will use supplemental resources, virtual field trips, and guest speakers, as needed, to enhance our understanding of the history and future of the river.



## Oh, Brothers!

**LITERATURE**
*Coordinators: Glen Phillips, Gil Klapper*
**Monday, 1:15-3:15 p.m.**

*The Brothers Karamazov*, Fyodor Dostoyevsky's final novel, is ostensibly a murder mystery. In truth, it is a case study of human behavior in times of crisis both elemental and existential. This significant book deserves intensive analysis. We will discuss the second half, pages 367–705. Discussions, which will be rigorous, will focus on values, beliefs, motivations, internal and external conflicts, and self-realization. Participants are expected to be familiar with the entire novel. Participants are required to have the paperback edition, as there will be frequent references to page numbers. Our text will be *The Brothers Karamazov* by Fyodor Dostoyevsky translated by Constance Garnett (Digireads.com 2019, ISBN-10: 1420961284).



## BONUS GROUP: Let's Talk About The Movies

**CREATIVE ARTS**
*Coordinators: Bob Moss, Trish Ronan, Craig Long, Barry Blitzsten*
**Monday, 4:00-5:30 p.m. (Meets March 14, April 4, April 25, May 16, June 6)**

This is an enjoyable movie analysis group open to all OLLI members. If you are a cinephile or want to learn how to get more from movies, this group is perfect for you. Every three weeks you will be assigned a newly released film to view on your own. We will then have an in-depth analysis of the movie and its elements. This is not a movie review. We will discuss the storytelling through plots, themes, psychological meanings, cinematography, editing, music, adaptations, and much more.



VIRTUAL STUDY GROUPS – TUESDAY

BEGINS MARCH 8, 2022

Exploring the Visual Arts

CREATIVE ARTS

Coordinators: *MaryJon Girard, Bridget Stump, Roger Heuberger*

Tuesday, 9:45-11:45 a.m.

Visual art is a subject populated by historic and modern figures of astounding imagination, creativity, and sometimes mystery. It is always possible to bring something new and personal to the study of art. This study group’s focus is on increasing awareness of and appreciation for: painting, sculpture, photography, architecture, art movements, and technique. Is visual art a form of history or fiction? When is it a message delivery mechanism? What may have been the artist’s intent—compared to what meaning we may place on the work when viewed today? The coordinators present the first few subjects of the established curriculum while also welcoming suggestions based on participants’ interest. All opinions are welcome. We never forget that most importantly art is fun! Presenters develop talking points on their subjects and choose a mix of video, still images, etc. As needed the coordinators assist in content preparation. Because our subject changes each week there are no prerequisites or assigned reading other than what a presenter may suggest. Recent or upcoming topics include: Alice Neel, John Goff, Egon Schiele, and Art that Offends.



NEW

Understanding Art—  
Deriving Pleasure and Inspiration from Paintings

CREATIVE ARTS

Coordinators: *Bob Moss, MaryJo Huck, Timothy Atkins*

Tuesday, 9:45-11:45 a.m.

Have you ever wished that you had the basic knowledge to understand and appreciate paintings, both ancient and modern? This study group, together with our book, *Understanding Art* (Cengage Learning, 11th ed. 2017) by Lois Fichter-Rathus, invites such investigation and discussion as we learn the fundamentals that artists look to in painting. Such fundamentals provide insight into what the artist is intending ... or not! “Understanding art ought always to begin with looking ... at the landmarks of Western art and the wider world,” writes the author. In this study group we will employ a Look/See/Think method to viewing paintings varied in mediums, approach, subject matter, and historical context. We will also consider the evolution of ideas and styles. Join us as we learn how to derive pleasure and inspiration from paintings. Use of the Internet for research and image viewing is required. Artstor through the Northwestern University library site is also required. Members must join the study group using a PC or Tablet, not phones.



*The best part of my study group ...  
Interesting material;  
bright, engaged participants.*

OLLI Member Jean Bystedt



NEW

## History of the Bible

Coordinators: Susan Longo, Beverly Snell

Tuesday, 9:45-11:45 a.m.

HISTORY & GOVERNMENT

The Bible is centrally important to both Judaism and Christianity, but not as a holy text out of which entire religious systems can somehow be determined. Its content also illuminates the origins of Christianity and Judaism and provides spiritual classics on which both faiths can draw. The Bible is a repository of writings, both shaping and shaped by the two religions at various stages of their development, to which later generations of believers are committed to responding in positive, but also critical, ways. The text is a work of many genres, narratives, laws, aphorisms, poems, and letters, which lends complexity to what today we call biblical study as readers of faith try to ascribe truth, relevance, importance, and consistency to the messages in its pages. John Barton, a theologian and Oxford University professor of scripture for over 25 years, in his book, *A History of Bible, The Book and Its Faiths*, explains how and by whom the Biblical text was assembled, disseminated, canonized, and interpreted around the world. This study group will explore the history and context of the Bible as a cultural and literary narrative to gain a better understanding of why today it is still the most popular book ever published.



NEW

## The 1619 Project: A New Origin Story

Coordinators: Willie Shaw, Oliver Ruff, Stephan Romm

Tuesday, 9:45-11:45 a.m. (12 week study group)

HISTORY & GOVERNMENT

Few publications in recent years have stimulated so much discussion of American history and so much academic and political controversy as the publication of the 1619 Project. The 1619 Project relocates the history of slavery and the experiences and contributions of Black Americans to the center of the American story. First published in *The New York Times* magazine in August 2019, the project is now published in an expanded format as a book, *The 1619 Project: A New Origin Story* (One World, 2021). This perspective is not new to academic historians. What is new is that, in the words of project creator Nikole Hannah-Jones, the work “breached the wall between academic history and popular understanding” in the pages of a mass publication. In addition to reading the book, this study group will read well-intentioned critiques by academic historians. This work, and the study of it, are important. The way we understand our past determines in part how we create our future. This work helps us make sense of our past, where we are today as a nation, and in turn empowers us to create the future we want and need for ourselves, our children, and our country.



## The Guns at Last Light

Coordinators: Fred Gleave, Michael Plumpton

Tuesday, 9:45-11:45 a.m.

HISTORY & GOVERNMENT

D-Day, June 6, 1944, marked the commencement of the final campaign of World War II in Europe. Rick Atkinson’s riveting account of that bold gamble sets the pace for a masterly narrative of the last months of the European war. The brutal fight in Normandy, the liberation of Paris, the disaster that was Operation Market Garden, the horrific Battle of the Bulge, and the final thrust into the heart of the Third Reich come alive with a wealth of new material and a mesmerizing cast of characters. Atkinson personalizes the story by using letters, diaries, and memoirs of the participants. Join our study group to read about and discuss this fascinating phase of World War II. Our text will be Volume III of Atkinson’s *The Liberation Trilogy, The Guns at Last Light: The War in Western Europe, 1944–1945* (Henry Holt and Company, 2013).



**NEW**

**The Transformation of Thought in the Ancient World** HISTORY & GOVERNMENT

*Coordinators: Gordon Mallett, Calvin Mouw, Mel Goldstein, Sergio de los Reyes*

Tuesday, 9:45-11:45 a.m.

Between the ninth and third centuries BCE (the Axial Age), four distinct pivotal religious/philosophical traditions evolved, each emphasizing the primacy of compassion over doctrinal conformity and dogma. The four are: Confucianism and Taoism in China; Hinduism and Buddhism in India; biblical monotheism in Israel; and rationalism in Greece. A revulsion to unprecedented violence and desperation catalyzed these transformations. In her book *The Great Transformation: The Beginning of Our Religious Traditions* (Alfred A Knopf, 2006), Karen Armstrong, a onetime Roman Catholic nun, chronologically traces the historic forces engendering the need for change. She also reviews the different ways the ancient sages Buddha, Socrates, Confucius, Jeremiah, Ezekiel, the Upanishad mystics, Mencius, and Euripides developed their ideas and influenced human history. Foremost, she emphasizes the new ways their work presents for people to think about themselves and their relationships to others. We trust that this exploration of the past may be a useful way for thinking about our own time and that you will bring your fascination with these ancient cultures to our weekly discussions.



**NEW**

**Theoretical Foundations  
of String Theory**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Coordinators: Art Goldman, John Donahue*

Tuesday, 9:45-11:45 a.m.

Although great advances in modern physics have been made in understanding the nature of the subatomic world, there remain deep, unanswered questions and challenges. Physicists continue to seek a “Theory of Everything,” in which quantum mechanics and general relativity are merged into a single unified theory. One such effort has produced string theory, a mathematical framework for theories that unify all the forces of nature, including gravity. In string theory the point-like particles of particle physics are replaced by one-dimensional objects called strings. String theory describes how these strings propagate through space and interact with each other. Unlike other popularizations of physics that shy away, this group utilizes mathematics to develop the theories and to explain and apply the principles. Our studies are based on an online video lecture series “String Theory” originally given by world renowned physicist Leonard Susskind in Stanford’s Continuing Studies Program. This study group is intended to build a broad and comprehensive minimum theoretical knowledge of physics for non-physicists and serious science groupies. A familiarity with college-level calculus is recommended and internet access is essential. This group welcomes all members, regardless of background, who are prepared to actively participate in a unique, intellectually challenging peer learning experience.



## BONUS GROUP: OLLI on the Road at Home

CREATIVE ARTS

*Coordinators: Mark Rosenberg, Ted Davis*

Tuesday, 12:00-1:00 p.m. (Meets April 5 and May 17)

OLLI on the Road provides members a virtual travel experience through the eyes of fellow classmates. We have traveled the world and the United States. In addition to exploring different parts of the world through photos and short discussions of each locale, we will discuss important travel preparations and advice in areas like currency, vaccinations, packing, etc. For those who are still contemplating travel but not yet ready to venture out, you may begin planning in this bonus group. OLLI members are eligible to register for OLLI on the Road at no extra cost.



## BONUS GROUP: Previews and Reviews

CREATIVE ARTS

*Coordinators: Leonard Grossman, Susan Leis*

Tuesday, 12:00-1:00 p.m. (Meets March 22, April 26, May 24)

“Curtain up! Light the lights! You got nothing to hit but the heights!” Theaters have begun to open again. The Chicago theater and concert scene is alive and hopping. Audiences are getting used to masks and proof of vaccination. Will the tempo increase or will there be setbacks by spring? We don’t know. But, Previews and Reviews will be back. We will explore the arts and music scene together. Study group members are invited to review events and exhibitions that are open for in-person viewing as well as streaming events of note. We will invite guest speakers from all areas of the performing arts to inform us about ongoing and upcoming productions. OLLI members are eligible to register for Previews and Reviews at no extra charge. “Don’t sit at home alone in the dark, come hear the music play” or at least join us and have your say. No special knowledge is required but an interest in theater and the arts is a must.



## BONUS GROUP: Science for the Rest of Us Network

*Coordinators: Carol Dietz, Steve Vandervoort, Susan Salpeter*

Tuesday, 12:00-1:00 p.m. (Meets April 19, May 10)

Are you curious about breakthrough discoveries in science, technology, medicine and health (STMH) in the daily news? Would you like explore how these many areas of science also underlie many of today’s most pressing contemporary issues like social media, cybersecurity, the economy, and healthcare equity, to name just a few? If you watch PBS Nature or Nova, podcasts, videos, or read “general audience” science publications, and would enjoy sharing ideas with like-minded colleagues, then we have just the virtual meet-up for you! No science background is necessary to sign up for this Bonus Group, Science for the Rest of Us—just your curious spirit. Our goal is to: (1) Create an online forum where STMH fans can meet and share their favorite ideas, topics and resources, that will broaden our scope and provide a member communication network; (2) Build an ongoing, accessible repository for new ideas to inspire potential future study groups and coordinators. At our three Tuesday noontime Zoom meet-ups, we will invite members to present 3-minute summaries of their ideas and favorite sources, followed by Q&A. Free to current OLLI members, and no assignments—it’s just friendly science conversation “for the rest of us!”



## BBC Travel

CREATIVE ARTS

**Coordinators:** Benjamin Schwartz, Joyce Salsburg, Chuck Kurland, Lee Nemchek  
**Tuesday, 1:15–3:15 p.m.**

Do you want to learn which two French Polynesian islands may be Earth’s last paradise? Maybe you’re curious about the ancient underwater mystery at Canada’s Comox Estuary. Perhaps you want to know what berry keeps Asia looking young or who the palawa people are. Learn with us by taking a virtual trip around the globe, reading travel journalism articles from the [bbc.com](http://bbc.com) travel section about diverse people, places, and cultures. Each week, two discussion leaders will designate two articles apiece for discussion from the extensive and free online BBC travel section. Topics include: Culture and Identity, Food and Hospitality, Discovery, and Adventure and Experience. The topics are varied and extensive, allowing you plenty of opportunities to find articles of interest to present as a discussion leader during our journey. Discussion leaders may choose to add supplemental material. You don’t need to be a traveler; a curiosity about the world will suffice!



## NEW

### Keeping It Lean

CREATIVE ARTS

**Coordinators:** Bob Moss, Jeffrey Semel  
**Tuesday, 1:15–3:15 p.m. (7 weeks) Starts March 8**

This study group is a glimpse into the superb artistry of director Sir David Lean. Widely considered one of the most influential directors of all time, Lean has seven films in the British Film Institute’s Top 100 British Films (with three of them being in the top five). Lean’s affinity for pictorialism and inventive editing techniques has led him to be lauded by directors such as Spielberg, Kubrick, Scorsese, and Scott. Lean was voted the ninth greatest film director of all time in the British Film Institute Sight & Sound “Directors’ Top Directors” poll in 2002. Nominated seven times for the Academy Award for Best Director, he won twice. Our survey will include *Brief Encounter* (1945), *Hobson’s Choice* (1954), *Summertime* (1955), *Bridge on the River Kwai* (1957), *Lawrence of Arabia* (1962), *Doctor Zhivago* (1965), and *Passage to India* (1984). We will watch the films at home via streaming and then come together for a full analytical discussion.



## NEW

### Neo-Noir Films: Darkness in Color

CREATIVE ARTS

**Coordinators:** Jim Gecker, Jim Burns  
**Tuesday, 1:15–3:15 p.m.**

Film noir describes certain films of the 1940s and 1950s characterized by their dark look and dark views of life. More recently, some of cinema’s greatest directors have made films that capture the striking elements of film noir, this time in color and with notably stronger language and violence. Join us as we analyze and discuss some of the best of these “neo-noir” films, focusing on their cinematic elements—the script, themes, direction, acting, music, and how they relate to “classic noir.” To enhance our discussions, we will post reviews, articles, and questions on Canvas. The films we plan to discuss, which you will view before each session by streaming or on DVD, are *Point Blank* (John Boorman, 1967), *Chinatown* (Roman Polanski, 1974), *The Long Goodbye* (Robert Altman, 1973), *Taxi Driver* (Martin Scorsese, 1976), *Body Heat* (Lawrence Kasdan, 1981), *Blade Runner* (Ridley Scott, 1982), *Blood Simple* (Coen Brothers, 1984), *One False Move* (Carl Franklin, 1992), *Pulp Fiction* (Quentin Tarantino, 1994), *The Usual Suspects* (Bryan Singer, 1995), *Hard Eight* (Paul Thomas Anderson, 1996), *L.A. Confidential* (Curtis Hanson, 1997), *Mulholland Drive* (David Lynch, 2001), and *In Bruges* (Martin McDonagh, 2008).



## Tuesday at the Movies

CREATIVE ARTS

**Coordinators:** Michael Pierce, Hillel Furlager, David Buffen

**Tuesday, 1:15–3:15 p.m.**

This spring, we continue our love affair with the movies, focusing on docudramas—movies that are adaptations of true stories. We will discuss the stars, production techniques, and direction that creatively adapt a true story into an exciting drama. We will watch each week’s movie in advance of the study group. Participants must obtain the movies on their own, which can usually be found through a streaming service and range in rental cost from \$0–\$3.99. We have selected the following top-ranked docudramas to view and discuss: *A Man Escaped* (1956, Robert Bresson); *Erin Brockovich* (2000, Steven Soderbergh); *Searching for Bobby Fischer* (1993, Steven Zaillian); *The Battle of Algiers* (1966, Gillo Pontecorvo); *Apollo 13* (1995, Ron Howard); *Argo* (2012, Ben Affleck); *Zero Dark Thirty* (2012, Kathryn Bigelow); *Spotlight* (2015, Tom McCarthy); *12 Years a Slave* (2013, Steve McQueen); *Dog Day Afternoon* (1975, Sidney Lumet); *The Right Stuff* (1983, Philip Kaufman); *Hoosiers* (1986, David Anspaugh); *Zodiac* (2007, David Fincher); and *Quiz Show* (1994, Robert Redford). There is no requirement to be familiar with the story or event that gave life to the movie script; participants will decide for themselves how interested they are in researching more about the “true” story.



## NEW

### England in Transition:

### *E. M. Forster’s Howard’s End and A Passage to India*

LITERATURE

**Coordinators:** Julie Johnson, Michael Singer

**Tuesday, 1:15–3:15 p.m.**

In 1910 the Edwardian writer E. M. Forster published his fourth novel, *Howard’s End* (Barnes and Noble Classics Series, 2003, ISBN 978-159-308-0228), a much celebrated work that focuses on old values and shifting social classes in a changing society. Forster did not publish again until 1924 when he brought out his final novel, *A Passage to India* (Barnes and Noble Classics Series, 2021 ISBN 978-059-324-1561). Set mainly in colonial India, it too focuses on shifting social classes, in addition to issues of racism, the “white man’s burden,” the clash of cultures, the shifting role of women, and the distinction between law and morality in post-World War I society. Forster lived until 1970. When asked why he never wrote another novel, he said, “I can think about the world now, but I can’t write about it.” Join us in journeying back a century into this period of British history for a discussion of these two exquisite novels.



*The best part of OLLI ...  
Friendships that have been built!!*

OLLI Member Giselle Heimann Ratain





**VIRTUAL STUDY GROUPS – WEDNESDAY**

BEGINS MARCH 9, 2022

**Capturing Chicagoland Through Photography**

CREATIVE ARTS

*Coordinators: Richard Fisher, Howard Frank*

Wednesday, 9:15–11:45 a.m.

This study group will alternate between virtual sessions and group outings to allow members to improve their photographic skills. Photographic assignments will include both indoor and outdoor experience and feature different photographic techniques. Study group members are encouraged to identify areas where they wish to improve their photography skills. This study group is open to OLLI members of all skill levels. The only requirements are a digital camera where the exposure can be adjusted (ideally with a manual exposure mode), a computer (PC or Mac), basic computer skills, and access to and basic knowledge of photographic editing software such as Photoshop, Lightroom, or Photoshop Elements. Our time will be split among image review, discussion of photographic techniques and post-processing methods, tips and tricks, discussion of upcoming field exercises, and study group member presentations. Study group members will be encouraged to present a favorite photographer, photographic techniques, or place to photograph.



**Foreign Affairs**

CONTEMPORARY ISSUES

*Coordinators: Gary Benz, Eileen Holderbaum, Gene Mackevich, Rob Carr*

Wednesday, 9:45–11:45 a.m.

This study group is made up of fellow students who love to read and desire to learn about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas. We take pride in being inclusive and not intimidating by conducting classes that are welcoming and tolerate a wide range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings), mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*), and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we will create our own “think tank” and try to resolve problems and world issues. If you're intrigued, please join us!



*I am glad this study group is held virtually.  
Makes it easier for me to attend.*

OLLI Member Rich Fisher



## Literature of Baseball: *The Cup of Coffee Club*

LITERATURE

**Coordinators:** Mark Rosenberg, Bob Shaevel

**Wednesday, 9:45–11:45 a.m.**

This study group will not directly deal with the stars of the game. Instead, through the book, *The Cup of Coffee Club: 11 Players and Their Brush with Baseball History* by Jacob Kornhauser (Roman & Littlefield, publishers, 2020), we will explore the stories of at least 11 players who made it to the major leagues for just a single game. Each of the men that Kornhauser highlights has a distinct journey and fascinating details to their unique lives. These stories cover over a fifty-year span, from the earliest tale set in 1958 to the most recent in 2008. These contemporaries of ours will allow study group members to learn and discuss special people who achieved their goals, though only for a brief glimmer of time—barely long enough to have a “cup of coffee.” In addition to the book, we will discuss various other baseball topics, including the minor league experience in which so many ballplayers spend the bulk of their careers. Other topics will include 2022 Spring Training and the upcoming 2022 MLB Season, because “Wait ‘til Next Year” will have arrived.



## W. Somerset Maugham: Plays and Stories

LITERATURE

**Coordinators:** Donald DeRoche, Pat O’Conor

**Wednesday, 9:45–11:45 a.m.**

William Somerset Maugham (1874–1965) was a fascinating man and a prolific writer. Born in Paris to British diplomatic parents, both of whom died before he was 10, Maugham attended King’s School in Canterbury, then Heidelberg University, and finally earned a medical degree at St. Thomas’s Hospital, London. He worked as a British Secret Service agent in World War I and traveled around the world twice in search of experiences to stimulate his writing. Through writing plays, short stories, novels, travel guides, and essays, Maugham became the richest author of his generation. In this study group, we will read from his collections of plays and short stories, using two books as our texts: *Collected Short Stories, Volume 2*; W. Somerset Maugham (Penguin Books, 1992) and *Plays: Volume Two*; W. Somerset Maugham (Vintage International Edition, 2017). Study group members will lead discussions of stories or plays they select from the texts. Join us in discovering some of the outstanding works by one of the most significant authors of the early 20th century.



**NEW**

## The Common Good

SOCIAL SCIENCE

**Coordinators:** Linda Sharp, Suzanne Farrand

**Wednesday, 9:45–11:45 a.m. (7 weeks) Starts March 9**

“How can we come to care for the common good?” author Michael Sandel asks. Imagine an America that does not fuel populist protest and extreme polarization, one that instead uproots inequality and builds a fairer society shaped by principles of justice. In each of the seven chapters of *The Tyranny of Merit: What’s Become of the Common Good?* (Farrar, Strauss and Giroux, 2020) Harvard political philosophy professor Sandel makes a compelling case to consider alternatives and rethink attitudes toward success and failure, winners and losers, in the age of elites. Sandel overturns the meritocratic conviction that people deserve whatever riches their talents or market conditions bestow on them and delves deeper into concepts of fairness, social esteem, hubris, and humiliation. Join us as we find our way toward a more hopeful vision of civic life and the common good.



**BONUS GROUP: A Day at the Opera**

CREATIVE ARTS

*Coordinators: Neil Adelman, Fred Gleave*

Wednesday, 12:00-1:00 p.m. (Meets March 9 and March 23)

We will continue our noontime talks on the operas that The Lyric Opera is performing this spring. First will be one of the favorite melodramas of the operatic repertory—Puccini's *Tosca*. This will be followed by a 21st century offering, Terence Blanchard's *Fire Shut Up in My Bones*. It is based on *The New York Times* columnist Charles Blow's acclaimed memoir of his traumatic youth in Louisiana. Our lecturers are former Lyric Opera community lecturers, each of whom has previously lectured at OLLI. Whether you are an experienced operagoer, going to your first opera, or just want to learn about this great art form, these lectures will fill the bill. Join us for these sessions which are free to registered OLLI members.

**Front Page Articles from the Sunday New York Times**

CONTEMPORARY ISSUES

*Coordinators: Mitchell Harrison, Allan Slobodin*

Wednesday, 1:15–3:15 p.m.

For more than 100 years *The New York Times* has been considered the newspaper of record. It covers New York, national, and international stories and is widely quoted across the globe. Its front page often includes prize-winning photographs and usually features six stories which are continued in-depth inside the paper. In this study group, we will discuss articles from the previous Sunday's edition. Join us as we learn, smile, and scratch our heads during great and lively discussions. Access to *The New York Times* (print or digital) is required.

**The Economist B**

CONTEMPORARY ISSUES

*Coordinators: Dianne McCallum, Bob Eder*

Wednesday, 1:15–3:15 p.m.

If you are interested in joining a small group, then *The Economist B* might be just what you have been looking for. We have kept the group small to ensure that all voices will be heard. *The Economist* magazine offers a scope broader than the U.S., with news stories renowned for their information and thought-provoking reporting on political and economic developments around the world—so important today. We will discuss 6–8 articles selected from the current week's issue. Weekly volunteers will lead the very lively discussions which respect our varied backgrounds and opinions. You might even find that you change your opinion on occasion. Access to current print or digital editions of *The Economist* is required. The digital version is recommended due to potential delivery issues. Subscriptions are available at 800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



## NEW

**Anything Goes—The Music, Life, and Times of Cole Porter**

CREATIVE ARTS

*Coordinators: Glenn Derringer, Jim Sheinin*

Wednesday, 1:15–3:15 p.m. (7 weeks) Starts April 27

“People in the 1930s thought that perhaps the serious music tradition will finally wither, curl up and die of sterility and malnutrition ... and the greatest composers of the 20th century will be Berlin, Rodgers, Porter, Kern, Gershwin, et al,” so stated drama critic Kenneth Tynan in his diary. According to *The New Yorker*, this bold view at the time seemed only fit for a diary. The songs of these great composers make up what is known as the *American Song Book*. In this study group we will take an in-depth look at one of these composers, Cole Porter, whose music and lifestyle defied the norms of everyday life, but whose harmonies, melodies, and lyrics resist comparison, resist criticism, and remain not just a statement of history but an ongoing tribute to the art of songwriting. We will contrast and compare Porter’s evolution from simple ditties to complex rhythms, harmonies, and melodies. Using articles posted on Canvas, we will discuss the times, places, and Porter’s continuing struggle with sexuality to paint a picture for ourselves of who he really was. It was the 30’s Jazz Age life. Porter’s songs were each a drama unto themselves. Be prepared to discuss, listen, watch, and enjoy!

**Documentary Films**

CREATIVE ARTS

*Coordinators: Belinda Silber, Madelyn Seckler, Laurie Bederow, Joel Goldsmith*

Wednesday, 1:15–3:15 p.m.

A documentary film is a non-fictional motion picture intended to document reality—primarily for the purposes of instruction, education, or maintaining a historical record. Or is it? Join us for our adventure into the fascinating world of documentary films. In each session, we will view a film of artistic, political, historical, or social merit—always of interest and sometimes controversial. A list of possible documentaries for viewing will be distributed. Study group members will choose which they wish to present and lead the discussion following the screening. Members can nominate additional recent films if they fit into the time slot of the study group. Join us for a semester of fun and learning. New members are always welcome!



## NEW

**Gustav Mahler**

CREATIVE ARTS

*Coordinators: Jim Sheinin, Glenn Derringer*

Wednesday, 1:15–3:15 p.m. (7 weeks) Starts March 9

Gustave Mahler was a towering figure in Fin De Siècle Vienna as the director and conductor of the Vienna Court Opera. However, his compositions were not initially well received. He remarkably prophesied, “My time will come,” and his time has come his time indeed has come in spades in in the last 60 years. We will begin with a presentation by Michael Tilson Thomas that he entitled *Mahler: Origins and Legacy*. We will explore some of Mahler’s songs and their incorporation into symphonies. We will explore some of the symphonies and The Song of the Earth, his most personal utterance, written after his Eighth Symphony, but not designated or numbered as a symphony because of the suspicion surrounding a ninth symphony. We will look at his influence on other composers. Finally, we will hear a Norton Lecture by Leonard Bernstein given at Harvard where he discusses and conducts the final movement of Mahler’s Ninth Symphony, a work that Bernstein calls a sonic presentation of death itself, with the specter of Mahler’s own imminent death, the death of tonality and the death of society. Your time has come to join us as we explore this extraordinary composer.



## The People Versus The Politicians

HISTORY & GOVERNMENT

*Coordinators: Galen Burghardt, Jack Cooksey, Pat O’Conor*

Wednesday, 1:15–3:15 p.m. (7 weeks) Starts March 9

Do you wish your vote mattered more? Are you tired of dark money controlling elections? Do you wonder why your electoral district looks like the letter “K”? Is there no middle ground? Why can the two parties not compromise or work together? Why is there no voice for independents? Join us for a deep dive into the world of election reform. Through a combination of web videos and printed materials, we will explore the psychology of liberals and conservatives; how the two parties control our choices; party primaries and ranked-choice voting; the challenge of redistricting; campaign finance; voting administration; barriers to entry; and possibilities for change. Hedrick Smith, a Pulitzer Prize-winning journalist and producer of the PBS documentary *The Democracy Rebellion* may join us for one session (<https://www.pbs.org/show/democracy-rebellion/>). Links to videos and reading assignments will be provided in Canvas. Join us and plan to participate, have fun, and solve all the problems of U.S. election politics.



NEW

## 21 Questions for Humanity

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Coordinators: Richard DuFour, Steve Barrigar*

Wednesday, 1:15–3:15 p.m.

Do you sometimes feel as though you are in a very different world than you knew just a decade ago? Advances in technology are outstripping our ability to understand them. Artificial intelligence and biotechnology raise questions on what it means to be human. Fake news and polarization threaten not only America, but world peace. Cyber terrorism and warfare are now invisible. The questions in your mind persist: How can we retain freedom of choice when Big Data is watching us? What will future workforces look like when robots assume our jobs and cars drive themselves? Perhaps best-selling author Yuval Harari, author of #1 best sellers *Homo Deus* and *Sapiens*, can help us tackle these threatening thoughts in his latest book, *21 Lessons for the 21st Century* (Random House 2018). In a series of 21 essays, Harari delves into a broad array of these developments and their deeper meaning to our future. He is a master of asking the right questions that let us unlock possible answers for ourselves. Join us for stimulating discussions on the longterm impacts of crucial issues including worldwide immigration, education, climate change, nationalism, and religion.



*Everything about this study group was excellent and everyone contributed to the high level of discussion.*

OLLI Member Peggy Knapp



VIRTUAL STUDY GROUPS – THURSDAY

BEGINS MARCH 10, 2022

Poetry in a New Age

CREATIVE ARTS

Coordinators: Susan Ataman, Steve Bloomberg

Thursday, 9:45–11:45 a.m.

“So, come to the pond,/or the river of your imagination,/or the harbor of your longing, /and put your lips to the world./ And live/your life.” –Mary Oliver. This study group will focus on contemporary poets. Contemporary poetry provides a window into understanding the complexities of the world in which we live. We will search for vital truth as we explore human connections, fraught emotions, our relationship to nature, and the fragility and meaning of existence itself. We will take turns selecting a set of poems and leading our study group members in thoughtful discussion. You do not need to be a past consumer of poetry; we welcome novices and old hands alike. This study group will primarily be about the poems we select, discovering their magic and discussing our often disparate interpretations. Come view the world in a novel way and discover beauty and truth through poetry. Members need to access poetry websites or scan and send poems from other sources.



The Long Emancipation, Part 2:  
How Slavery Ended in the United States

HISTORY & GOVERNMENT

Coordinators: Peg Romm, Hilmon Sorey, John Drodow

Thursday, 9:45–11:45 a.m. (7 weeks) Starts March 10

Join us for a fascinating view of the abolitionist movement which places African-Americans at the center of an interracial, mixed gender movement which, as the author says, “anticipated the debates over race, labor and empire” of our day. We will be reading *The Slave’s Cause: A History of Abolition* by Manisha Singh (Yale University Press, 2016), beginning with the fiery debates of the second wave of abolition in the antebellum period. As one reviewer John Stauffer said, *The Slave’s Cause* “is a groundbreaking, brilliant book ... which should be required reading. No one does a better job describing how abolitionists created the first civil rights movement.” Rather than seeing Emancipation as the act of one man, Abraham Lincoln, Singh paints the picture of the broad movement that prepared the way for the sweeping acts of liberation during and after the Civil War. Though this is the continuation of a course from the Fall session, that study group is not a prerequisite as the Spring session’s study group will focus on the period before the Civil War. Active participation in the study group is encouraged.



*This study group helped to shed new light on my understanding and appreciation of American History. It was a rich and stimulating experience indeed.*

OLLI Member Hilmon Sorey, Jr



## NEW

**What's the Right Thing to Do?**

SOCIAL SCIENCE

*Coordinators: Steve VanderVoort, Sami Nordmark*

Thursday, 9:45–11:45 a.m.

As people in a free society, what are our obligations to others? Should our government tax the rich to help the poor? Is the free market fair? Is it sometimes wrong to tell the truth? Do individual rights and the common good conflict? In this study group we will tackle these and many other challenging questions that relate to who we are as a society and how we live meaningful lives as individuals. Our guide in this exploration is Michael Sandel, Harvard professor and author of the book *Justice: What's the Right Thing to Do?* (Farrar, Strauss & Giroux, 2009). We will apply Sandel's approach to such topics as affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, patriotism and dissent, and the moral limits of markets. The text may be supplemented with material from Sandel's Harvard course on Justice. We look forward to many rich, challenging, and fruitful discussions by study group members.



## NEW

**Lies, Deception, and Manipulation on the Internet**

CONTEMPORARY ISSUES

*Coordinators: Scott Peters, Patricia Tucker-Ladd*

Thursday, 1:15–3:15 p.m.

We live in an age of deception and lies. Many rely on the internet and discover falsehoods, misleading claims, and manipulation. Determining what is true is especially difficult because often the major platforms and indexes determining what we read are well developed. Results include social polarization, confusion, questions about the legitimacy of the existing state of affairs, widespread acceptance of false ideas, damage to reputations, and sometimes outright fraud. Distortions, disinformation, and an ill-informed citizenry can jeopardize democracy. The initial part of the study group examines common techniques used to mislead and manipulate, based on readings from *The Hype Machine* (Currency, 2020) by Sinan Ariel. This is followed by selections on ethics, truth, harm, free speech, and discussion of possible solutions using articles and readings from *Liars: Falsehood and Free Speech in an Age of Deception* (Oxford University Press, 2021) by Cass Sunstein.

**The Economist**

CONTEMPORARY ISSUES

*Coordinators: John Howard, Stuart Applebaum, Bill Bridgman, Jennifer Gainer*

Thursday, 1:15–3:15 p.m.

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *The Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. Given the uncertainty of the mail, a digital subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and a reduced introductory rate is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com)



## Washington Week

CONTEMPORARY ISSUES

*Coordinators: Leonard Grossman, Arlene Shafton, Justin Joseph, Marion Derringer*

Thursday, 1:15–3:15 p.m.

In our nation’s capital, the game is the same: Republicans filibuster in lockstep, Democratic moderates and progressives squabble. Congress remains polarized and stalemated while the January 6 Committee continues to investigate. The Supreme Court weighs a consequential docket. State legislatures enact extreme laws. An uneven economy, culture wars, the pandemic, and approaching midterms add to the situation. President Biden seeks to pass his agenda, while the former president seeks the limelight. Will we eventually see minority rule and an imperiled democracy? In this study group, we try to make sense of it all by providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. In the first hour of each session, we will engage in in-depth discussion of a major issue, such as voting rights or the legislative filibuster. The second hour will be devoted to current news stories selected by the study group members. This is a fast-paced study group. Participants are expected to be, or become, keen observers of national news through a variety of sources. Reading assignments and topics will be distributed. Differing points of view are respectfully welcomed.



## NEW

## Amy Beach, Pioneering American Composer

CREATIVE ARTS

*Coordinators: Suzanne Sutherland, Matthew Corey*

Thursday, 1:15–3:15 p.m. (7 weeks) Starts March 10

Amy Beach (1867-1944) was widely known and admired as a composer during her lifetime and beyond. This is an amazing feat given the challenges she faced being raised in a strict household in male-dominated, puritanical 19th century New England. The fascinating biography, *Amy Beach, Passionate Victorian* (Oxford Press, 1998) by Adrienne Fried Block, provides a window into her childhood and her path to becoming the first woman in the world to have a symphony performed by a major orchestra. This symphony, Gaelic Symphony, premiered in 1896 by the Boston Symphony Orchestra. An accomplished pianist, she wrote “I thought I was a pianist first and foremost.” Yet she agreed as a condition of marriage to stop teaching piano and to only perform occasional charity recitals. We will try to understand this decision and the many other complexities of her life in light of the social currents of the time. We will listen to recordings and learn how she was viewed during her life by audiences, other composers, and critics—both in America and in Europe where she performed widely after her husband’s death. We will also learn about her later pioneer work in trying to encourage other women to pursue music, the superlative expression of life’s experience. Exposure to Western classical music recommended.



*Participants depend on this weekly discussion  
of the world’s most important events for their own  
self-knowledge and critical thinking.*

OLLI Member Bobbi Meyers





NEW

## Who is William Shakespeare?

LITERATURE

*Coordinators: Connie Karduck, Michael Plumpton, Beverly Snell*

Thursday, 1:15–3:15 p.m.

Who is William Shakespeare? How did William Shakespeare, the man, become William Shakespeare, the playwright? How did he manage to create characters that radiate with energy and continue to excite us? How did he become so adept at creating plays that blended his tremendous creative imagination with everyday living? The text for our study group is *Will in the World* by Stephen Greenblatt (W. W. Norton and Company, 2016). Greenblatt strives to answer other questions: How did Shakespeare's daily life in Elizabethan England inspire him to create literature that transcends the centuries? What was going on in the world at that time that helped shape the characters and the personal relationships within Shakespeare's plays? Where did Shakespeare get his ideas for the emotional content? What did he value? Greenblatt explores the social mores, political circumstances, and historical events that affected William Shakespeare personally, and ultimately influenced his works. In order to validate his theses, he adroitly ties his observations and conclusions to specific passages and copious quotations from the plays. Join us as we seek to discover the genuine person inside the literary genius.



NEW

## Against the Grain: A Deep History of the Earliest States

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Coordinators: William Barker, Katharine Nair*

Thursday, 1:15–3:15 p.m.

Not long ago we were taught that life before civilization was nasty, brutish, and short and that hunter-gatherers in the Neolithic would have flocked to early cities and surrounding agricultural communities. They were eager to partake of the benefits of progress, thus increasing health and leisure. *Against the Grain: A Deep History of the Earliest States* by James Scott (Yale University Press, August 22, 2017) proposes a more complex story: that the walls of Jericho may have functioned as much to keep inhabitants from escaping as to protect against invasion. Research in recent decades has shown that these early states were characterized by a rise of infectious disease and diminished welfare for the farmers and citizens, and could not have survived without various forms of bondage. These early states were fragile, short lived, and ended in collapse. We will study Professor Scott's synthesis along with some competing perspectives. We will examine the early use of fire and other means to resculpt the environment, the lives of hunter-gatherers and early sedentary communities, and the domestication of plants and animals—all giving rise to the early states. Besides the book, we will use materials from the Internet and the Northwestern University Library.



*Great study group, great coordinators,  
and great classmates.*

OLLI Member Larry Goldstein



## Fiction Writing Workshop

WRITING

**Coordinators:** *April Ware, Master of Fine Arts Graduate Student*  
**Thursday, 1:15–3:15 p.m.**

If you love writing short stories, flash fiction, or novels and want to sharpen your writing skills, this workshop is for you. In the first half of this study group, a graduate student from the Northwestern University Masters of Fine Arts program will guide us through the elements of craft and technique as we peer-review works up to 20 pages long. In addition, each week we will discuss published short stories of known writers, both classic and emerging, highlighted in magazines like *The New Yorker*. There will also be weekly optional writing prompts to sharpen specific skills. This is a work-oriented study group where the more you put in, the more you get out. Let the narratives of these published works, the knowledge and enthusiasm of the guest presenters, and the talent of your peers inspire you to bring the characters and plots of your stories alive. We welcome new and experienced writers to join the passionate and lively exchange of those who love to write. We will use *The Making of a Story* by Alice LaPlante (Norton and Co., 2010) for assigned reading.



## BONUS GROUP: Let's Talk About The Movies

CREATIVE ARTS

**Coordinators:** *Bob Moss, Trish Ronan, Craig Long, Barry Blitzsten*  
**Thursday, 4:00–5:30 p.m. (Meets March 17, April 7, April 28, May 19, June 9)**

This is an enjoyable movie analysis group open to all OLLI members. If you are a cinephile or want to learn how to get more from movies, this group is perfect for you. Every three weeks you will be assigned a newly released film to view on your own. We will then have an in-depth analysis of the movie and its elements. This is not a movie review. We will discuss the storytelling through plots, themes, psychological meanings, cinematography, editing, music, adaptations, and much more.




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## VIRTUAL STUDY GROUPS – FRIDAY

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BEGINS MARCH 11, 2022

### International Relations

CONTEMPORARY ISSUES

**Coordinators:** *Allen Cohen, Phil Bashook*  
**Friday, 9:45–11:45 a.m.**

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are so interlaced and changing that they need to be constantly reviewed and re-evaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramifications of the security and the well-being of the United States, including the profound implications for world stability. We will focus on the historical trends as well as the most current political, economic, and demographic concerns. We will explore and discuss many different viewpoints using a variety of materials, including pertinent foreign journals. We hope you will join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns. Reading material will come from current articles from both online and printed sources and will be distributed, along with discussion questions, via email a week prior to each study group.



# Technology Overview

For all virtual study groups, members will use their Northwestern NetID and password to access Canvas. Within Canvas, members will use the provided Zoom links to enter their virtual classroom. Some study groups (virtual and in-person) will also use Canvas to post additional resources.

## To Access Canvas, remember:

- New members will be issued a NetID with instructions on how to activate.
- Current members have a NetID and password. Email [olli@northwestern.edu](mailto:olli@northwestern.edu) if you do not remember your NetID and password.

## NORTHWESTERN UNIVERSITY SYSTEMS EXPLAINED:

### 1. AUGUSOFT

OLLI Online Registration System

### 2. CANVAS

Northwestern's Learning Management System

### 3. ZOOM

Videoconferencing application used by Northwestern

Each system's purpose and access instructions are outlined below.

Note: OLLI members have a separate **username** and **password** for **Augusoft** and **Canvas**.

Use the space below to keep your login and password information easily accessible.

## AUGUSOFT

Username

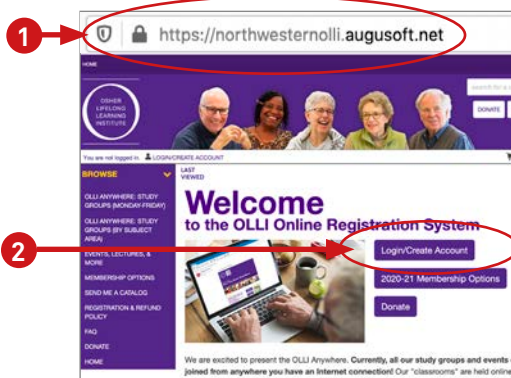
Password

### What you can do here:

- Purchase **Membership**
- **Register** for Study Groups and Events

### To Access Augusoft:

- (1) Go to: [northwesternolli.augusoft.net](https://northwesternolli.augusoft.net)
- (2) Click the purple **LOGIN/CREATE ACCOUNT** button.
- (3) In the **Sign In** box, select **Student** from the dropdown menu. Type your **Username** and **Password**.



## CANVAS & ZOOM

NetID

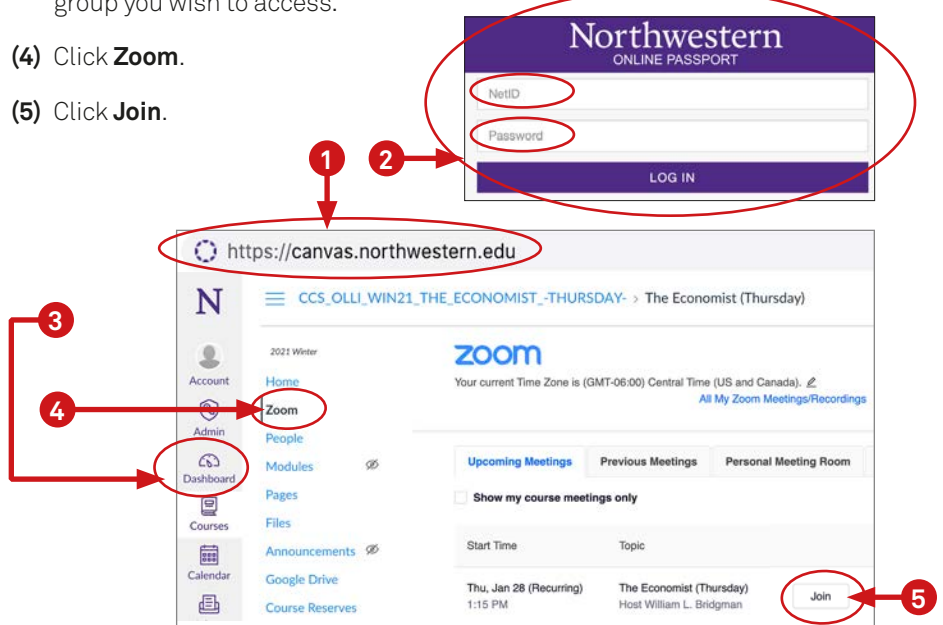
Password

### To Access Canvas and Zoom:

- (1) Go to: [canvas.northwestern.edu](https://canvas.northwestern.edu)
- (2) The **Northwestern Online Passport** screen appears. Enter your **NetID** and **Password**.
- (3) This will bring up the **Canvas Dashboard**. Click the study group you wish to access.
- (4) Click **Zoom**.
- (5) Click **Join**.

### What you can do here:

- Access your **Zoom classroom** for virtual study groups for which you are registered.
- Access **additional content** (discussion questions, syllabus, etc.) for virtual or in-person study groups which utilize Canvas in this way.
- Access the **OLLI Student site** which contains tips, tools, and resources for being a successful Northwestern OLLI student.





OSHER LIFELONG LEARNING INSTITUTE AT NORTHWESTERN UNIVERSITY

## SAVE THE DATES UPCOMING OLLI MEMBER EVENTS

*More events to come — watch your OLLI Newsletter!*



### SPRING 2022 EVENT

Friday, March 18, 2022  
1:00 p.m.–2:30 p.m.  
In-person Chicago  
and streamed online

### OLLI Special Event Music and the Mind

In 2019, Northwestern Professor and Researcher Nina Kraus collaborated with Opera Star Renee Fleming and international experts on a 19-video series called Music and the Mind. It helped ignite a world-wide movement to understand and utilize the power of sound to shape our brain and our own sonic world using the arts, especially music. Don't miss this firsthand, interactive discussion and demonstration of how it all works by Dr. Kraus (from her new book, *Of Sound Mind*), and co-presenters Jenni Rook and Jeff Wolfe, Neurologic Music Therapy Fellowes from Evanston's Institute for Therapy Through the Arts.

Get ready...“The Rhythm is gonna get you!” –Gloria Estefan



### SPRING 2022 EVENT

Wednesday, April 20, 2022  
12:00 p.m.–1:00 p.m.  
Virtual via Zoom

### Discovering Chicago's History: A Conversation with Chicago Collections Consortium

Join Chicago Collections Consortium's (CCC) Executive Director Jeanne Long as she shares the unique and free online resources of CCC.

Chicago Collections (CCC) is a consortium of over 50 nonprofit organizations and libraries that collaborate to preserve and share the history and culture of the Chicago region. Together, CCC preserves and shares Chicago's rich history and culture by providing open access to its members' archival collections making history available to everyone worldwide.

Find out why users say, “I wish I had discovered Chicago Collections long ago.”

*Events are free and open to all current OLLI members. Registration through your OLLI Online Registration account is required.*

# 2021–2022 POLICIES AND STANDARDS OF CONDUCT

## Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

### REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- We **CANNOT** accept registration by mail, email, phone, fax, or drop off.
- OLLI accepts credit card payments through our online registration system only. Visa, Mastercard, American Express, or Discover are accepted.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

### REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

## Refund Policies

**UNUSED MEMBERSHIP BENEFITS:** Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

**EVENTS:** Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

**EXTRAORDINARY CIRCUMSTANCES:** Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

**METHOD:** Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). No exceptions. Allow 12 weeks for processing.

**NEW MEMBERS ONLY:** If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring semester and you notify the OLLI Director in writing **within two weeks** of the start of the semester.
- If you started in the winter or summer session and you notify the OLLI Director in writing **within one week** of the start of the session.

## Attendance Policies & Expectations

**OLLI Membership is based on the expectation that you will register for, attend, and actively participate in the number of study groups allowed with your membership type and based on the offerings in any given session/semester.**

- Members who are unable to attend the **first two weeks** of the fall or spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.
- OLLI prohibits video recording of any study group by members or coordinators.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

**The Northwestern University Student Handbook can be viewed at:**  
[sps.northwestern.edu/student-handbook](https://sps.northwestern.edu/student-handbook)

## Northwestern's Policy on Discrimination and Harassment

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [equity@northwestern.edu](mailto:equity@northwestern.edu).

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [TitleIXCoordinator@northwestern.edu](mailto:TitleIXCoordinator@northwestern.edu).

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting [www2.ed.gov/about/offices/list/ocr/complaintintro.html](http://www2.ed.gov/about/offices/list/ocr/complaintintro.html) or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

### AVOIDING MICROAGGRESSIONS

To reduce the possibility of unintended harm to fellow OLLI members and to help OLLI be fully inclusive, we encourage all members to educate themselves on microaggressions and be mindful of this information as they engage in OLLI classrooms. Microaggression education can be found in the [Student Canvas](#) site which all members are encouraged to review.

## NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will immediately report any exposure to COVID-19 to the OLLI office, and will not participate in in-person OLLI activities until I am cleared by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to clean, sanitize, and engage in other best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.



# 2021-22 ACADEMIC CALENDAR



SEPTEMBER 2021							OCTOBER 2021							NOVEMBER 2021							DECEMBER 2021						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4						1	2		1	2	3	4	5	6				1	2	3	4
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30			24/31	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	

JANUARY 2022							FEBRUARY 2022							MARCH 2022							APRIL 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1			1	2	3	4	5			1	2	3	4	5						1	2
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23/30	24/31	25	26	27	28	29	27	28						27	28	29	30	31			24	25	26	27	28	29	30

MAY 2022							JUNE 2022							JULY 2022							AUGUST 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7				1	2	3	4						1	2		1	2	3	4	5	6
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
29	30	31					26	27	28	29	30			24/31	25	26	27	28	29	30	28	29	30	31			

- **Fall Session**  
14 Weeks, September 7–December 13, 2021
- **Break**  
December 14, 2021–January 7, 2022
- **Winter Session**  
4 Weeks, January 10–February 7, 2022
- **Break**  
February 8–March 4, 2022
- **Spring Session**  
14 weeks, March 7–June 13, 2022
- **Break**  
June 13–July 1, 2022
- **Summer Session**  
4 Weeks, July 5–August 1, 2022

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 6, 2021
- Thursday, November 25 through Friday, November 26, 2021
- Thursday, December 23, 2021 through Friday, December 31, 2021
- Monday, January 17, 2022
- Monday, May 30, 2022
- Monday, June 20, 2022
- Monday, July 4, 2022



# MEMBERSHIP INFORMATION AND REQUIREMENTS

## HEALTH & SAFETY REQUIREMENTS AND INFORMATION

### Information on Vaccinations, Masks, Social Distancing, Ventilation and Cleaning, Food and Drink.

COVID-19 guidelines are changing rapidly. Safeguarding the health and safety of our members and staff remains top priority. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

### Vaccinations

#### OLLI MEMBERS:

During registration, OLLI members will be required to attest to being fully vaccinated and boosted. *[I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine and have also obtained a COVID-19 booster (by March 7, 2022, or 30 days after becoming eligible, whichever is later), or that I have one of the following two vaccine exceptions: a documented health condition or a sincerely held religious belief. If I have a vaccine exception, I commit to wearing a mask at all times while on campus and completing testing as required.]*

Attestation is a legal acknowledgement of authenticity. At this time, proof of vaccination is not required, however proof of vaccination could be required in the future. All members will be required to attest even if they select only virtual study groups, as they could be on campus for programming or other services such as the University library.

#### NORTHWESTERN STAFF AND DEGREE-SEEKING STUDENTS:

All OLLI staff members have been vaccinated against COVID-19 and received boosters. Northwestern requires all faculty, staff, and students to be vaccinated and boosted, subject to limited exceptions. Unvaccinated staff, faculty, or degree-seeking students who are on campus are required to complete regular COVID-19 testing, complete the daily symptom tracking, and wear a mask in all shared indoor settings.

### Social Distancing

- Classrooms and Common Areas: According to State mandates, CDC guidelines, and Northwestern policies, there are currently no social distancing restrictions in classrooms or common areas.
- Elevators:
  - o CH: No current limitations.
  - o EV: Elevators are currently limited to four people. Stairwells are locked for security reasons.

### Masking

Masks must be worn inside all Northwestern buildings. In response to information about the effectiveness of different types of masks, Northwestern recommends wearing a high-quality mask — at minimum a surgical mask — in shared campus environments. These masks are readily available in the entryways of most buildings on campus and are proven to be more effective than cloth masks. OLLI members and other NU students will be required to wear a surgical or higher quality mask with two or more layers while in class.

## **Ventilation and Cleaning**

- CH: Building ventilation is MERV 13; the building is thoroughly cleaned nightly; hand sanitizer and wipes will be available throughout the building.
- EV: Building ventilation is MERV 14 and uses airPHX filters on each floor; the building is thoroughly cleaned nightly; hand sanitizer and wipes are available throughout the building.

## **Food and Drink**

- Food and drink are discouraged in the classrooms but allowed in common areas. We encourage drink lids.
- Water fountains:
  - CH: Drinking fountains have been flushed and are fully operational.
  - EV: Drinking fountains are not yet operational. You should bring your own water if needed. We will notify you if this changes before the fall term begins.

# **REGISTRATION INFORMATION**

## **Delivery Methods**

### **STUDY GROUPS:**

This term will be full of choice — OLLI will offer both virtual study groups and in-person study groups. Due to the negative impacts on engagement, technical complications, and resource constraints, at this time, no single study group will be offered as a hybrid option in which some members of a study group are in-person and some members are virtual. Each study group will be either 100% virtual or 100% in person.

Due to classroom space planning and varied member location, no study group that chooses to be virtual will be able to switch to in-person later in the term. Virtual study groups will remain virtual for the full 14 weeks.

### **LECTURES:**

Noontime speakers may be in-person (at either campus) or virtual depending on their location and availability. Because noontime lectures are lecture-based vs. discussion-based, we will offer these as hybrid experiences in which some members can be on campus together (in a classroom together with the speaker or in a classroom together with the speaker on Zoom), while others can continue to join via Zoom webinar from their homes.

## **Space**

Space is at a premium in both buildings we occupy. As a result, it is unlikely that there will be unoccupied classrooms for members to participate in one of their virtual study groups from campus. There are common spaces throughout campus and even local coffee shops where a headset or earbuds could be effective. However, we do not recommend participating in a virtual study group from a common area where your participation might be a disruption to others. Therefore, please choose your study groups carefully so you can be either on campus or at home when need be.

## **Choice and Flexibility**

Our return to campus will be one of choice – virtual or on campus experiences to meet your needs, study group days and times to meet your schedule, and topic areas to meet your interests. We are proud of the outstanding level of variety you will see in the fall catalog.

## Registration Information, Cont

Remember, every study group will have a limited number of seats in order to maintain the high quality, peer-led learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expanded their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

### Membership Purchases and Registration

**Membership Purchases and Registration will continue to be online.** However, if you truly do not have the equipment needed to complete these tasks online, OLLI staff and volunteers are providing limited hours for in-person assistance on a first-come, first-served basis. (If you have been registering online over the last year, these office hours are not appropriate for you, as we expect nearly all members to continue to register and pay for memberships via the online registration system.)

Chicago and Evanston OLLI Offices open for **in-person membership purchase assistance** (only for those without the equipment needed for online membership purchase)

February 8th from 1pm – 4pm

February 9th 9:30am – 12:30pm

Both OLLI offices open for **in-person registration assistance** (only for those without the equipment needed for online registration)

February 14 from 9am – 2pm

## LOGISTICS

### Office Hours:

OLLI staff will return to campus on February 7.

Office hours:

Monday — Thursday: 9 a.m.–4 p.m. (less a flexible hour for lunch)

Friday: staff works remotely on Fridays.

CH: 339 East Chicago Avenue, Wieboldt Hall, Chicago, IL 60611

EV: 500 Davis Center, Suite 700, Evanston, IL 60201

Note: OLLI members can arrive up to 45 minutes prior to a study group or event, but your classroom may be occupied until just before your start time. Please be respectful of other groups' time in our limited spaces.

### The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect – something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They will be especially important as we manage the logistics, fun, and excitement associated with each new OLLI term. Thanks to all of you for embracing the OLLI Way.

### Important Dates

**Januray 30:** Catalog becomes available; Membership purchases begin

**February 14:** Registration begins

**February 28:** Registration ends

**March 7:** Spring term begins

## NORTHWESTERN SERVICES AND RESOURCES

**INTERCAMPUS SHUTTLE:** Fully operational and available to OLLI students with a current Wildcard that contains your photo. [Click Here](#) for shuttle information:.

**WILDCARDS:** Wildcards are issued before the fall semester to all OLLI members who purchase a full academic year membership. If you're a current Wildcard holder, your current card will be valid through September, 2022. [Click Here](#) for benefits of the Wildcard.

## RESOURCES

### OLLI Contacts

**EMAIL:** [olli@northwestern.edu](mailto:olli@northwestern.edu)

### OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

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### Wildcard ID Discounts

[wildcardadv.northwestern.edu](http://wildcardadv.northwestern.edu)

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### University Police

**EVANSTON:** 847-491-3254

**CHICAGO:** 312-503-8314

**EMERGENCY:** 911

[northwestern.edu/up](http://northwestern.edu/up)

### Libraries

Northwestern maintains an extensive library system with combined collections of more than 4.6 million volumes.

The Main Library building in Evanston is now open. [Click Here](#) for more information.

**PHONE:** 847-491-7658

**EMAIL:** [library@northwestern.edu](mailto:library@northwestern.edu)

**GUIDES:** [libguides.northwestern.edu/OLLI\\_libguide](http://libguides.northwestern.edu/OLLI_libguide)

**LIBRARIAN:** Tracy Coyne

[tracy-coyne@northwestern.edu](mailto:tracy-coyne@northwestern.edu)

**WEBSITE:** [library.northwestern.edu](http://library.northwestern.edu)



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